

SEVEN DAYS

2010

SUMMER PREVIEW



CONVENTION COMP

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Wannabe delegates vie for seats



PICK YOUR DAYSIES

PAGE 27

Time for best-of nominations!



PUMPED FOR ACTION

PAGE 42

An adrenaline junkie's to-do list



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THE LAST SEVEN DAYS

COMPILED BY MATT HOEY WITH ALEXANDRA SULLIVAN

WEEK IN REVIEW

MAY 19 TO 2016

PHOTO: JEFFREY



Denise Hsu-Kay

'HARDSHIP' HIRE

On Monday the Burlington City Council approved hiring Mollie Mackay to serve as the head of the Community and Economic Development Office — and also granted her a "hardship" exemption from a charter provision saying she must live in Burlington.

Each exemption to Burlington's so-called "residency requirement" have been drawing attention lately, and that could now extend beyond granting one to Mackay who is currently the state's commissioner of housing and community development.

City Councillor Max Tracy (D-Wind II) buys the idea in the panel argument. "They should have to deal with the decisions that they make, be and in support of the city's mandate that all department heads live in Burlington."

Opponents, including Mayor Marc Wetherington say the residency rule forces the pool of skilled applicants which is best for the city.

Mackay told the council she and her partner

didn't think they could sell their Groton home, without losing money.

In numerous instances, the Burlington City Council has allowed its high-level employees to live here while the city's new school superintendent, now living there in South Burlington, Mackay's previous employer, lives in Groton.

Some other city leaders rent rooms in Burlington to fulfill the residency requirement, but they too sleep on the beach.

Wetherington would like to revisit the residency requirement. Mollie Mackay referred the issue to a charter change committee for study.

Could her move south (to North District) and the exemption have enabled successfully for applicants who don't know whether the requirement will be enforced? "We're being unfair to them," he said. Read the full story and related stories at www.burlington.com.

facing facts



QUACK ATTACK

Dominic MacArthur will publish another day in June, after councilors debated and passed a resolution to the local law. But don't — for now.



QUEST ONLY

New Englanders create a show where a local resident comes to the capital city every Tuesday. Vermont is still missing. How's the rest of the world?



RIVER RUN

A covered walkway will connect the river to the waterfront. The project is a \$100 million project. The project is a \$100 million project. The project is a \$100 million project.



AT RISK

A local resident is at risk of losing their home. The project is a \$100 million project. The project is a \$100 million project. The project is a \$100 million project.

5.6

That's how many inches of snow fell on Mount Mansfield Monday, breaking a previous late-May record of four inches.

TOP FIVE

MOST POPULAR TOPICS

1. "Burlington College Will Close Its Doors This Month" by Associated Press. The story, after publication, the local media website (burlington.com) indicated that it was closing down.
2. "Shrek Park at Preservation Burlington's Water Tower" by Mollie Mackay. This is a look inside the historic Water Tower.
3. "Why Plans to Close Parents Are Losing Their Children — Permanently" by Mollie Mackay. The state's largest crisis is a striking up the rate at which its most vulnerable are removing children from parental custody.
4. "Burlington's New Bridge Is a Coffee Shopper" by Suzanne DeLoe. Vermont businesses have a hard time getting a new coffee shop in the United States.
5. "Park Now Safe Following Wild Fire and Flood" by Mollie Mackay. The Waterbury city is recovering from a flood, leaving people — and changing its name.



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the-boston-tribune
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Given the limitations of §184, specifically how the legislators and municipalities were neatly excised, it is probably wise to just let this version go.

In a number of states, it is the governor — and not the legislature — that creates the government ethics commission. Indeed, when asked whether they would create a state ethics commission, our 2016 Vermont Democratic and Republican gubernatorial candidates have asserted that they intend to — or at least support the idea.

It is important that we urge Vermont gubernatorial candidates to commit to creating an independent government ethics commission, because it is the right thing to do, right now.

Madeline Hoots
attwv

PARSHIP PRO

Thanks for addressing invasive species ["Floral Assault," April 27]. I just have a couple of points. First, there are no bad plants. "There is no right or wrong in nature, but only consequences" — science taken over, but a brilliant quote. A conse-



W. Hoots ©

quence of tinkering with wild parship is the reality that you will suffer, then your second point. It is simply insane to advise everybody to attempt some agreement of wild parship.

I realize Ethan de Selve was in reporting mode, not advisory mode. I imagine "the danger plants" professionally and pull 70,000 wild chard, wild parship and giant hogweed plants each growing season. Wild parship eradication is no task for the untrained and the inexperienced, yet in the absence of government agency action to control these species, landowners are gently encouraged to put themselves in harm's way — serious harm, big harm — to address a problem they did not create or invite.

If landowners wish to do something truly enduring for their land, they should harness relentlessly on their representatives at every level to provide professional control resources. Why not

acceptable for these notorious nonatives to exist on school grounds and at swimming holes?

People and towns have asked me to form groups for nighttime "parship parties." I hate to kill the buzz, but really? The hazards I encounter in parship would include barbed wire, angry blackbirds, ground wasps, wind gusts, unstable riprap, woodchuck holes, ticks, poison ivy and biting heat. Now we want to work at night? Sorry, not my kind of parship.

Michael Field
REDACTED
Field is the founding owner
of Got Weeds?

THE OTHER HOME SCHOOLING

While I agree that removing students from school only exacerbates the issues of participation and inclusion, the public response is just as ineffective ["Time Out: Group Steps Schools Skipped Too Many Students," April 13]. Yet, schools should be finding alternative means to encourage prosocial behaviors such as restorative conferences, Positive Behavioral Interventions & Supports, and Saturday school, but laws like the "last resort" bill stifle already struggling schools from their goals. Parents complain that schools do nothing but punish their children, then lash out by punishing the schools with sanctions and decreased budgets. If schools want to increase student performance,

they need to utilize those positive supports. The same goes for the public's insurance in schools. Maybe rather than penalizing teachers, we should give

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contents

MAY 19, 2013 \$3.00 VOL. 21 NO. 20



Vermentians can't wait to get outside when warm weather shows up — heck, as soon as it's above freezing. Lakes and swimming holes beckon, berries beg to be picked and a festival of some sort pops up every weekend. But in this issue we suggest either ways to enjoy the great outdoors — and maybe see new-to-you parts of the state. Ken Pound pedals a new stretch of the **LAMBOLE VALLEY RAIL TRAIL**. Rachel E. Lazzari James explores an **ART WALK** around the Middlebury College campus. Sarah Telfer punns finds activities for **ADRENALINE JUNKIES**. If you do, don't pursue history on the statewide **AFRICAN AMERICAN HERITAGE TRAIL** — and Vermont **SHAKES** an eco-minded field trip. Just sure went with her on that last one, but no judgment. Creams anyone?

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VIDEO SERIES



Understand by



Stuck in Vermont: Ready to get your summer on? Eva Solinger has a lot to say about the Burlington waterfront to ask people about their favorite warm weather activities.

Burlington College's Future Depends on a Big, Bold Redevelopment Plan

OF KYLE J. KELLY

"Grow or die" would be too stark a way to describe the options facing Burlington College, according to president Christine Phoksett. But "we do need to grow," she conceded in an interview last week.

To achieve that goal, one of the country's smallest higher-education institutions plans to triple its enrollment and build housing for more than 200 students on the North Avenue property it purchased five years ago from the Roman Catholic Diocese of Burlington for a cool \$19 million.

In working to grow its student body from 350 to 750 undergraduates during the next 10 years, the college will be joining into powerful demographic headwinds that have blown away enrollment projections for the University of Vermont, St. Michael's College, and many other higher-education institutions in the Northeast. A shrinking pool of high school graduates, along with increased competition from colleges offering luxury amenities, is producing student — and tuition — shortfalls at institutions much better endowed than Burlington College.



20/20

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two decades of

Seven Days

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2013

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the MAGNIFICENT 7

MUST SEE, MUST DO
THIS WEEK

COMPILED BY KRISTEN
KATIN AND SAGE WILLIAMS

WEDNESDAY 25 SHOUT IT OUT LOUD

Are you ready to rock and roll all night? Kids here get up close and personal with the theatrical band during a screening of the high-octane film **KISS Rocks Vegas**, which captures the guys in action during their 2014 headlining at Sin City's Hard Rock Hotel. As Gene Simmons puts it, "Join us for a crazy, crazy night at your cinema!"

SEE CALENDAR LISTING ON PAGE 33

1

FRIDAY 20 Lunar Landing

Legend KISS's popular live-in-theater show has made its big-screen debut. The sports **Full Moon Mayhem** takes place at L.A.'s Lasker Center for Lunar Exploration. While it star dubbed David Bowie tribute band, the band's modulated live-in-theater style is undeniable when singing out the classic music and film—or take in their beams of the "Voodoo Magic" as the "Voodoo Machine" plays the entire night long.

SEE MOVIEVIEW ON PAGE 33

2

3 FRIDAY 20-SUNDAY 22 Willy or Won't He?

The classic of classicism with the American Dream is no longer being told in films when **Arthur Miller's dark drama Death of a Salesman** premieres in Rock. The **Frank Rogers** film the surface on their production of this moving winning work depicting 1970s America. The response is so strong in depicting with his personal and professional life of his family. Theater lovers brought to the story of hope and despair.

SEE CALENDAR LISTING ON PAGE 33

4 SATURDAY 21 Safety First

Richard Gere was just one of the cyclists who lost their lives in accidents with cars two years before. Now, **Chris Rock** has an eye on the road. In the way before and afterwards share the road. To promote the movie, the aspects of cycling, the important organization established in the name is holding **Richard Gere** which includes a variety of activities in the city and area. The place will support the five other in the city, other roads.

SEE CALENDAR LISTING ON PAGE 33

5 SATURDAY 21 & SUNDAY 22 Concert for a Cause

An outdoor program to celebrate the 25th anniversary of the year 1988 Michael Jackson's **Thriller** presents a pair of tribute events to "Send a message about the future." In his **Thriller** concert for **Syracuse** 25 performers, including a number of members of **Thriller** and **Thriller** dancers in costumes, including the **Thriller** music and dancers.

SEE CALENDAR LISTING ON PAGE 33

6 SUNDAY 22 Food for Thought

An artist's work during a living horticultural can support **Charlie Hulse** as a differentiable **Syracuse Museum Gallery**. Presented in conjunction with the year's theme exhibition "The Art of the Future," Hulse's work is a series of art pieces of the future. **Charlie Hulse** is a series of art pieces of the future. **Charlie Hulse** is a series of art pieces of the future.

SEE CALENDAR LISTING ON PAGE 33

7 DANCING That's So Metal

There are no more metal bands looking for their **Carl Lewis** "Thriller" style. The **Thriller** is a new series of the **Thriller** style. The **Thriller** is a new series of the **Thriller** style. The **Thriller** is a new series of the **Thriller** style. The **Thriller** is a new series of the **Thriller** style.

SEE MOVIEVIEW ON PAGE 33



Legal Aid

Last Thursday night in a Boston hotel ballroom, Attorney General **BILL SORRELL** introduced his autumn message, Chittenden County State's Attorney **JA DOWMAN**, to a few old friends.

The two were in town for the spring meeting of the Democratic Attorneys General Association, an electoral outfit that raises big bucks from major corporations and law firms and directs it to Democratic campaigns across the country.

"It was very gracious," Dowman says of Sorrell, whom he hopes to succeed when the incumbent retires this winter after nearly two decades on the job.

The Boston reception could've been warmer — for a couple of reasons. Four years ago, the upstart Dowman challenged Sorrell, a fellow Democrat and an old family friend, and nearly defeated him.

A major reason Dowman failed was that, in the closing weeks of the 2012 primary, DASH flooded Vermont with nearly \$800,000 worth of major PAC money in a last-ditch effort to protect Sorrell. In one memorable television ad financed by the group, its then-governor **HOWARD DEAN** argued that Sorrell had "smiled down on deceptive bankers." No matter that DASH's No. 2 dove back then was Citigroup.

"This is not the Vermont way," Dowman complained at the time. "People don't like Washington, D.C., money coming in and influencing elections."

Four years later, Dowman still hasn't gotten over it.

"I don't like the way I got treated last time by them. That's the bottom line," he says. "To say that there were some hard feelings on my side — that's probably accurate."

But that doesn't mean Dowman won't take DASH's money this time around. He says he hasn't "talked out a fundraiser" with the group. And he was happy to schmooze with DASH's donors last Thursday in Boston.

"Certainly the willing to have a conversation with folks," he says. "I'm glad I went."

That's remarkable, because Sorrell's dues tie to DASH donors are arguably what ended his career.

As *Seven Days* reported last spring, the AG spent nearly 100 days outside Vermont in 2013 and 2014 mingling with

his peers and their corporate benefactors at all expenses paid trips to posh resorts. He routinely accepted free travel and campaign donations from those lobbying his office. At one Washington, D.C., fundraiser hosted by DASH, a law firm handed Sorrell an envelope with \$10,000 worth of checks and asked him for a favor. He complied, prompting an investigation by state — and possibly federal — authorities.

"Nobody likes this system," Dowman concedes. "But it's the system we have, and in order to get it to change, you gotta play by the rules we have."

Dowman does have an election to win, against Washington Democrat **ROBERT FRANK** and Wilder Republican **GERARD DOUGAN**. But most Vermont politicos see the 42-year-old prosecutor from the state's most populous county as a shoo-in for attorney general — and a likely contender, down the road, for any vacant gubernatorial or U.S. Senate seat that crugs up. That could explain why Dowman, facing little competition, had raised a whopping \$350,000 by Nov. 18 — 28 percent more than he collected throughout his entire 2012 campaign. It's no wonder special interests are bringing up dust.

Earlier this year, Dowman says he met with a Concord lobbyist at 80 Rte. 101a in Burlington to talk Massachusetts politics. The company cut him a check for \$4,000. A similar meeting with a Concord lobbyist at nearby New Moon Café generated a \$500 contribution. While in the city's capital last November, Dowman says he met with Google lobbyists. The search giant later gave him \$1,000. Dowman can't remember whether he met with AT&T, but the company contributed \$500.

"In all these conversations, it's not, 'Hey, give me money,'" he explains. "You listen to them, and let their concerns air. A lot of it is small talk. A lot of it is probably relationship building. Very rarely is an ask made."

Former Vermont attorney general **JERRY DIAMOND**, who later spent years lobbying former partners on behalf of major corporations, agrees with Dowman that such companies donate "to establish a relationship."

"Because, ultimately, any national company — any company doing business in Vermont — could, at some point in time, find themselves in a potential investigation," Diamond explains. "What

they don't want is enforcement by ambush. So how do you build relationships so that doesn't happen?"

Diamond, whose firm donated \$500 to Dowman, sees nothing nefarious about the practice.

"All they're going to get is a contact and an ability to talk if a problem arises," he says. "They expect that AGs will enforce the law."

Much of Dowman's financial support comes not from distant corporations but from local lawyers. By March, more than 85 attorneys had donated at least \$40,000 to his campaign, while another 16 law firms had contributed \$8,000.

While impressive, that's not entirely surprising, given that Dowman's already

firm contributed to his frequent legal advocacy.

"Knowing T.J. like I do, I can't imagine we'd get favorable treatment just because we give a contribution to his campaign," Kaplan says. "Otherwise, I wouldn't have made one."

Whose attorney **BILL SORRELL**, who contributed \$500 to Dowman, says he's instituted a policy to ensure that he doesn't end up in court with his old friend.

"When I give a donation to his campaign, I conflicted off any cases personally with him," Sorrell says.

According to outgoing Vermont Bar Association executive director **ALBERT PARDON** and bar counsel **MICHAEL KENNEDY**, there's no specific rule prohibiting a prosecutor from soliciting money from a defense attorney. Kennedy notes, however, that if the fundraising relationship resulted in a quid pro quo, that could be problematic.

Dowman himself doesn't seem to have a one-size-fits-all policy for recruiting himself from donors involving donors.

"I would say I do it on a case-by-case basis," he says, calling himself "sensitive" to the perception that prosecutors might get special treatment. "We have to be aware of any actual conflicts [and], frankly, any potential conflicts [and]. And if you're gonna disclose something, you do it. And I think I've been pretty good about it."

Dowman could have a harder time avoiding a perception problem in the event that, as attorney general, he's called to investigate a shooting by the Vermont State Police. Two months ago, the union that represents state cops donated the maximum-allowed \$4,000 to his campaign.

"I think he'll be a good person to have there for the troopers and the people I represent," says Vermont Troopers Association president **MARK STONE**. "He's very pro-police and very pro-law enforcement."

The way Dowman sees it, the troopers endorsed him because he's a pro worker. Indeed, state labor unions have donated a total of \$21,000 to his campaign. When he prosecuted officer-involved shootings in Chittenden County, he argues, he's been fair, independent and transparent.

"I've made tough decisions, and I've had to change a police officer before,"

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the most powerful county prosecutor in the state and hopes to lead Vermont's top public-sector legal job.

Some donors, such as Windsor County State's Attorney **DAVID CARL** and Lamoille County Sheriff **ROBERT HANCOCK JR.**, work with Dowman in law enforcement. Others, such as the Northeast Group's **DAVID MCKENNA** and Doves Rudkin Martin's **JOHN VIGILANTE**, lobby lawmakers at the Statehouse.

But most of Dowman's supporters in the legal profession know him from the courtroom. An analysis of a single week's worth of cases scheduled for Vermont Superior Court's Chittenden criminal division showed Dowman's deputies filing off spent at least 11 of his defense-attorney donors.

"I work with him and his office several times a week," explains **ANDREW BLANK**, a Burlington lawyer whose firm donated \$200. "Why wouldn't you support someone who's doing really great work?"

MIKE KAPLAN, a Burlington lawyer for whom Dowman once worked, says he sees nothing improper about the \$500

he votes "And I lost a lot of support because of it."

It's not always clear what a donor was in a candidate. Bradford aide **JOHN LOSCHOWE** has contributed at least \$10,000 to Donowick's campaign, through Saint J's Sisters and two other companies he owns. Two of Loschowe's employees give another \$500.

Donowick says he met with the donor but he doesn't know what, precisely, drove the contributions. Loschowe did not return a call seeking comment.

As he looks to climb the next rung on the political ladder, Donowick acknowledges that the fundraising required can be a little "unseemly." But he says he's not worried about falling into the same trap his predecessor did.

"Look at my record. I have fought for victims, disenfranchised people, the mentally ill, the addicted, the sick. That's my record," he says. "And if you're going to judge me, judge me on my record. Don't judge me on whether or not I was worried about becoming Bill Sorell."

Shap-Shifters

Ladies and gentlemen, House Speaker **SHAP SMITH** (D-Montgomery) is running for lieutenant governor.

After 14 years in the House — including eight in charge — the 50-year-old lawyer says he sees an opportunity as the state's No. 2 to "convince people around" complex issues such as tax reform, higher education and downtown redevelopment.

"I thought more about the office and how it can be used, I have gotten more excited by the possibilities," he explains.

Smith waged a brief campaign for governor last fall before dropping out in November when his wife was diagnosed with cancer. In the week and a half since the legislature adjourned, he said, he's been taking a "gut check" to determine who there to assist what he expects to be a "really difficult" campaign for LG.

He'll face Rep. **KEITH RAIN** (D-Burlington) and Sen. **DAVID ACKERMAN** (D-Dorchester) in the Democratic primary and, potentially, former Republican senator **ANDREW BLISS** in the general election.

"There's no doubt in my mind that I'm coming from behind, and I'm going to have to work my butt off to be competitive on Primary Day," Smith says.

Where's Bernie?

Perhaps it should come as no surprise that Sen. **BERNIE SANDERS** (I-Vt.) refused to comment after Burlington College announced it was going out of business in May. After all, college administrators implicitly blamed the school's collapse on his visit, **JANE O'MEARA SANDERS**, in the opening sentence of a press release disclosing the closure.

"In recent years, Burlington College has struggled under the crushing weight of the debt incurred by the purchase of the Archdiocese property on North Avenue," they wrote, referring to the \$10 million O'Meara Sanders borrowed to buy a 30-acre campus when she served as the college's president in 2010.

Neither O'Meara Sanders nor her husband's campaign would say a word about it to the Vermont news media, or even the national press.

That's become a trend.

In the five weeks since state and federal officials announced the biggest case of fraud in recent Vermont history, Sanders has ignored all requests for comment. Sen. Sanders won't cut promoting the Northeast Kingdom economic development projects at the heart of the scandal the way Gov. **PETER SHUMLIN** and Sen. **PAULINE CLARK** (D-Vt.) were. But he did look cozy with accused fraudsters **AMEL DIBNO** and **BILL STANARD** at the project's 2012 announcement — and helped steer federal funding to an associated airport project.

And, you know, he remains a U.S. senator from Vermont.

Not that you'd know it from his voting record. Sanders has missed 41 percent of the roll call votes held since he joined the presidential race last May. This calendar year, he's skipped all but one of 72 votes. The one time he showed up, on January 12, he voted to register an audit of the Federal Reserve.

No doubt Vermonters — 66 percent of whom backed him in the state's Democratic primary — are willing to cut Sanders some slack. The dude is running for president, after all, and he's enjoyed tremendous success. But if he's unable to chart a viable path to the nomination, will his constituents tolerate him calling in sick all the way through *Idylls Democratic National Convention*?

We asked Sanders for comment. But, well, you know it.

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After Burlington College's Collapse, More Questions Than Answers

BY ALICIA FRIESE

Two days after it handed out diplomas to 85 ending graduates, Burlington College announced that it would close permanently at the end of the month because of "crushing debt," lack of cash and the impending loss of accreditation. Observers have wondered for years how the tiny liberal arts school could work its way out a financial choke hold.

Monday's announcement stirred that question, but it raises a number of others: Where will the remaining 100 students go? What will happen to the property? What does this mean for ongoing disputes over donations to the college? And who is ultimately responsible for the school's downfall?

That last question has immediate national political significance. Jane O'Meara Sanders, wife of presidential candidate Barack Sanders, was the school's president when it took on the debt that led to its demise. Under her leadership, Burlington College bought nearly 32 acre lakefront property in 2009 using \$10 million in loans from the Roman Catholic Diocese of Burlington, the former husband, and People's United Bank. The board of trustees supported the purchase but feared O'Meara Sanders to resign the following year under superior circumstances.

At a press conference held Monday, interim president Carol Moore, who was hired last year, refused to assign blame to any particular person or administration. But within hours, many national news outlets had picked up on the connection between O'Meara Sanders and the imploding college. POLITICO ran a story with the headline "Real estate deal backed by Barack Sanders' wife sinks Vermont college."

The Washington Post's James Hokinson concluded that the college's collapse is "a big problem" for the campaign, suggesting that it gives credence to the criticism put forth by Hillary Clinton's campaign that Sanders hasn't been thoroughly vetted by the media and is "making fantastical promises that are unbelievable."

The Sanders campaign has so far refused to comment.

In Vermont, the culpability question isn't just about politics, for people grieving the loss of the school, its personal



And O'Meara Sanders isn't the only person facing scrutiny.

Mark Profit, a 2007 graduate who designed his own economics and political science major, said, "This wasn't just a college. It was unlike anything I have ever been involved in. It was unique, and now it's gone." Founded in 1972, the school entered its centennial celebration.

Profit said he and other alumni, some of whom are still paying off student debts, plan to demand answers. "We're not letting this go. Somebody must be held to account." He also pointed out that while most of the attention has been focused on the college's recent presidents, its board of trustees shares fiduciary responsibility for the fail.

Local activist Robin Lloyd was among the board members who supported O'Meara Sanders' plan to buy the new campus. "Did we sufficiently vet it? I feel we didn't," said Lloyd, who explained, "I was relying on the financial knowledge of other people on the board, and Jane's enthusiasm for it, and also on Jane's fundraising ability."

Among those "other people on the board" was its then treasurer, Jonathan Leopold. As Burlington's chief administrative officer under then-mayor Rahm Kim, he received much of the blame for the Burlington Telecom scandal, which broke the year before the Burlington College had died. Leopold, who resigned from his city job in 2011, could not be reached for comment.

O'Meara Sanders left the same year and her chief financial officer, Christine Plankton, took over as president. Plankton served until 2004, when she resigned unexpectedly in the middle of a student protest. At that point, the college was on the verge of going broke, and the board appointed Mike Smith as interim president. Under his direction, the college gained some stability by selling 29 acres of land to developer Eric Farnell, reducing its debt by \$7 million.

Moore, who took over on February 2015, accused the college was on the upswing. At the press conference, she told reporters that her administration had cut operating costs by 88 percent, and confident was on pace to increase next fall.

The turnaround could have continued, Moore suggested, if People's United Bank hadn't decided in late April to increase the \$1 million line of credit it had made available to the college.

According to board member Tim Torti, who is president of the Lake Champlain Regional Chamber of Commerce, the credit line was critical to the college's survival, because it needed cash to weather "the cyclical nature of tuition and federal student aid reimbursements."

The bank's decision to pull out took Torti by surprise. "My feeling as a board member was that we were as close as we ever have been to financial solvency. We had gotten through that bleak period, and we were building back our reputation."

Neither Torti nor Moore would speculate on the bank's logic, and its Vermont president, Michael Sweeney, told Seven Days that he couldn't comment on client matters.

Smith said he was also surprised by the bank's decision, because "all indications were, the school was headed in the right direction." Furthermore,

People's United was financially prostrated if the school went to close, according to Smith.

He thinks the reason might have something to do with another accounting that dates back to O'Meara Sanders' tenure.

Last January, two Vermont Republicans accused O'Meara Sanders of fraud for allegedly oversteering the amount of pledged donations to the college's loan application to the bank in 2003. Vermont Gov. Peter Dinkins

the college continued to have "enrollment challenges." Asked whether an "uncertainty around its line of credit" played a role, she said, "Certainly it would have been better to have a line of credit."

Morse disclosed Mandley lost Burlington College, People's United Bank and developer Farrell have an agreement that allows Farrell to purchase the college's remaining property from the bank. Farrell said he isn't sure what he'll do with the additional property. "The only thing that is probably safe to say is, that building won't be razed," Farrell said, explaining that he's already planning to build up to 770 units on the land he currently owns.

He declined to say how much he'll pay for the extra real estate.

An ongoing lawsuit against the college could complicate the deal. Last February the executor for the estate of former Burlington College professor and donor

Joan Conway sued the school for allegedly spending student scholarship money to pay for expenses. The plaintiff's attorney, Norma Blinn, said he had reached a settlement agreement with the college but was waiting for People's United Bank to sign off on it when the school announced it was shutting down. Now that appears to have fallen apart, and Blinn has filed a request to Superior Court asking for the equivalent of a mortgage on the property in security while the case continues to work its way through the court system.

Of course, the looming lawsuit, financial frays and political implications are beside the point for Burlington College students who are suddenly without a school. Of 70 currently enrolled, 30 have put down deposits for the fall semester.

Morse said the college has already made arrangements with Champlain College, Middlebury College and the Vermont State Colleges to allow students to transfer and carry over their credits. But she acknowledged that in some cases, students might be on the hook for higher tuition costs. Others may be forced to adjust their interests. None of the institutions that have agreed to accept students offer majors in transgenerational psychology, nor do they have parapsychology programs.

Alicia Pope, a current student, declined an interview, saying, "I'm too stressed out to talk about it."

Contact: allie@sevendaysnt.com

Disclosure: Alicia Pope's partner, Charles Rouse, works for Sanders' presidential campaign.



Township and Rutland City Treasurer Wendy Wilson sent letters to US Attorney Eric Miller and to the inspector general at the Federal Deposit Insurance Corporation requesting an investigation.

It's unclear whether the feds complied — Miller and the FDIC spoke persons — both declined to say. Asked by reporters Mandley whether the college was under federal investigation, Morse responded, "No comment."

During a later interview, Torii told Seven Days, "I have heard that federal people have been asking questions" but he said he hadn't been interviewed and didn't know anything more.

Smith's theory: The rumors may have concerned the bank, which granted the original loan. "It is only speculation that, given the controversy surrounding the original loan, the bank may have wanted to divorce itself from this controversy," he said.

He predicted that such a response would "only heighten" it.

The fate of the college's line of credit was up in the air at the time the New England Association of Schools and Colleges was deciding whether to continue accrediting Burlington College. After it placed the school on probation nearly two years ago on account of its shaky finances, NEASC voted to revoke its accreditation, starting next January.

"They ran out of time and money," explained Barbara Brittingham, president of NEASC's Commission on Institutions of Higher Education. "The school had made some progress there, but not enough," she said, noting that



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Richmond Revival Back on Track After 'Senior Moment'

BY MOLLY WALSH

Two years from now, new buildings will line Richmond's small downtown. Families will stroll by shops filled with retail goods, and residents of 45 new apartments and condos will commute on foot to ultra energy-efficient offices next door. But new restaurants will attract crowds from Burlington, maybe even Montpelier.

That's the vision for a "village infill" neighborhood on the site of the old Richmond Creamery off Bridge Street. Early last century, it was a thriving, former-owned cooperative that shipped local milk, cream and butter by rail to Boston and other big cities. A *Sage* Cheese factory later occupied the site before closing in 1999.

Today the "Creamery" is town-people still refer to it as a designated brownfield site polluted with asbestos, lead paint and heavy metals.

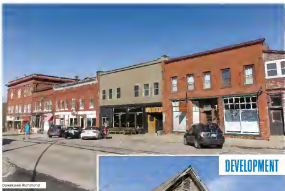
Local leaders have worked for years to institute redevelopment of the contaminated vacant property behind Seneca Station. The town helped the developer, Burnham LLC, to secure federal and state cleanup grants and tweaked zoning rules to make it happen.

What to one was anticipated was that another local worry—a neighbor for all intents and purposes—would become a competitor for the real estate. On March 15, the backers of a proposed senior center and its board secretary, Bep Anne O'Reilly (D-Richmond), bought the Creamery out from under Burnham for \$125,000.

The surprise purchase riled Richmond. For almost two months, residents expressed their outrage—at meetings and on Front Porch Forum—until the interested parties came to a community-moderated agreement last week.

It's easy to see why the Creamery is as valuable to the town, a 4,000-personburg that lies 12 miles southeast of Burlington. Within the historic downtown, its four old buildings sit on a sloping wedge of land bordered by railroad tracks and the Winooski River floodplain. The distinctive profile of 438-ft Camel's Hump looms above it. The proximity of Vermont's third-highest peak inspired the old Richmond Creamery to churn out Hump-branded ice cream.

The structures are sagging and now considered beyond repair. But the real prize, developable land, is located a half



Downtown Richmond

block from the downtown's shops, offices and restaurants on Bridge Street, and a short walk from the town's library, office and iconic Roman Church.

The river valley town that is home to huckleberry dips was a stopover for travelers on the old Turnpike Road is now pondering its future. Many residents want jobs, more tax revenue and some growth, but not in the suburbs format on display up the road in neighboring Williston, where big box stores and large housing subdivisions have drastically changed the face of the community.

For years, it was Burnham or bust. The long-vacant Creamery had seen price drops as developers grappled with the challenge and costs of cleaning the polluted patch. Several bid came and gone before Brendan O'Reilly of Stoneham-based Grinnell Builders stepped up, and the town embraced him. He chose the company name—Burnham—to acknowledge the property's rich history.

O'Reilly had in option that ran through March 15 to purchase the Creamery property from its



DEVELOPMENT

Richmond schoolboard chair Brent Bender and O'Reilly stand on the site of the old Creamery building.

Conventional Wisdom: Would-Be Delegates Seek Front-Row Seat to History

BY TERRI HALLENBECK

Brian Pine has never been to the Democratic National Convention. Then again, the politician has never been, like Bernie Sanders (I-Vt.), but never been a presidential candidate. Pine is sniffing for a coveted delegates spot at the July convention in Philadelphia.

"My entire adult political life has been inspired by Bernie," said Pine, who came to Vermont to attend college the same year Sanders was elected mayor of Burlington. Post-grad, Pine served as a city councilor for two terms before becoming the city's housing director — a post he held for 17 years. "Finally, we have a national stage for Bernie to articulate his message."

Underdog candidates are also motivating people on the other side of the aisle. Nicole Citro has never been to her party's national convention but finds herself working to win a delegates slot at the mid-July Republican convention in Cleveland.

"I think this is probably the most interesting election cycle in my life," said the 66-year-old co-owner of an insurance agency, even as she admits the presumed Republican presidential nominee, Donald Trump, is flawed. "I can't say I'm completely like him." Citro has understandably the presidential campaign has been fun, and her party's convention is expected to be, well, surrealized. Can Sanders pull off the ultimate never-from-betwixt victory? Does the GOP find a way to shut the bombastic Trump?

Presidential candidates assume "pledged delegates" according to election results in individual state primaries and caucuses. Knowing those numbers translate to bodies at the convention, they strive to reach a total — 2,383 for the Democratic nomination, 1,397 for the Republican nomination — that will assure a victorious floor vote. Failure to win a majority can lead to a "contested" convention. That's because, after the first round of voting delegates can change their allegiance.

Pine and Citro both know they could end up supporting a candidate

they don't particularly like. So, apparently, does everyone else trying for a ticket to the convention. Nonetheless, competition remains keen for delegates seats, particularly among Vermont Democrats energized by their home-state candidate.

Pine is one of 117 candidates seeking 11 pledged delegates slots. The chance will gain 30 "superdelegates" who can vote however they want, five more — to be selected in June — add up to a 26-member Vermont delegation in Philly. Citro is one of 39 Republican candidates in the running for 13 delegate and 13 alternate seats in Cleveland.

This weekend, both parties select who gets to go. Vermont Republicans convene Saturday at the Sheraton Burlington Hotel & Conference Center, where 600 state delegates, previously chosen at town caucuses, will vote. Democrats do the same Sunday at the Bare Point House.

Attending the national summit is no glitzy gig. Delegates pay their own

way to the weekend event, which can cost anywhere from \$1,180 to \$2,540, according to Republican national chairman Jay Byrnes of Essex Junction. There, inside a packed arena, they get to listen to countless, mostly sleep-inducing speeches — knowing they're unlikely to have any impact on the outcome.

"The truth is, it's not a very substantive event. It's a big, weekend party," said Rich Cassidy, the Democratic national coordinator from South Burlington who's been to more conventions than he can remember.

He conceded, "This could be the year that becomes the exception." Cassidy is going to Philadelphia as a superdelegate supporting Sanders.

"It's the energy," said Shepard, a veteran of three previous GOP conventions. "It's being part of something very important. There's a lot that goes on behind the scenes."

"You must catch interesting people," said Bill Gosh, the Democratic national

committeewoman headed to her ninth national convention, this time as a superdelegate supporting Clinton. "And you bring your own back home."

For De, the process starts around 11:30 a.m. Sunday in Barre and will likely take hours, and Conor Casey, executive director of the Vermont Democratic Party, sandwiched between two rounds of speeches — from seemingly every elected, campaigning and retiring Vermont politician — each wannabe delegate gets the microphone for 30 seconds.

Cassidy, who will chair this year's state convention, recalled a similar large field of delegate candidates in 2008, as Democrats were eager to see Barack Obama become the first major-party black presidential nominee. "It was a long, hot, hard day," he said.

Democratic delegate candidates likely won't rely solely on the ballroom of stage time to win the 600 state delegates who vote. Most of them have been campaigning for a week or two. Delegates candidates have to network, send emails and post social-media messages, said Gosh, who attended her first convention in 1980 as a page before earning delegate status at later conventions.

Pine, 54, has enlisted friends and family to make phone calls on his behalf warning people of his long history as a Sandersite. He was a freshman at the University of Vermont in 1980, the year Sanders won election by 10 votes, and was immediately taken by the fiery progressive.

He's worked at every size of his campaign since, including the current presidential one. In addition to knocking on doors and working phone banks, Pine helped on a Sanders campaign commercial. He offered his house and corralled coworkers to participate in the shoot.

What will Pine do at the convention if Clinton wins? Sanders won all 11 of Vermont's delegate votes in the primary election, but those results will be thrown out the window if Clinton has wrapped up the nomination by convention time.

Pine goes in knowing that's a possibility. If Sanders loses, he said, his



PHILLY/DEMOCRATS

goal is to make sure the Vermont senator's message becomes part of the Democratic Party platform. The hope is, Sanders will have enough leverage to influence policy positions in exchange for his support. Pete's pitch is that he knows Sanders well enough to represent his interests.

Then he'd vote for Clinton. "Hillary is no Bernie, but she is a whole lot better than Donald Trump," he said. "If Bernie is unable to win enough delegates to secure the nomination, I will certainly support Hillary."

Making the transition from passionately backing one candidate to supporting that candidate's rival isn't easy. Cassidy said he worked on the campaign of former New Jersey senator Bill Bradley in 2000, when then vice president Al Gore won the nomination. "It wasn't a lot of fun for me. I didn't have a lot of faith he was going to win," he said of Gore.

Cassidy has the same worry this year. "I believe, Bernie's going to win. My hopes are dancing but I still have hope," he said. "It will worry me a lot to see Hillary get the nomination, but she's not just a handout man better than Donald Trump, she's a thousand times better."

Both parties expect such loyalty. That's why former governor Jim Douglas isn't going to the Republican convention this year.

Douglas is not a big fan of Trump, and he acknowledged he's an revolutionary Convention delegates aren't expected to be. "There's a sense of not stirring up trouble for the sake of stirring up trouble," he said.

He was planning to go to Cleveland "when I thought there would be an opportunity... that might lead to a [John] Kasich nomination," Douglas said of the Ohio governor who has suspended his campaign. "Now it looks almost certain the Donald will have a majority by convention time."

Douglas isn't the only Vermonter sitting out the Republican convention because Trump is likely to be the nominee. Party executive director Jeff Bartley said 31 candidates dropped out of the running in recent weeks.

Still, Republicans have more candidates than delegate seats. Ohio is competing for one elected out of the

convention even if she isn't thrilled about Trump.

Cassidy's wife worries about "his lack of knowledge as a politician," Citra tried to sound optimistic. "You hoping that he does have good people that fall in around him. Maybe that's what it takes to have someone win from the outside."

Although she describes herself as a lifelong committed Republican, Citra is newly engaged in party politics. The Essex Junction resident got involved by speaking out in support of the Air Force's plan to bring F-35 fighter jets to Burlington. She has a blog, the Peety Republican, tried after a comment she said she once received.

When it comes to casting a vote for Trump, Citra said she believes in the system and the party. "I don't think introducing a white knight at the convention is fair," she said. "I think, 'Boy what you will or feel what you will about Trump, the process got us here.' ... I'm not in the camp that says he's the worst thing that's going to happen to the country."

Based on Vermont's primary election results, the state's Republican delegation will cast eight votes for Trump and eight for Kasich at the convention. But if Trump is the early nominee, that vote becomes moot, and the Donald gets all 16.

Darrin Johnson, a political consultant who lives in Colchester, is a Republican delegate candidate and Trump's state director. She remains worried about attempts to overthrow the nomination and has been contacting other delegate candidates asking awareness they'll back her own. "I'm certainly suspicious," she said.

Shepard, one of three automatic delegates this year, suggested they'll fall in line. And he's convinced Trump would be better than the Democratic Party's alternatives, even if he's "not 100 percent sure" the New York business mogul would be a good president.

"Regardless of what you think of Donald Trump, he's better than Obama. He's better than Bernie, better than Hillary," Shepard said. "There's no position he could take on any issue that is worse than Obama or Hillary or Bernie."

Shepard put Gov. Peter Dummer on that list, too, even though he's not running for president. ☐

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Burlington High School Students Protest Cuts With 'For Sale' Signs



pretty much being broken out the windows" and Kevin Burns, 14, a ninth grader who posted pickets in the early morning demonstration before school. Burns made several signs, including one that amounted (he said) to 40 French from the high school offerings next year as the school struggles to close a budget gap.

The announcement last week that long-time principal Amy Melleskamp will be reassigned next year to be principal of C.P. Smith Elementary School was another source of worry to students, and it seemed to trigger all of the fuss, said Mica Adams, 14, a sophomore. "It just gave us a major shock, and we're worried," she said.

Senior Brian Clark, 17, who will attend the University of Vermont in the fall, coordinated the idea for the protest. "We are gathered here today to make sure our voices are heard," Clark told the crowd. She added "Some decisions aren't made here, they're made behind the scenes. The knowledge and consent of our community and education has been put up for sale by others."

Burlington High School students jumped into the heated city debate about recent cuts and then began to picket with a unique demonstration last week. They placed hundreds of "FOR SALE" signs on school grounds, each bearing hand lettered messages that expressed their frustration.

Signs announced the sale of "My Education," "Advanced Placement Program," "My School-Prize," and "Academic Rigor." One sign made a play on words on the strategic move for handing over the presidency. We take ES-S."

Joking aside, students are worried.

"They think their education is being sold," she said.

MOLLY WALSH

Competition Mounts In Chittenden Senate Race

The race for Senate in the state seat Chittenden did not seem promising more competitive by the city.

Democrat Louis Mayeux, a doctor who lives in Arlington, has announced plans to run for federal government in House of Representatives for Senate. And James Ellis, a Democrat who has lived several in a race for the state Chittenden Senate district seats in the general election last term, would also be planning to enter another run for post.

That makes at least 10 Democrats, including four incumbents, competing for six nominations to be determined in the August primary.

On Monday, the mayor of Burlington, John Gillett of Nelson, who is the health treasurer and finance manager, has filed his candidacy paperwork with the Secretary of State's Office.

Rep. Kurt Wright (D-Burlington) is also considering a run but said Monday he hadn't made a decision yet.

Also running in the Democrat is property tax four incumbent senators Tim Ashe, Phil Benoit, Gregory Lyons and Michael Sirobin, and challengers Rep. Chris Pearson (D-Burlington), attorney David Salton and Tasha Dali and Republican Senate incumbent Ontario Johnson.

Disclosure: Tim Ashe is the domestic partner of Jewish News publisher and coeditor Heidi Blady.

TERI HALLENBECK

Media Note: News Outlets Face Tough Choices on Graphic Police Videos

Last week, prosecutors announced that Burlington Police Officer David Gowers would not face charges for shooting Kevin Wendell Riggs. But Gowers is currently still in custody and is being held in a jail cell with police before he was killed. But Burlington police released to the media several hours of footage recorded by officers' body cameras, including the moments when Gowers, 36, pulled officers with a knife and was pinned down.

Both Chittenden County State's Attorney T.J. Donovan and Burlington Police Chief Brian Sargent Press urged the media to exercise "discretion and good sense in the interpretation of this material" and to use "good judgment."

Local media outlets have some responses, though most ended up using some of the footage.

WVJR and other video of the fatal shooting with its story. "We always wonder with it," founder and editor Anne Galloway said. "We thought it was important for readers to see. We always are that way. We don't believe news should be censored."

The Burlington Free Press posted links to all the videos on its website along with an explanation from publisher AJ Geller.



Riggs, Kevin Riggs

"It is the responsibility of the media to provide the public with information," Geller wrote. "In this case, it is up to you to decide whether the video footage is something you wish to consume."

Vermont Public Radio briefly published a screen grab of Gowers clenching a knife but took the image down "at the hourly request," according to an update posted on its site.

WVJR-TV aired a live stream of the footage without any of police officers' audio, made known to College Street apartment.

Seven News did not publish the footage. "Nothing in the video contradicted the previous, detailed account of police and prosecution officers and for that reason, they don't bother me as particularly concerning," James Gays news editor Matthew Roy said. "We will consider the question at hand as it being handled in a very interesting way. It is a question for everyone. The choices are not easy."

Videos such as these pose dilemmas for media outlets with increasing frequency, according to Tom Rosenstiel, executive director of the nonprofit American Press Institute.

"Our responsibility is to inform the public," said Rosenstiel, who counsored



Officer David Gowers

The New Ethics of Journalism: Principles for the 21st Century. "This content always must play in the context of making everything public. Journalism is the act of making choices, at making Chittenden you're not providing control you're not making sense of things or making things the people. You're just a technological conduit."

MARK DAVIS

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Before advertising in *Seven Days*, I was scouting and cherry picking potential employees. I realized that I needed to reach a larger group of applicants, so I reached out to Michelle Brown, the employment account representative.

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MUSIC



ZOHAR FINKELS (DRUM) AND MICHAEL RABIN (OUZ)

A Cultural Concert Will Benefit Syrian Refugees of Civil War

BY AMY LILLY

MICHAEL ARNEWITT has been thriving big again. In 1999, the Montpelier pianist organized a large-scale concert to benefit refugees of the Balkan wars that earned \$10,000 in donations. Now he's about to hold another concert, with 30 participating artists, to benefit refugees of the Syrian civil war. Donations will be split between the residents of a crowded Syrian refugee camp in Turkey and the 100 refugees who will begin arriving in Rutland in October.

The concert will showcase not just Syrian music but also literature, cultural traditions and the work of an called visual artist. "We'll be bringing Syrian stories," Arnewitt says. The event takes place in Burlington on Saturday, May 21, and Montpelier on Sunday, May 22.

Arnewitt began organizing the concert last fall, moved to action by the "tragedy of the war — and not just the wounded and the killed, but the second tragedy of us not opening our doors to refugees," he says. He wanted to create an all-Syrian program but knew nothing of the country's culture. "I had to start from zero," Arnewitt says. "It was an intensive three months of research."

He started with Syria's rich musical legacy. Arnewitt listened to online and CD recordings and read dense articles on music history in an encyclopedia of Lata. He researched traditional Arabic instruments the oud, a plucked, lute-like instrument with the shape of a cello; the longer-necked lute called a baglam; the rag, a tambourine, and the dabkeh, a drum. The program

pairs these instruments with Western ones such as the violin, trombone and guitar. (The oud is not unusual among contemporary Arabic ensembles playing in the scale system called maqam.)

Among the musicians on the program who play both kinds of instruments are Mac Rinchay and Gabe Hallberg, who form the Massachusetts-based group 20th Parallel. Rinchay, a guitar and oud player who has performed Turkish music, is new to the Syrian style. "We'll be playing rages in the concert — quarter tones — that are not even on a piano," comments the former rock musician, whose group typically performs a fusion of Middle Eastern, Indian and North African music.

Arnewitt also sought out a small group of regional musicians who come



Photo: David [unreadable]

from Syria and discovered **HANAN OUBAYD**. The 76-year-old and player performs in Burlington regularly. Well-known in his native Syria, he had a 40-year international performing career before moving to the U.S. in 2008 to join his children. Agha recently visited Arnewitt accompanied by his translator,

ADAM ALKADHANI, a Syrian American who is the coordinator of the English Language Learners program at the Colchester-based Vermont Refugee Resettlement Program.

While Arnewitt is allowing Agha to make his own music choices for the concert, the pianist chose other works "using my critical ear and my artistic judgment," he says. The program includes both folk and sacred music, including Islamic, Jewish, Syrian and Kurdish songs. After finding that much Syrian music is vocal, Arnewitt put together a choir of Vermont singers. He had to transcribe the music while listening to it — "There's no way to buy this music," he says — and tapped a professor in Egypt to transliterate the acrop Arabic words.

For the literary part of the program, Arnewitt invited two Syrian-born writers, among others, to read their work. One is **OSAMA ALQASBI**, a Chicago-based writer of very short stories — some of them only a couple sentences long — for which he is gaining increasing recognition in the U.S. There due in part to his translator, C.J. Collins, a librarian at the ST. JOSEPH'S ATRIOUM. Collins helped



ANYONE WHO
ATTENDS THE CONCERT
WILL GO AWAY WITH
A NEW PERSPECTIVE
ON SYRIA.

MICHAEL ARONOWITZ



translate Aronowitz's collection *Full Moon* (2014) and a forthcoming book, both with the publisher New Directions.

Collins, who spoke by phone from his Compton, Quebec, home, met Aronowitz in 2006 during a Fulbright year he did as Syria for his doctorate in history. At that time, Aronowitz was a well-known public intellectual in his home country with three published books. Collins encouraged him to "a group of writers and artists who met once a month to talk about nonviolent techniques to combat tyranny."

Aronowitz immigrated to the U.S. in 2008 thinking he'd go back someday, according to Collins, but now he lives in exile and works as a calendar to survive. The *New York Times* profiled him in 2015.

The other Syrian-born writer in the past Rose Baker Jacobs, a hematology oncology doctor in Albany, N.Y., who came to the U.S. to do her medical residency in 1990. Spending by phone, Jacobs says her medical school, at the University of Aleppo, is still there, if nonfunctioning,

but her Damascus home has been bombed.

One of the three poems she will read addresses that loss. "My house fell / In my heart, / the boom of the blow is repeated, / and in my chest / lies a rasp of fear," it reads. Jacobs self-published her work and is completing a master's in creative writing.

"The poet physician says she was so moved by news coverage of the war that she asked her 10-year-old son, a pianist and composer, if they could collaborate on a benefit concert. Scooting out ideas online, she found Aronowitz's concert and contacted him.

"You feel helpless," she says of the ongoing refugee crisis. "You see the children — they're homeless, and we're living in luxury. You always feel you have to do something."

Aronowitz's Benefit Concert for Syrian Refugees is one approach, but it's meant to help people "look beyond Syria as a geopolitical problem," as Collins puts it.

Says Aronowitz, "Syria culture is extremely advanced. They often they invented the alphabet, the first musical notation was found in a city in Syria. *Asyria* who attends the concert will go away with a new perspective on Syria."

Collins says, "It's truly amazing, that thing is pulling together."

Contact: lilly@arondaysvt.com

INFO

Benefit Concert for Syrian Refugees, presented by Rose Baker Jacobs, Saturday May 20, 7:30 p.m., First Congregational Church in Burlington, 202 Sunday May 20, 3 p.m., Montpelier High School Auditorium. Donor lists: arondaysvt.com

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All the World's a Stage for Amy's Horse Producer Chris Flockton

BY RICK KISINAK



When somebody tells you, "Nobody is doing it the way we're doing it," you probably think, "Well, she follows has a little ego, or, Maybe she got should people before he spoke. But when own someone says that, it's an entirely different matter. The 49-year-old Hartford transplant is not boasting or stretching the truth, he's simply telling it like it is. The creative, executive producer and host of the outrageously original live theater podcast *Amy's Horse* just finished his first season and, by any standard, Flockton has done it as a way as one who has inspired.

Born in Scotland and raised in the UK, Flockton lived in New York City for 16 years before moving to Vermont in 2011. A born multitasker and creative chameleon, he spent his time in the Big Apple working as a writer and actor on stage as well as big and small screens. His TV credits include appearances on everything from "Law & Order: Special Victims Unit" to "Guiding Light."

Ever in search of a new challenge, Flockton says he spent four years as a member of the New York City sketch-comedy troupe *Bumbe in the Red Room*, and then started one of his own called the *Belgian Summers*. He also appeared in dozens of TV ads and narrated one of VH1's highest-rated shows, "The

Belgian Life at 7," which was broadcast in more than 30 countries.

In time, Flockton added professional voice-over artist to his resume, working for clients as disparate as BBC America and ESPN TV. Today, he maintains multiple agencies to handle his voice-over work, his television career and his stint as a professional host. (Just this week Flockton hosted the International Advertising Awards at Lincoln Center—for the fifth consecutive year.)

When Flockton and his wife, Amy, relocated to Vermont, he set up a state-of-the-art studio in the barn. There he continues his voice-over work, interfacing with clients around the globe via the internet. While he was at it, Flockton decided, he might as well revolutionize American radio drama.

"What we're doing" he explains without a hint of ego, "is basically reimagining radio theater for the 21st century."

Flockton and frequent collaborator Brian O'Mall had initially envisioned the creation of a new Vermont theater company, he says, but quickly realized that ensembles such as *Norwegian Cruise* and *Mountain Playwrights* were already doing superb work in the area. Then Flockton had an idea: "Theater and sketch comedy were the most exciting parts of my professional life when

WHAT WE'RE DOING IS BASICALLY REIMAGINING RADIO THEATER FOR THE 21ST CENTURY.

CHRIS FLOCKTON

I lived in New York," he recalls, "and, while I love the work I do in voice-over, I was struggling to find a way to get some of that performance excitement back in my life. Then one day it just hit me," he continues, "that I could apply the same technology I use to record voice-overs for clients to recording actors performing plays."

And that's exactly what he does with *Amy's Horse* (so called for his wife's horse—don't ask). Think of it as live theater by conference call. From his outpost in the Green Mountains, Flockton solicits original one-act works from emerging playwrights, and then taps his connections in the theater community to perform two short plays per episode from the comfort of their homes—anywhere in the world.

"I've asked a lot of friends and colleagues from New York and LA to be a part of *Amy's Horse*," Flockton says, "but I also rely heavily on friends of friends. Pick any actor you want to work with

and you can be pretty sure somebody you know knows them. It's filled with the caliber of talent we've had on the show."

Who else in Vermont could persuade stars such as two-time Tony Award winner James Naughton, "Palm Court" favorite Margaret Labl and "The Supremes" vet David Margulies to join him using the online collaboration tool Google Hangouts? (It allows the players to act and hear each other in real time.)

The plays themselves are an interactive mix of comedy and drama. After the digital curtain comes down, the host, playwright and actors talk about their thoughts on the performance on air, often over what Flockton calls "a refreshing beverage." The unscripted portion of the program can be every bit as entertaining as what preceded it.

And then it's to the studio, where Flockton stars *Pro Tools* to put together the audio files his cast has sent. "Trying to make it sound like all the actors are rehearsing the same world is a challenge," he explained, "as people are recording in very different spaces using very different equipment."

From there, the plays are added together with some sound effects and background tones to set the scene. A 45-minute episode can take two to three weeks to put together, Flockton says.

Amazingly, not a single person involved is paid a cent. "There are four artists' sides," says the producer, though a lot of love, respect and friendship come into it, as well. Not that Flockton's business plan is to go broke pursuing his passion project. "I'm trying to attract funding and collaboration," he reveals.

Launched on July 21, 2008, the show "was produced from day one to sound more like something you'd hear on public radio than your typical podcast," Flockton says, "so migrating to radio would be a natural progression."

Eighteen playwrights and 47 actors later, *Amy's Horse* would seem to have a real shot at that "imaginary" season two of the podcast is tentatively scheduled to debut in June '12.

INFO

To learn more or to listen to episodes, visit amyshorse.com. Podcast subscription available through iTunes.

ART



ARTS TIP



The Art of Recycling: Artist's Statement

Dealer.com in the Arty Top 10

When it comes to mapping business and community arts, Burlington-based **DEALER.COM** has shown itself to be ahead of the pack. From coban does it a camp for kids with cancer paint jobs on recycling dumpsters Mary Lacey also murals at the company's headquarters to a number of initiatives for the King Street Center. Volunteers have seen and felt the impact of Dealer.com's focus on supporting local creativity now that work has been recognized far beyond the Green City. The Business Committee for the Arts, a branch of Americans for the Arts, has selected Dealer.com as one of 10 Best Businesses Partnering with the Arts in America. Located in Burlington's SOUTH END ARTS DISTRICT, Dealer.com was nominated for the award by the SOUTH END ARTS AND BUSINESS ASSOCIATION.

Other companies in this year's list include Delaware-based Dogfish Head Craft Brewery, New Jersey's Johnson & Johnson and Austin Energy in Texas. However, will be recognized at an October black-tie gala in New York.

"We are so honored to be recognized for the BSA 10 and privileged to be headquartered in a city that thrives in the arts," director of social responsibility and art, Inspector **JILL BARRELL** told Seven Days. "This award is for all of us, and we are looking forward to many more collaborations and painting this town with the vibrancy it deserves."

Dealer.com sums up its multipronged approach to corporate responsibility with the acronym **PEACE: Planet, Talent, Local Arts and Culture, Community and Employees** in service to that mission, the company offers an annual cycle of community grants. While these are by invitation only, anyone can make a suggestion on Dealer.com's website.

RACHEL ELIZABETH JONES

Contact: rachel@kevinmeyer.com

INFO

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AT THE FLYNN



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The Crucible

I bet I'm the only sober person taking a cab this time of the night, or should I say morning?" said my cabmaster as we settled into the backseat.

Looking at his reflected image in the rearview mirror, I saw a clean-shaven, bright-eyed young man smiling back at me. And he was correct. Of those taking cabs after last call at the bars, few would pass master as sober.

I chuckled. "You'd likely win that bet, brother. Could I ask you why you're not drinking?"

"Well, over the past couple of years, I've faced some serious health challenges, and the docs say it would be helpful to stay off alcohol. Technically, I guess, I could have a drink or two, but I figure, why risk it? My friends are ribbing me 'cause, of course, they want me to party with them."

"A real barfly?" my friend, correct? The neighborhood behind Maple Hill brewery?"

"Yep, that's the place," he replied, and I steered south toward Shelburne Road, getting back to your friends, don't they know about your health issues? They seem kind of — I don't know — schola."

"No, they're good guys. They all know I've battled leukemia. I've been in remission now for about a year."

"My goodness, what a thing to face, and you're such a young guy. Did it all happen up here, at — what are they calling it now? — the UVM Medical Center?"

"Part of the treatment, yes. But ultimately I ended up at the Dana-Farber Cancer Institute in Boston. They located

a girl in Poland who matched me for a stem cell donation."

"That's amazing. Did she get, like, paid for that, or is it basically out of the goodness of her heart?"

"Basically, like you said, out of the goodness of her heart. The system works

"How did your friends react when you were diagnosed? I imagine some avoided contact, while some stuck with you?"

"Exactly, some did drift away. You really find out who your friends are with something like this. But, honestly,

changes a person. This is what I've observed: With your life on the bus, your heart either grows or shrinks — the status quo ceases to be an option. I didn't know what this person was like before finding the crucible of leukemia, but I sensed he'd come through it with an expanded capacity for compassion toward himself and all the people in his world.

I wondered about his parents — what it was like for them? How did they cope? I asked him, "How have your folks held up through all this?"

"They've been great. It's actually brought us much closer. I see them all the time 'cause I work in Montpelier."

We took the right onto Bartlett Bay Road. The time was overdue to discuss the weather, an essential subject I'd tentatively neglected. We had just gone through one of those weird shifts featuring snow one day followed by 70 degrees the next. So, a lot of juicy material.

My cabmaster, evidently on the same page, bent me to the punch. "What do you think of the weather lately?" he asked. "Does kinda crazy, don't ya think?"

"That it has," I replied, as he pointed out his house, and I slowed to a stop. "But nothing you haven't seen before, a Vermont boy like you?"

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a weekly monthly column that can also be reached at jeremiah@vermontpost.com. To reach a writer, email hackie@vermontpost.com.

WITH YOUR LIFE ON THE LINE, YOUR HEART EITHER GROWS OR SHRINKS — THE STATUS QUO CEASES TO BE AN OPTION.

differently in the EU than in the United States. Here you have to sign up to get on a donor list. In Europe, the way I understand it, everyone is automatically on the list. There's the default, unless you opt out. But my way you opt in, that girl saved my life, and don't think I don't know it."

"It sounds like you're doing great now. Are you back to work or school?"

"Yep. I'm working at an insurance company in Montpelier, which is my business."

"I love Montpelier. There's something about that town. Did you graduate from U-32?"

"Nope. I was just up the road at Montpelier High School. U-32 was our big rival. Go Sooner!"

"So you continue to work every day?"

"Yeah, I'm living here with two old college friends."

I can't judge anyone. It's tough for everyone to deal with. My friends all did the best they could, and lately I've reconnected with some who couldn't handle it at the time. I mean, there's a hard feelings. My brother, he's been the real rock for me. He's a personal trainer and has kept me working out through everything, keeping me strong. Not just physically, but, you know, mentally and emotionally."

The traffic lights on Route 7 were blinking yellow as we cruised south under a full moon. Late night heading in a different world. With essentially no traffic to occupy your attention, the conversations with the customers can range into deeper, more intimate territory. The morning taxi becomes a bubble, a sanctuary.

I found myself admiring this young man. Facing a life-altering illness



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SEVEN DAYSIES

Locals Pick the Best of Vermont • 2016 Ballot

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It's time to pick 'em!

We Vermonters are used to superlatives. The state and the city of Burlington are routinely on the nation's top-10 lists for one thing or another. But you don't know the half of it. Read the results of our annual best-of-readers' survey, the Daysies, to find out what really rules in Vermont — say, the best eats, the best beers and the best places to get physical. But first, readers, you've gotta pick 'em! **Read on.**

TIMELINE

Two Rounds of Voting:

1

NOMINATE

MAY 18-31

Traditional write-in nominations will be collected via the online ballot at sevendaysvt.com. New categories are marked with asterisks.

2

DESIGNATE

JUNE 13-25

Top finalists in each category from Round 1 will face off in the second voting round. (Categories with sufficient votes will be divided into "inside Chittenden County" and "outside Chittenden County" subcategories.)

3

CELEBRATE

AUGUST 3

The top vote-getter in each category will win a Daysie and be recognized along with the other finalists in the annual Daysies magazine.

Services

1. Best nonprofit organization
2. Best veterinarian/animal hospital
3. Best pet daycare
4. Best pet groomer
5. Best wedding venue
6. Best caterer
7. Best florist
8. Best real estate agency
9. Best real estate agent
10. Best bank/credit union
11. Best mortgage broker
12. Best salon (unisex)
13. Best barber/hairstylist
14. Best manicurist/pedicurist
15. Best place to get a massage*
16. Best day spa
17. Best resort spa
18. Best lodging*
19. Best place to get body art
20. Best health club/gym

21. Best specialty fitness studio (yoga, martial arts, cycling, CrossFit, etc.)*
22. Best cab company
23. Best auto repair
24. Best marketing/advertising agency
25. Best radio station (news)*
26. Best radio station (news)*
27. Best local TV news station*

Shopping

28. Best women's casual clothing store
29. Best women's evening wear store
30. Best menswear store
31. Best women's shoe store
32. Best men's shoe store
33. Best secondhand clothing
34. Best children's clothing store
35. Best children's toy store
36. Best bridal shop
37. Best eyeglasses store
38. Best place to buy jewelry
39. Best beauty-product purveyor
40. Best pet supply store
41. Best musical instrument store
42. Best local art supply store*
43. Best bookstore
44. Best homewares store
45. Best secondhand housewares store
46. Best antique store
47. Best furniture store
48. Best kitchen store
49. Best lighting store

50. Best place to buy a computer
51. Best camera store
52. Best auto dealer
53. Best garden center
54. Best place to buy a pipe
55. Best adult toy store
56. Best place to buy lingerie
57. Best place to buy a unique gift*
58. Best day/weekend shop
59. Best bike shop
60. Best outdoor outfitter

* NEW CATEGORY

Don't wait! Nominate at sevendaysvt.com.

Nominations for Round 1 close on Tuesday, May 31, at noon.

Check back on June 13 to see if your nominations made the final ballot and vote for your favorites!

SEVEN-DAYSIES

Locals Pick the Best of Vermont • 2016 Ballot

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Arts + Entertainment

61. Best large live music venue
62. Best small live music hot spot (capacity under 200)
63. Best place to play pool
64. Best place to dance
65. Best live night
66. Best karaoke
67. Best standup comic
68. Best vocalist
69. Best ventriloquist
70. Best Americana (folk, country, bluegrass, etc.) artist or group
71. Best funk/R&B artist or group
72. Best pop/blues artist or group
73. Best rock artist or group
74. Best hip-hop artist/group
75. Best electronic music DJ/group
76. Best music festival
77. Best local theater company
78. Best actor (male or female)
79. Best performing arts venue
80. Best art gallery
81. Best movie theater
82. Best arts event
83. Best museum
84. Best painter/drawer/sculptor
85. Best sculptor
86. Best photographer

Outdoor + Recreation

87. Best public golf course
88. Best skiable slope
89. Best cross-country ski area
90. Best in-state weekend getaway
91. Best Vermont day trip with the kids
92. Best boat race
93. Best people-watching place
94. Best place to take your parents
95. Best state park
96. Best day hike
97. Best place to bike
98. Best place to swim
99. Best place to kayak/canoe (as specific)

Nominate at sevendaysvt.com

Nominations for Round 1 close on Tuesday, May 31, at noon.

Check back on Monday, June 13, to see if your nominations made the final ballot and vote for your favorite!

Food

100. Best new restaurant (opened in last year)
101. Best restaurant
102. Best chef
103. Best family restaurant
104. Best restaurant for dessert*
105. Best breakfast/brunch
106. Best lunch
107. Best place to get late-night food
108. Best outdoor dining
109. Best restaurant service
110. Best place to grab a quick meal
111. Best place to eat alone
112. Best locally-owned grocery store
113. Best farm-to-table vendor
114. Best food truck
115. Best foodfest
116. Best bread bakery
117. Best sweets bakery
118. Best Thai restaurant
119. Best Chinese restaurant
120. Best Mexican restaurant
121. Best Vietnamese restaurant
122. Best Italian restaurant
123. Best vegetarian fare
124. Best comfort food
125. Best eggs Benedict
126. Best breakfast sandwich
127. Best burger
128. Best order doughnuts
129. Best pizza (restaurant)
130. Best pizza (delivery)
131. Best burger
132. Best steak
133. Best French fries
134. Best wings

135. Best sandwiches
136. Best sushi
137. Best taco
138. Best croissant
139. Best frozen yogurt
140. Best homemade ice cream
141. Best Vermont cheese board
142. Best food/drink event

Drink

143. Best craft brewery
144. Best winery
145. Best cidery (nonalcoholic)
146. Best hard cidery
147. Best spirits distiller
148. Best draft beer list
149. Best bar/pub
150. Best wine list
151. Best wine shop
152. Best craft brew selection (retailer)
153. Best patio/bar
154. Best dive bar
155. Best sports bar
156. Best place to drink alone
157. Best bar (overall)
158. Best bouncer (household)
159. Best bartender (house business)
160. Best gay-friendly bar
161. Best bloody Mary
162. Best cocktail
163. Best smoothies/juices
164. Best hot sauce
165. Best coffee shop
166. Best coffee roaster
167. Best barista (house business)

THE RULES

- Ballots with fewer than 50 nominations will not be counted. Please take the time to go through the whole ballot and make nominations in as many categories as possible. We're counting on you!
- If you are a potential nominee, please play fair. Campaigning to win is fine, but duplicating ballots or otherwise trying to cheat the system is just mean. Don't do it.
- Nominations must be in Vermont.

NO COMPUTER?

You can nominate and vote with your smartphone or tablet. Go to sevendaysvt.com and join the fun if you don't have any web-enabled device. Please send your nominations via snail mail on a separate sheet of paper to Seven Days, 255 S. Champlain St., Ste. 10 Burlington VT 05401.

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A Colorful History

Following the trail of Vermont's African American heritage

STORY AND PHOTOS BY ETHAN DE BRUIE



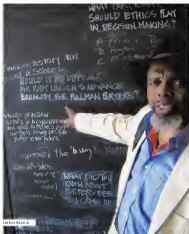
If you think about black history in America, Vermont is probably not the first place that comes to mind.

The state has one of the lowest rates of racial diversity in the U.S. Nearly 95 percent of its residents identify as Caucasian, according to 2010 census data. Yet Vermonters — particularly in the greater Burlington area — have been accepting waves of refugees and immigrants into their communities, shifting that proportion. The state's future makeup looks a little less snowy white, and not just because of global warming.

Carlin Reed Jr. believes that, as Vermonters look forward to more racial diversity, we might also become better informed about the state's African American past. The new Vermont African American Heritage Trail aims to do just that. A joint project of Burlington's Vermont Partnership for Partners and Diversity, which Reed directs, and the Vermont Department of Tourism & Marketing, its closest self-guided tour includes 20 historic sites and museums from the Northeast Kingdom to the mountain forests of Benning County.

It offers everything from simple roadside markers to full-on museums, all of which reflect on the African American experience. An overarching mission of the project, according to Reed, the trail's "architect," is to encourage people of color to visit or even move to Vermont. After all, he points out, 30 of Vermont's 16 counties are experiencing a (white) population loss. "[That] has a severe impact on our tax base and ability to provide public services — basic things like roads, law enforcement, public infrastructure," he said. "So our job is [to] make Vermont an attractive destination for the multicultural neighborhoods."

One way to do that, he explained, is to let people of color know that the state's history overlaps with their own. That can be an uphill battle, he acknowledged. People of color from outside Vermont ask whether it's intentional that the state's population is predominantly white. Reed said "It's something about the progressive, liberal streak of Vermont that says to folks of color, Nope, don't come here, this is the



last bastion of white supremacy?" he asked rhetorically.

"That's a myth that's been perpetuated over the decades when, clearly, we've been here since the 1600s," points out Reed, who is himself African American. "Our challenge is how do we let people know that there's something here to us?"

That's where the heritage trail comes in.

None of the trail sites were purpose-built. Rather, project organizers used history and geography to connect the dots of Vermont's African American heritage. In other words, the trail is not a physical thing but a grouping of the historically linked sites that highlights the complexity of black history in the

state. To guide visitors, the state created a brochure guide, available at many locations or downloadable from VPPD's website.

Ferrisburgh's acclaimed Robley Museum, sited in the former home of a family of ardent abolitionists, is one of the trail's prominent attractions. Others, such as the self-guided walking tour in Brattleboro of the birthplace of Abraham Lincoln's sparring partner Stephen A. Douglas, are more modest but still historically relevant.

Lincoln himself figures into the design of the trail. The president's son, Robert, built a 512-acre estate for his family in Manchester that's nestled into a picturesque nook between the Green and Taconic mountain ranges. Among

the presidential exhibits on display at the house, called *Hildene*, is one of the three extant examples of the Great Emancipator's famous stereoscopic lens.

Hildene also houses a beautifully restored Pullman railroad car, a remarkable artifact of race history. During his 1897-1901 tenure as president of the Pullman Company, Robert Lincoln over saw an enterprise where racial politics were, for some historians, at odds with his father's abolitionist legacy. At the turn of the 20th century, no company employed more African Americans than Pullman. Yet working conditions were so unfavorable that critics of the day lashed down to slavery. That's not a legacy of which Hildene the would be proud.

Reed is aware of the missing document between "Vermont history" and "African American history" but isn't undaunted. The Vermont African American Heritage Trail allows visitors to appreciate the past, but its organizers have their eyes on Vermont's future.

"The next generation of schoolkids are the ones who'll be dealing with a much more multicultural environment," said Reed, posing in front of Hildene's Pullman car. "If they then come here, or to Rutland or to Burlington [Monday or Orleans] to have this experience and to learn about not only the struggles and challenges but also the celebration of African Americans in Vermont — that's really important."

The partnership with Tourism & Marketing was a natural alliance, Reed said. Marketing efforts for the trail are largely targeted at out-of-state visitors, though he mentions that Vermonters have much to learn from the project, as well.

To that end, VPPD offers to Vermont schools a series of "cultural immersion programs" that encourage students to learn about multicultural perspectives. One such program centers on the heritage trail itself. Often, staked at high school students, high learners detect unspoken bias and understand the permeance of racial stereotyping.

In April, Reed launched a still ongoing online campaign to raise funds for the development of a smartphone app that would interactively guide visitors along the trail. Other outreach efforts



THE NEXT GENERATION OF SCHOOLKIDS ARE THE ONES WHO'LL BE DEALING WITH A MUCH MORE MULTICULTURAL ENVIRONMENT.

CURTIS REED JR.

odd, as prominent figures in his community, Turner was as charismatic and accessible to my Vermonters in history, as author Anna Beck reveals in her 2015 biography, *Daisy Turner's Rise: An African American Family Story*.

The Graham History Museum is actually one part of a broader site on the trail. Nearby is the 595-acre Turner Hill Wildlife Management Area, which encompasses the location where Daisy Turner was born. Other sites on the trail include the Justin Smith Merrill Homestead in Strafford, Woodstock's River Street Cemetery and the Vermont Public Library Center in Middlebury.

To visit all 30 sites on the trail, visitors would need several days and a willingness to drive several hundred miles around the state. Or, you could teach them of individuality as time permits. Either way, it would be responsible to visit these sites and not learn a great deal about Vermont and black history.

That dual focus is intentional, according to Reed. After all, Vermont's story and that of African Americans are intertwined. ☐

Contact: erick@jaredandjoni.com

INFO

To learn more about the Vermont African American Heritage Trail visit www.vermontafricanamericanheritage.org or historical@vermont.gov

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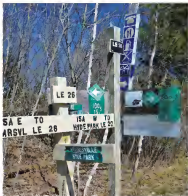
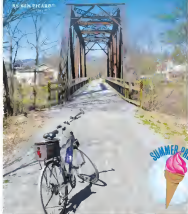
In Reed's view, Hillside is one of the two most important sites on the trail: a small wooden building in the Windham County town of Graham (population about 700) is the office. The latter modest structure, formerly a private home, now houses the Graham History Museum. It contains many artifacts and archives related to Daisy Turner, one of Vermont's most famous African American residents and renowned soapmaker.

Turner, who died in 1986 at the age of 104, lived nearly all her life in or near Graham. Her parents were freed slaves who had settled in the tiny town and established themselves, against great

Getting in Gear

New Lamoille Valley Rail Trail brings cyclists and commuters to the NEK

BY KEN CHICAGO



"been liked" in need of bike-ramps and repairs.

Aside from the uptick in his own business, Glowack predicts some significant consequences for the whole area.

"It should bring down the average weight of Lamoille County," he quipped. "People will live longer."

Indeed, on tonight's LVRT in Portland Street, two bikes from the Biqua Complex 4, I was struck by how many runners and cyclists were using it on a weekday morning. Though their numbers dwindled the further I rode from town, it was a pleasant sign for the trail's future.

One bonus of this stretch of the trail is that it has very few road crossings. Pushing west, I rode the packed gravel path across an old train trestle, then over a new bridge that spans the Route 198 bypass I passed. Last Nation Brewing, where the outdoor seating for food and drinks was closed on this particular morning. Just as well, as I'd never get far on a belly full of beer.

Nearly outside of town, I spotted a signpost directing me to gas (for snowmobiles), food, lodging and bike repairs. Though I expected more signage ahead, I felt a little. According to Cindy Locke, executive director of VAST, the traffic safety signs are all in place, but security and village markers are still to come. On May 21, VAST will install a historic marker in Jeffersonville on the spot

where three Vermont railroad workers were killed in 1949.

Such reminders of the rail trail's industrial past are common on the route, enhancing rather than marring the experience. Entering Hyde Park, the trail follows a gentle bend in the Lamoille River, where I stopped to take in a gorgeous view of the mountains. Looking down the steep embankment, I spotted a pile of rusting debris. Only later did I learn that this wasn't an illegal trash dump but the remains of a decades-old train derailment. A historic marker will eventually tell its story, too.

From there, the trail winds through woods, gradually descends to the valley floor and crosses several long, flat stretches of farmland. True to Glowack's advance warning, I encountered a stiff and steady headwind here. Still, I was relieved not to be riding on Route 15, which is visible from the LVRT but never close enough to leave cyclists seeking exhaust from passing vehicles.

Rampaging from the farlands, the trail climbs back into the woods and crosses a second trestle bridge over the Lamoille River. By this point, I was the only cyclist in sight. Further on, the trail hits another flat stretch, where a farmer was filling an open manure pit. Despite a headwind, I pedaled wearily past.

About a quarter mile beyond the dairy farm, I arrived at a rock lodge and a small pep trail leading toward the

Just before 10:00 a.m., I mounted my bike in Oxbow Park in Morrisville and headed toward the newest section of the Lamoille Valley Rail Trail. Virtually all my previous visits to this small Lamoille County town have been out steps on roads to somewhere else. But the recent completion of a beautiful, 12-mile rail trail, running from Morrisville to Castledge, is likely to turn the area into a tourist destination on its own.

This stretch of trail is just part of the big picture. Last summer, the Vermont Association of Snow Travelers, which is overseeing construction and maintenance of the four-mile LVRT, completed the trails first 12-mile stretch, running from St. Johnsbury to Danville.

That and the new section will eventually be two legs of a contiguous 90-mile-long rail trail extending from Swanton to St. Johnsbury. When finished, the LVRT will be the longest rail trail in New England and will provide an economic engine for the 13 towns along its route.

While the time frame for completion depends on funding, that engine is already in gear. Before heading out, I stopped at Chael's Bikes, one of two bicycle shops in downtown Morrisville — the other is Power Play Sports — to get some advice on what to look for during my ride. Owner Hank Glowack reported that this stretch, finished late last year, got plenty of bike use over the winter. That's given his business a big boost, he said, as locals have been stopping by his shop with old



Non-Passions: the Non-Lemo in Valley Falls, Vt.

river. I left the trail and parked alongside Day's Head Falls in Johnson. I'd been warned beforehand about the swirling spray's treacherous currents, which have claimed the lives of several swimmers over the years. But the rocks and river's edge offer plenty of shady spots suitable for picnicking.

West of the falls, the trail follows a gentle northerly bend in the river and passes a deeply excavated hillside — a gravel pit used by the town of Johnson for road maintenance. According to an onsite worker, the pit will remain open for only another year or so before it's revegetated.

Peddling west, I savored the full-season experience of riding the LYRT — not just its sights and sounds, but also its smells: the earthy, metallic odor of freshly mined fields; the piny aroma of newly cut timber at Parker & Stearns' lumberyard. The LYRT is also a crisp and Vermont's industrial past (one of its still working landscapes).

And, though the bike path is new, its route is not. First constructed in 1977 by the St. Johnsbury & Lake Champlain Railroad Company, the track served both passenger trains and freight cars hauling timber, limestone, tale and asbestos from northern Vermont's forests and quarries. Passenger service ended in 1956, and the state acquired the right-of-way in 1978, after the railroad went bankrupt. For nearly 30 years, VTTrans leased the track to other users, though seasonal rail traffic dwindled by the late 1980s. Erosion and flood damage put the tracks out of use of commuters by August 1995.

Beginning in 1997, LYRT formally began using the right-of-way as a

snowmobile trail — a risky venture when snow cover was light as the rails were still present. In 2005, then-representative Bernie Sanders secured a \$4.94 million federal grant to convert the abandoned rail bed into a full-time recreational corridor. Today, the LYRT is a partnership between VAST and VTtrans, with volunteer support from the Friends of the Lamoille Valley Rail Trail.

LYRT still needs another \$10 million to complete the project — the next phase will re-route the Shelburne-to-Johnston stretch — and a capital campaign begins next month. Any funds left over after construction and maintenance, Locke noted, will be put toward amenities such as historic signage, picnic tables and composting toilets. "But we've got to get the trail built first," she said.

Without stops to tell me where I was, I overshoot downtown Johnson by several miles before checking my smartphone and finding myself halfway to Jeffersonville. Hungry, I had creaked to the lumberyard, then caught Railroad Street into downtown Johnson, where I stopped for lunch at the Dream Café.

As I sat down outside to eat, another cyclist pulled up and asked if I'd come across the Nitch from Stowe and, if so, whether there was road construction along the way. She was in a bad mood, with good reason: She'd biked from Stowe via Morrisville — but, unlike me, had taken Route 15 and struggled to negotiate the construction and traffic.

I informed her that I'd come on the LYRT, and she'd never heard of it. So, after lunch, I avoided my new friend, Claudia Rosenholz of Albany, NY, to follow me back to the trail. Initially she was wary, not sure the unpaved surface was



I'M REALLY CONVINCED IT'S GOING TO BE THE TOP FOUR-SEASON RECREATION DESTINATION FOR THE STATE WHEN IT'S DONE.

CINDY LOCKE, VERMONT ASSOCIATION OF SNOW TRAILERS

suitable for her road bike. But once on it, she was thrilled to be there.

"Oh, my God! I had no idea this was here!" she exclaimed, with hints of her native Brazilian accent.

Rosenholz used to be an avid cyclist with her husband, riding hilltops throughout the United States and Canada. Since his death three years ago, the retiree still visits her second home in Stowe several times a year, but she said she has had to find excuses to ride again. Since it was obvious that the LYRT would be one such excuse, we found a comfortable riding pace and enjoyed a steady tailwind through the valley.

Rosenholz fell in love with the trail, gushing about it all the way back to Morrisville. Around each new scenic bend she'd exclaim, "Oh, how beautiful!" "This is heaven!" or "Gorgeous, just gorgeous!" I'd already made a new convert to the LYRT, having discovered its pleasures myself just a few hours earlier.

Back in Morrisville, we took some selfies on the trestle bridge, then continued another two miles east to the end of the completed portion. (Though the LYRT certifies, the next stretch here I have reinforced just a bit and traversed on foot or mountain bike.) Along the way we spotted an active beaver lodge and lots of dog walkers.

Rosenholz and I pedaled some downhills, and she continued on to Stowe. I pedaled my head into 10 Railroad Street, a bumpy and hair-raising joint in Morrisville's historic train station. Outside, much obscured in a smaller beside picnic tables. Inside the restaurant, which has been in operation since

the 1930s, the very cool railroad decor included historical photos from around the century.

Steve Foster, who runs the restaurant, admitted that when construction began on the LYRT, he had no idea what it would mean for business. Since the trail opened, however, his volume of customers has risen dramatically.

"The snow-mountain community has been about as far as you can go on a good day. We can have 30 or 30 skis parked out side," he said. "Now people are realizing, Oh, I can bike to from Johnson, not have to hang out and then bike back."

It's easy to envision what the trail will do for this and other communities along the way. I can imagine weekend farmers markets sprouting along the LYRT to serve locals and to attract skis. According to Deana Higgins, board president of the all-volunteer Friends of the Lamoille Valley Rail Trail, new businesses such as bike touring companies are already in the works.

"This trail is just amazing for all sorts of reasons," said Locke at VAST. "I'm really convinced it's going to be the top four-season recreation destination for the state when it's done."

I know of one repeat visitor already. The day after my trip, Rosenholz emailed to say she'd returned to ride the rest of the LYRT to Cambridge. Her one-word review: "Awesome!" ☺

Contact: kcm@sevendepot.com

INFO

For more information and trail maps, visit www.vastvt.org and the website www.lyrt.org.



Pat-Tire Flyer at Killington

Cross-country mountain biking is a ripper through the tulips compared with downhill mountain biking, which sends cyclists careening down trails at what feels like Mach 9 while wearing Mad Max-inspired gear. Killington is expanding its trail network this summer to accommodate a 1.3-mile downhill race trail and 2.15-mile expert jump trail, as well as 2.29 miles of single track from the top of the Ramboosh area. Those trails are scheduled to open in late July. Until then, riders can sit back, relax and enjoy the view — kidding — as they take the R1 Express Gondola down the aptly named Scarecrow trail from the 4,241-foot summit of Killington Peak. Or, say, try their balancing act on the four-story Slope Ropes Course.

Full-day lift and trail access: \$54 for adults, \$29 for kids ages 7 to 13 (or separate prices for single activities). 800-821-6460
killington.com

Taking It Fast

Adrenaline junkie? Get your fix with these Green Mountain adventures

BY SARAH TUFF DORN

Hiking is one way to see Vermont on a glorious summer day. But for some, it's a bit ho-hum. Why meander through the Green Mountains when you can gun it — jacking your heart rate and getting bugs stuck in your teeth and mud in your eyes as you hammer down Killington's trails, soar above Sugarbush or dive the friendly slopes over West Adirondack? If this-or-that pleasure is not your thing, here are seven suggestions for going fast, flying high or just having a blast. ☺

Contact: info@sevendayvmt.com



Jet Setting at Smugglers' Notch

Remember Marty McFly's hoverboard in *Back to the Future*? Imagine powering that with water, and you've got **waterwings**. Described by Flyboard of VT co-owner Phillip Snyder as a "jetpack for your feet," the new sport provides a terrifyingly fun time, bringing daredevils as high as 45 feet in the air over the floodgates' Basin reservoir at Smugglers' Notch. Flyboard of VT is about to begin its second summer of launching outrageous kids and adults upward using a specialized board, boots, water propulsion and a Jet Ski. Instructors teach participants how to fly through the air and even to perform flips and other tricks once they're lifted off the surface.

New-River special: \$225, 844-1773 flyboardvt.com



Waterski Glee at Basin Harbor Club

Whoever thought of attaching a rope to the back of a boat and pulling friends and family members at top speeds across the water is, well, brilliant. Less brilliant: a sinking memory into finding your own boat. That's why **waterwings** at Basin Harbor Club make so much sense. The Vergennes resort rents out its Ski Nautique, which fits three passengers, and the Donnie Winkler, which accommodates eight. For water-skiing, wakeboarding and tubing trips, top it off with a cooling drink off the floating trampoline at the inn's bar, and call it a day.

Ski Nautique and Donnie Winkler rentals, \$150 per hour. 405-239-1444 basinharbor.com



Flying High at Sugarbush

For those who like to combine stomach-dropping G-force with eye-popping views of the Mad River Valley and Green Mountains, Sugarbush Soaring takes members of the public on **soarers** from May through October. Experienced commercial pilots hop in the cockpit and get a tow into the skies until it's time to release the towrope. Then there's the sound of silence as the glider soars in thermal, ridge and mountain wave lifts. It's simultaneously peaceful and petrifying, and pretty much the closest humans can get to feeling like birds.

Glider rides range from the 10-minute Ridge Runner (\$100) to the 45-minute Mile High (\$200). 486-3260. sugarbushsoaring.com



Diving and Surviving in West Addison

Ask anyone what's **fun** in Freefalling through the sky, whirling and corking toward the Earth knowing a parachute has your back, is freefalling. There's just the matter of getting up the rampart to jump out of the plane and the challenge of figuring out which cord goes where. But in **west** **my** **own**, an instructor attached to the mookie jumper pulls the ripcord, in more ways than one. Vermont Skydiving Adventures in West Addison gives first-timers 20 minutes of training before taking them up, up and away, and down to the ground, with dizzying views of quilted fields and sparkling Lake Champlain.

Tandem skydives \$260-290 344-3343
vtskydiving.com



A Zip Trip in Stowe

One of the state's newest places to try **zip-lines** is Stowe Mountain Resort, where the ZipTour Adventure treats riders to a two-mile tour of Mount Mansfield through a series of four cables spanning 3,000 vertical feet. A trolley attaches behind and chest-harnessed participants ages 10 and up, who can control their own speeds on the zip lines. These range in length from the Dumbo Trusser's 150 feet to the formidable 4,462-foot-long Noselike Zip — the third longest in the lower 48 states. The ZipTour runs 150 feet off the ground, giving riders a look-a-like view of the Green Mountains luxury below.

ZipTour \$19 per person stowe.com



Pedal to the Metal in West Haven

If you've ever tried to hit 100 miles per hour while passing a Prius on South Burlington's Speed Street, you know it's a thrill — one that will land you a hefty speeding bill (or jail time). But to experience the speed in a perfectly legal — if precarious — manner, just park your rear in the grandstand and watch snail-cow cars race at Devil's Road Speedway. Since 1962 this racetrack — on Route 22A in West Haven — has been sending brave drivers round the bend again and again. The Speedway is celebrating its 50th season this summer with Saturdays on the half-mile asphalt oval, while the Sunday action happens on a smaller, dirt oval. If you're NASCAR-learned, you can participate in the races or rent the whole darn place to really let it rip.

General admission \$12 for adults, \$10 for 62 and older. Tires for kids under 12 \$60-\$112. devilsroadspeedwayvt.com



Snake, Rattle and Roll

Searching for Vermont's slithery reptiles

STORY AND PHOTOS BY ETHAN DE SERRE

This past winter wasn't particularly frigid, but it was cold enough to encourage many Vermonters to curl up and wait out the balmy days. The warm May sunlight has finally coaxed these hibernators out of their nooks to soak up the rays.

No, not snakes! Here we're talking about snakes.

Despite its long winters, Vermont is home to at least 11 snake species. They're widely distributed across the state, but their greatest concentration in terms of numbers and species diversity is along the southern edges of the Lake Champlain Basin. By feeding on small rodents and amphibians, and providing food for raptors and ruminantian predators, snakes play a vital role in the state's ecosystem.

Whenever they slither, these reptiles are misunderstood. It doesn't help that, mythically, snakes have had a bad rap as symbols of deceit, death and the devil. Yet, with one exception — the seldom-seen timber rattlesnake — Vermont's snakes are harmless. If you can conquer your reptilian revulsion, searching for snakes is a fascinating way to spend a summer day. Just ask Jon Andrews.

Andrews, an adjunct assistant professor of herpetology at the University of Vermont, probably knows more about snakes than anyone else in the state. He concedes that the creatures can be a tough sell. "Snakes have a reputation in literature, in our psyche, that is down there with bats and weres and capes," he said. "They need some PR."

And public relations prisms is just what Andrews gives them. In 1995, he developed a comprehensive website called the Vermont Reptile & Amphibian Atlas, an ever-evolving resource he still maintains. Many users know it as the "Vermont herp atlas" — that's short for herpetology, the study of reptiles and amphibians. For every resident turtle, lizard, snake, salamander, frog or toad, the herp atlas provides information on physical appearance, geographic range, conservation status and more. Citizen scientists have gathered much of the data.

The atlas is a valuable source for scientific researchers, but its secondary mission is to educate the public.

"Conservation is my goal," and Andrews over breakfast in Fair Haven, shortly before an early May snake-finding



Jon Andrews holds his snake in a snake.



Snake snake



Snake snake



expedition, "Reptiles and amphibians are the vehicle."

Andrews continued with what might be called his mission statement: "Most people in Vermont enjoy interacting with wildlife. Many people come here or stayed here because they like being within a working ecosystem. And most of us, as parents and stewards, would like to keep that around for our kids and our grandchildren, and future generations. But it is not gonna happen without awareness. Not, Genes, Hoppers."

Why snakes, though? For one thing, there's that PR issue. Amateurs toward snakes are being overdone for a school. Also, many Vermonters don't even know their state is home to so many legless reptiles.

"You can't assess the value of something if you're not even aware of it," Andrews said, "and you certainly won't know if it disappeared from your house, or from your town, or from your state, if nobody wasn't aware of it."

The atlas isn't his only means of broad-acting that awareness. Andrews regularly leads excursions into private snake territory, with two goals in mind: long-held misconceptions and to emphasize the *snake's* place in any conservation plan. For years, he has taken employees from various state agencies on field trips to demonstrate how snakes can and should fit into their missions. The "snakeing" trip on which Andrews invited Seren Dapa was for the benefit of the Vermont Agency of Transportation.

Snakes and traffic patterns may not seem related, but Andrews explained the critical

role that VTtrans can play in reptile conservation. Some 15 years ago, Chris Stone, who works in VTtrans' environmental division, approached Andrews, realizing that transportation systems and the wildlife movement needed to interact. Specifically, officials needed to take wildlife migration into account as they

designed and built Vermont's transportation infrastructure.

These collaborations have yielded concrete results: Andrews cited several VTROC projects built with wildlife conservation in mind: a foraging and egg-laying habitat for a species of snakes called racers adjacent to a stretch of Interstate 51, for example, and a cul-de-sac between Swanton and Albany that creates habitat for a spiny scorpion marten.

When *Seven Days* met up with Andrews, Slouar and nearly 20 other VTROC employees, the goal was more straightforward: to find, observe and

posed the lifeless animal around, and much of the group's experiences designed. Once you've touched the spiky half-penises of a dead snake, there isn't much else to feel queasy about.

Even novices were soon helping to capture the many snakes that slithered through the meadow's tangled nest of dead grass. A snare fire method to catch a snake is to put it gently to the ground with one hand, then pick it up and throw it to coil around your hand and arm. Usually, the snake settles down within seconds.

How do you know whether it's safe? Easy: If the snake rattles, leave it alone; if it doesn't, you can touch it.

That rule has some exceptions: The hooded common milksnake will rattle and strike, but it's nonvenomous. True rattlers are rare — and endangered! — in Vermont, so you can recognize them by the segmented rattle at the end of their black tails.

This reporter, who had to unlearn about handling snakes, paid the price for his lessons: Garter snakes, it turns out, can bite. The attack felt no worse than a scratch from a machete, but it was nonetheless startling to see a snake's teeth embedded in my wrist.

In a garter snake, those teeth are only a millimeter or so long. Andrews said, and they're meant for holding prey in place, not for injecting venom. Just as he promised, the small wound healed quickly.

The occasional slow-moving slug, Vermont snakes are far less dangerous than many of the other animals — and even some of the plants — that we regard as cute or ornamental. Less dangerous than chipmunks, even. "What vertebrate can you go out there and grab?" Andrews asked rhetorically. "Skunk? Raccoon? Wildcat? Go grab 'em — something's going to happen."

"People plant plants in their yards — raspberries, blackberries — that are more dangerous and do more harm to humans than these snakes do," he insisted.

The remainder of the morning yielded a great many more garter snakes, along with two other species: a tiny DeKay's brown snake, found on a dirt road, and several northern water snakes. We located young water snakes in a fuzzy pond and a big garter, grey adult water snake peeling through a reedy marsh. Even passed from hand to hand, this three-and-a-half-foot snake remained docile.

After this excursion, the members of our group would surely agree that wearing the snakes in a sunny field is a fun and educational pursuit. Just don't tread on them. ☺

Contact: ethan@sevendaysvt.com

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ONCE YOU'VE TOUCHED THE SPIKY HALF-PENISES OF A DEAD SNAKE,

THERE ISN'T MUCH ELSE TO FEEL QUEASY ABOUT.

Learn about snakes. That's the first step, Andrews believes, toward achieving compassion for the creature, and toward considering their needs when designing future projects.

We continued at the Helen W. Backus Preserve, a 4,000-acre site along the Poultney River in west-central Vermont. The preserve is one of the most ecologically diverse areas in the state, and it's particularly rich in snakes: 10 species are known to dwell there. (Only racers live elsewhere, chiefly in Vermont's south-eastern corner, which is also thought to be home to the eastern hognose snake.) The method was simple: Spread out, walk across the preserve's meadows and try to startle the snakes into showing themselves.

Just a minute into our search and no more than 100 feet from the road, Jess Rifkin, a conservation planning biologist with the Vermont Fish & Wildlife Department, pointed us: In the ground soil came up with a garter snake. Andrews seized the teaching moment, demonstrating how to hold a snake and identify its gender from its markings. This one, a female, had eaten recently judging by the palpable bulge in her midline.

Very soon a second snake was found — a big black one half-buried beneath a dried shrub. It took a moment for even Andrews to realize that this animal, a four-foot-long eastern rat snake, had already shuffled off the mortal coil. That made it easier for him to push gently on the snake to expose its hemipenises — the two barbed male sex organs. Andrews

So Sweet

Otter Creek Bakery has been buttering up Middlebury for 30 years

BY MEGAN JAMES

As nearly anyone who has spent time in Middlebury about their favorite Otter Creek Bakery treat and watch them get instantly drooling eyes.

"Oh, my God, the olive eaters" raves Melody Trump, who lives in East Middlebury "So tasty and affordable!" she says of the \$2.25 stretch. "When I was pregnant with my second kid, I craved them several times a week. They always run out early in the morning. If I didn't get one, it would be all I could think about all day long."

"The Caesar salad that comes in a Chinese take-out carton," says Middlebury College grad Rachel Jaynes. "It's just — these croissants. The fresh lemon slices. And it always has nuts, so plasticated greens, those and that like that. And there's something about the carton that makes it kind of a joy to open, like a little present."

Former Town Dogs delivery driver Toran Rupprecht loves OCB's pretzels so much, he regularly sends the bakery floral postcards decorated with messages inspired by his postal obsession. An album displays them near the OCB coffee station.

Local playwright Dean Winton's personal favorite? The Jamocha, Swiss, doused with cream and showered in cinnamon sugar; they ring in at just \$1.75. "First of all, it's a bargain," he exclaims. "But you have to get them early because they always go. They're not too sweet. Just enough sweetness."

Winton is also a fan of the Lunch Box Rollers. Regulars can pay \$50 for an indoor card kept in a hot pink box at the register, which entitles them to \$55 worth of credit. During the morning rush, you'll see folks dash in, grab coffee, walk to the counter and dash out. "What it creates is a kind of intimacy," which makes you feel special," Winton says.



It's easy to see why OCB draws a steady stream of "insiders" and regulars. For 30 years, on owners Ben and Sarah Wood have been churning out delicious European-style fare. They've created the kind of place where, quite literally, everybody knows your name. And their location — on College Street, right about where Middlebury College meets downtown Middlebury — helps them bridge the town-gown gap, attracting customers from both sides.

In warm weather, bright blue umbrellas shade tables and chairs on the sidewalk in front of the bakery. It's the perfect spot to linger over coffee, watch the world go by and find the songbirds.

Inside, sweets and treats are displayed in glass cases and baked coils stand hockeystick oversteak. Ovens, cinnamon twists, fruit-filled oat bran muffins, blueberry scones, elegant cakes, tarts, scones. For lunch, there are sandwiches, paninis, salads, soups. A basket of twisted peppy buns sits by the register.

A single long banquette is all the seating you'll find indoors, the better to start conversations with strangers.

At the end of the lunch rush on a recent Thursday, in walked 90-year-old George Jaeger, a World War II veteran and one-time U.S. Department of State official and diplomat in residence at

Middlebury College. Ben Wood spotted him from the kitchen and caught his eye. "Time for lunch, George?" he said. Jaeger nodded and sat down. Five minutes later, Ben emerged with the day's special, a soft-shell crab sandwich that Jaeger deemed delicious.

Ben and Sarah — now 60 and 54, respectively — have known each other since the '50s; their mothers were good friends in Delaware, where they both grew up. Both also got their culinary start at the same French fine-dining establishment.

In 1975, 38-year-old Ben was looking for a way out of his job insulating houses

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SIDEdishes

BY JULIA CLANCY & HANSEN PALMER EGAN



Morrisville location of McCo's.

Morrisville McCo's

A NEW CO-OP BREAKS BREAKING

On an otherwise quiet May 13, several dozen people gathered to support the long-awaited project, including McCo's board president Anne Hansen. "The board feels that McCo's will be a great addition to downtown Morrisville (because) co-ops invest in their communities," she said. Hansen underscored her point with numbers: Since co-op sales produce from area farmers and producers, they claim an economic multiplier of 1.6, while conventional grocery stores have around 1.36. Every \$1,000 spent at a co-op like McCo's will generate \$1,634 in local economic activity — \$236 more than that same chunk of cash spent at a supermarket.

With 369 member-farmers and producers in Lancaster County, McCo's aims to become an essential support system for the area, boosting the agricultural economy and improving food

access for the surrounding population. McCo's Membership Assistance Fund offers half of the \$200 fee for prospective low-income members, who can then pay their balance in monthly increments as low as \$10.

The soon-to-be renovated storefront — formerly a consignment store, furniture store and auto employment office — sits across from a municipal parking lot, so central location will also allow many locals access by foot.

With Morrisville's two conventional grocery stores located on the fringes of town, McCo's aimed to be the return of a full-service grocery to the main village — the first since the early 1980s. It will offer dry groceries, meat, dairy, produce and frozen food, as well as a deli, a grab-and-go section and a seating area. Due to its relationship with nearby farmers, Hansen noted, the store will offer a varied selection of natural, organic and locally sourced products.

For more information, visit morrisvillecoop.com.

—J.C.

Bike and Brew

TRAILSIDE BAR COMING TO LYNDENHILL After a long day spent biking over single-track trails at high

speeds, many mountain bikers enjoy resting their muscles over a cold beer. In East Burke, where no one has become an apron-bedecked waitress since it opened at the base of Kingdom Trails three summers ago.

"[The 'Yak Bar'] is, like, the greatest thing to happen in the Kingdom in my lifetime," says owner Tanczyk, who co-owns Lyndonville's Village SportShop with her brother, Chris Hildebrand. "We'll enter Kingdom Trails, of course."

In 2004, Tanczyk and Hildebrand opened a roadside infillite location near the www.kingdomtrails.com on Durling Hill. This spring, they moved into a barn on the property and created a four-stool stopover bar they've dubbed www.kingdomtrails.com. They'll start serving beer later this month.

"My light bulb went off," Tanczyk recalls. "I'd always wanted to have beer at the [trailside] bike shop. Out west, that's happening all over the place."

Hub River Country's top list is still in development. "Our dream would be to have www.kingdomtrails.com [on draft]," Tanczyk says. For now, it will include five draft beers and local kombucha, along with wine, craft cider and street foods of Willoughby Gap.

As he bid the beer grill crew will be used to make simple dishes such as paninis, and the staff may host food trucks if the opportunity arises, the siblings say. But Tanczyk envisions that outdoor gear and service is her primary business.

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on the eastern shore of Maryland. He met a guy at a bar who told him about a good kitchen job in Nantuxet. Ben had never heard of the island. "Call this Frenchman up," he was advised. "But beware, he's pretty tough."

The Frenchman, Jean-Charles Bernart, offered Ben a job as a pot washer at the Chantier, one of Nantuxet's reasonable special occasion spots. He was paid \$1.75 an hour, with a portion taken out of each check and returned if he finished the restaurant's summer-only season.

"French food was something I'd never seen," Ben says. He loved the job. "All we did was talk about food," he recalls. "[Bernart] would take us out fishing, bring us *dachau d'oeufs*." The next summer, he asked Bernart to hire him again. Bernart said yes, if Ben could find him a Maryland connection for self-bell ends.

Ben found one. "So I started an apprenticeship" at the Chantier, he says. The hours were long: six days a week, he was clearing fish at 7 a.m. and working until 11 p.m., with a break in the middle of the day. Six years later, he was promoted to sous chef.

In 1979, Sarah, fresh out of high school, heard about dishwashing jobs at the Chantier through her sister, who had rented a room on Nantuxet from Ben. The youngest of seven kids, Sarah, unlike Ben, had always had an interest in food. "In our house, if you wanted sugar, you had to make the sweets," she says. She loved baking cakes and cookies.

"I still love it," she says. "It's not like coming to work. It's like coming to play."

Sarah got her plans intact to Nantuxet "and never married back," she recalls. She and Ben fell in love at the Chantier, where she focused on pastry making and he on savory dishes.

At the end of each summer in Nantuxet, Bernart asked Ben and Sarah, "Where do you want to go this winter?" They'd pick a city, and he'd find them a job at a French restaurant there. Together they traveled to San Francisco, Miami, Boston, Stowe and Sugarbush Resort.

When their Chantier apprenticeships wrapped up, in the mid-1980s, Ben and Sarah moved to Burlington to start anew on their own. "We liked Vermont. It was affordable," Sarah says. Ben got a job at the Ice House Restaurant. Sarah worked at L'Air Chantier Chocolates, which had a bakery at the time.

The Woods hoped to open their own restaurant serving European-style fare, but they found too much competition



in Burlington, Middlebury, where that idea hadn't been fully vetted. It fit the bill.

In 1996, they opened the Otter Creek Cafe & Bakery in the Old Stone Mill building that currently houses the Steam Cafe. The mill sits right on the edge of the rushing river, hence the name.

They offered a wide selection, table service, the whole shebang. But "it was tough to make a living," Sarah recalls. Today the mill houses both Middlebury College students, back then, that part of town lacked even sidewalks and street lamps. "People's cars were getting burglarized while they were eating," Sarah says.

Even now, she adds, it's difficult for her to visit the neighborhood "because so much of my heart and soul is down there. We put in a lot of sweat there."

In 1989, the Woods bought an old 1000 square-foot on College Street "for a song" and geared it to house their bakery cafe. Two years later, they sold the brew in the Old Stone Mill to focus entirely on the bakery. OCB has been going strong ever since.

On a recent morning, bakers are making 400 croissants — enough to fill the glass cases and a special order from the college's French department. That much dough requires 25 pounds of butter.

The morning shift starts early — really early. Bakers Cindy Berns, Caroline Corrigan and Esther Howe show up at 8:45 a.m. Around 8:48, the mood is cheerful but focused. There's no music in this kitchen, just the gentle rumble of the giant 60-quart stand mixer, full of churning honey and oats.

A mound of French bread dough rests on a worktable. Berns pulls a tray of breakfast pizzas from the oven.

The bakers have to be up by 11 a.m. to make way for the lunch crew. "We make everything here," says Sarah. "Ben is the server. I'm the baker." She will use the techniques she learned at the Chantier, she says, but the recipes are all her own, putting "creative twists" on classic pastries.

Whenever the Woods can't sell at the end of the day goes to TDSP, the Addison County Food shelf. They pass along their responsibilities to local farmers. Bread scraps turn into croutons or "We don't make anything I don't like," Sarah tells me, dipping petit fours filled with almond and spiced in a bowl of silky fondant. "And we follow our hearts." ☺

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is tailored to your needs

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TWOED WOMEN**
by Susan Goodman

your business with
a tried and tested
methodology. Our
dedicated team
will ensure you
achieve your
goals, and that you
are in the best
position to grow
your business.

11



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- Whitefield, is hiring a seasonal catering chef. Experience
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We offer a range of career opportunities
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with his team and learn about what a
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could look like for you.

Contact us to schedule
an interview.



(802) 652-4114

Laboratory Technician/ Medical Assistant

Laboratories include extracting
blood & marrow fractions under
a clean room hood
We will train you but it is high
pressure work!

Office duties include educating
patients regarding our
interventional procedures,
handling lab and patient
logs, etc.

Excellent communication
skills a must.

Medical assistant duties may
be primary or secondary.
Phlebotomy skills a plus!

Part time
8:30 - 2 p.m. (four to five days
per week) but will likely grow
into a full time position

Pay commensurate with
experience, minimum
\$15 per hour.

Send resume and references
to jef@vtstate.com

vtstategeneralmedicine.com

VTIFF

The Vermont
International Film
Foundation seeks a
creative and articulate
relationship-builder to work
with the Executive director
to serve as **part-time
DEVELOPMENT
OFFICER.**

Bachelor's degree in related
field and at least three years'
experience in development or
fundraising required.
Familiarity with the arts
scene in Vermont preferred.
Familiarity with CRM systems
preferred.

Detailed job description at
vtiff.org/news

To apply, send cover
letter and resume to
erly@vtiff.org

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EMPLOYMENT OPPORTUNITY



Lamelle County, VT
Chartered 1793

Administrator/ Community and Economic Development Director

The Town of Johnson seeks
full time (40 hrs/week) Community and Economic
Development Director position.
Job description and application
on the town website at
townofjohnson.com.

Contact Debra Hurling,
605-2411, debra@townofjohnson.com
for info.
Submit applications, letter of
interest and resume: Town
of Johnson, P.O. Box 383,
Johnson Vermont, 05466
by 5/15/16

Johnson plus email @townofjohnson.com

Town of Johnson is an EOE

RED THREAD

FURNITURE INSTALLER

for Red Thread Spaces LLC in greater Burlington area. Assemble
and install office furniture and other related products at customers
site per furniture plans and blueprints using small hand held
power tools.

SKILLS AND EXPERIENCE: high school diploma or GED required.
Valid driver's license; good driving record. One year experience
assembling, installing and dismantling office furniture or similar
products. Experience with furniture products preferred. Ability to
read furniture plan blueprints. Clear professional communications
skills. Ability to lift and move loads up to 100 lbs. Ability to load/
unload delivery truck.

Please contact:
Human Resources, Red Thread Spaces
by email hr@red-thread.com
or call 802-251-5646

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MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Clinician – Substance Abuse – Chittenden Clinic

Join our interdisciplinary team of enthusiastic and caring professionals to help those fighting ongoing addictions. Seeking two Half Substance Abuse Clinicians to provide individual, group and family counseling and health/basis services to patients dependent on opioids. Health/basis services are comprehensive in nature, including the Chittenden Clinic to provide additional client services that are coordinated and address medical and psychological issues. Clinicians work with treatment providers and community support groups with the goal of coordinating care and referrals. In addition, clinicians implement and monitor clinical records addressing treatment plans and progress in treatment. Clinicians assist in developing and carrying out clinic policy and procedures. LADC strongly preferred. Flashed Create offers generous rates of \$39,000. If licensed, additional \$750 per report added to base pay.

Residential Counselor – Spruce Street

Seeking energetic and professional individual to provide a safe environment for adults with mental health challenges living in a residential setting. Work with residents in establishing and reaching goals aimed at independent living. Help develop coping and engagement management skills. Must have ability to recognize social judgment and make appropriate and respectful. Bachelor's degree required. Previous experience desirable. Full-time 40 hours (including some sleep overnight). Starting pay of \$15.00 per hour. Job ID# 3235

Cook – Lakeview Community Care Home

Seeking an energetic and compassionate person to cook for residents in a community care home setting that have mental health challenges. Duties include planning and preparing nutritious balanced meals, ordering and shopping for food, and cleanup. There is a lot of contact with residents in this job. It is a full-time, 36-hour position working five days and off three days a week. Prior cooking experience is appreciated. Job ID# 3219

For more information, please visit
howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 802-699-9000 or help@hccentercareers.org.

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Keeler Bay Service is looking
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302-682-0600 or email us at
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Counselor**
Treatment Associates,
Inc., is seeking a full- or
part-time Licensed Alcohol
and Drug Counselor
for working towards
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with individual and group
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assisted therapy and IOP

Send resumes to
jason@ndhivc.com.

Rutland Regional Medical Center
An Affiliate of Rutland Regional Health Services

Career Day for Registered Nurses

Wednesday, May 25 • 4:00 p.m. – 6:30 p.m.
Light Refreshments Served

- Learn about the career opportunities available to you
- Advancing your career with our award-winning Nursing Team
- State of the art technology in place now and plans for the future
- Meet Nurse Directors, the Chief Nursing Officer, members from the Human Resource Team
- Excellent benefits packages



You're invited...to MAKE a DIFFERENCE
For more information, please visit www.rutlandregional.com



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Middlebury, we're hiring a

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Full time. Serve great food and
make perfect latte lattes in our
city. Reply to a friendly hire and
deliciousrecruit@redhen.com

Contact Anne at 223-0000,
ext. 36, or email
redhenrecruit@gmail.com.



AD SALES ASSISTANT

Part time. Ideal candidate
should be proactive and
an independent worker,
community minded, detail
oriented, an effective
communicator, organized,
computer proficient, a multi
tasker with excellent phone
skills, a team player with a
can-do attitude. Flexible hours
are available.

EDITOR

- BA in Journalism or related field
- Minimum 3-5 years of
experience as journalist,
communications, public
relations, marketing or a
related field
- Strong sense of community
and community news
- Ability to meet deadlines
and act under pressure
- Excellent media fluency
- Ability to write and
edit content that is
gracefully and content
interesting
- Strong business sense and
manage business budget
- Positive, fun, friendly &
team player and outgoing
personality

Send resumes to editor@
windridgepublishing.com

YESTERMORROW
DESIGN/BUILD SCHOOL**Design/Build Faculty**

Yestermorrow Design/Build School in Watkinsville seeks a Faculty member for its Semester in Sustainable Design/Build, starting in August. The Semester Program takes up to 15 undergraduates and recent graduates through a complete architectural design process to the substantial completion of a simple, high-performance, year-round structure. We are looking for a program leader who can develop and teach the curriculum as well as provide overall project management in the studio and on the job site. This person will have a strong teaching background in classroom, studio, and residential settings; demonstrated experience in architecturally innovative and high performance construction methods; and deep expertise in many aspects of design/build. They will also deliver lectures, lead studio exercises, instruct and supervise construction on-site, and conduct student assessments and evaluations. The ideal candidate will possess strong skills in curriculum development, writing and oral communication skills, and implementation of sustainable design strategies. To apply, please submit resume and cover letter to: info@yestermorrow.org by **June 30**.

**Vermont Tent Company**

Vermont's Premier Event Rental Partner

New England's premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following (available late April/early May through November 1):

Tent Installers

For detailed job descriptions please visit www.vtrent.com/employment. Stop by our office to fill out an application or email resumes to jobs@vtrent.com. EOE.

14 Bedford Drive, South Burlington, VT 05403

**DIRECTOR OF OPERATIONS**

True North Wilderness Program is hiring a full-time, year-round Director of Operations. The Director oversees the day-to-day field support of our students, transportation, facilities, food, lodging, and student outfitting. The Director is responsible for supervision of the Warehouse Manager and the Operations Managers. Ideal candidate will possess strong organizational skills, excellent communication and managerial experience. Competitive salary and benefits.

Please email resume and cover letter. We will be accepting applications until **July 1**. jobs@truenorthwilderness.com

**Prevent Child Abuse Vermont****Prevent Child Abuse Vermont**

PCAVT is looking for three individuals to add to our child sexual abuse prevention team:

Child Sexual Abuse Prevention Trainer to provide training to early care and education providers, parents, and case managers. Bachelor's in education or human services held required, Master's preferred. This is a Montpelier based part-time (20 hours per week) position. Reliable transportation required. **July 5 start.**

Program Communications and Administrative Coordinator to take on communications for PCAVT's Healthy Relationships Project through PCAVT's website, online newsletters, and print materials. This position supports the administrative needs of the Healthy Relationships Project. This is a Montpelier based part-time (20 hours per week) position. **July 5 start.**

Healthy Relationships Project Trainer to train and support schools, pre-schools, and other groups in the implementation of the Healthy Relationships Project program. Bachelor's in education or human services held required, Master's preferred. This is a Montpelier based full-time position. Reliable transportation required. **August 1 start.**

No calls please. Send cover letter, resume and three references to:

PCAVT Search, PO Box 829, Montpelier, VT 05601-0829pcavt@pcavt.org | pcavt.org

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Counseling Service of Addison County, Inc.

Seeking staff committed to making a difference.

FULL TIME

AOP Clinician: Seeking a Vermont licensed MSW mental health professional with excellent clinical skills to provide outpatient psychotherapy to adults. LADC licensure a plus. Strong Assessment skills and willingness to collaborate with larger AOP team are critical.

Community Support Staff: Provide outreach and office based support to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Bachelor's degree and experience in human services preferred.

Y&F Outreach Clinician: Work in homes, communities and schools with children, adolescents, and families with emotional and behavioral challenges. Master's degree and two to four years' counseling experience required.

Behavior Interventionist: Provide 1:1 support and training in behavioral, social, and communicative skills to children in home and school settings. Extensive training in ABA, trauma-informed supports and ASD intervention provided. Bachelor's degree required.

CRT Clinician: Provide psychotherapy, supportive counseling, and service coordination to adults coping with life impacting major mental health conditions. Strong interest in working on trauma approaches, DBT, and open dialogue a plus. Must have a Master's degree and be on track for restoring and licensure. We offer a dynamic and supportive learning and training environment where we're working on innovative practices of practice informed by an intentional scope of inquiry.

PART TIME

Home-based (ASD) Behavior Interventionist: Support children 2:21 with autism spectrum disorders in home and community settings to develop social, communication, and adaptive skills. Position is fully supported and training is included. Applicants must have (or be in process of acquiring) bachelor's degree. Use of own transportation required.

Weekend Emergency Team Clinician: Work one weekend per month providing phone and face to face assessment, crisis intervention, and brief counseling support to Addison County residents. Master's degree required. Must live within 30 minutes of Middlebury. Opportunity available for additional weekday, overnight, and weekday substitute shifts.

Therapeutic Support Worker: Provide positive community support for transition age youth after school. This is a community-based position which requires flexibility with hours and the ability to work effectively in a positive manner with a variety of individuals within and outside the agency. Bachelor's degree required. 1-2 years of experience preferred. Use of own vehicle as well as a good driving record is required.

Crisis Stabilization Substitute: Assist in staffing residential crisis support program for adults coping with life disrupting mental health conditions. Bachelor's degree and experience in residential or community support work in the mental health field, and an understanding of recovery oriented approaches for coping with major mental health conditions.

FOSTER FAMILY

Foster family needed for a period of 18-24 months for a 10 year old girl in our community who loves arts, crafts and animals. The child and family of origin are working toward reunification. Caregiver(s) needs to have patience and ability to self-regulate while providing structure, consistency and nurturing. Ideal home will not have same aged children. Family will receive support, training, respite and a generous monthly reimbursement. Contact Marilyn Lang at 288-6751.

YESTER/MORROW

DESIGN/BUILD SCHOOL



Semester Program Teaching Assistant

Yestermorrow Design/Build School in Watford series a Teaching Assistant for its Semester in Sustainable Design/Build, starting in August. The Semester Program takes up to 15 undergraduates and recent graduates through a complete architectural design process to the substantial completion of a single, high-performance, year-round structure. We are looking for an assistant to support the day-to-day running of the semester program and design/build project. The ideal candidate will find comfortable mentoring students, have fluency in the creation, revision and review of sketch-level design and construction drawings and models; comfort on a job site facilitating safe use of hand and power tools; and have the ability to provide oversight for project management under the guidance of live lead faculty. This position is well suited to someone looking to gain teaching experience in a supportive atmosphere to complement skills already existing in construction and design. To apply, please submit resume and cover letter to eric@yestermorrow.org by June 10.



FINANCIAL SERVICES SALES ASSISTANT

Cross Asset Management Group is seeking a Financial Services Sales Associate to assist its busy Certified Financial Planning business. The ideal candidate will have knowledge of investment products and account types, be an exceptional problem solver and have the ability to work independently and as part of a team. Candidates will be the first point of contact for existing or prospective clients and must have excellent written and verbal communication skills.

The successful candidate will work in our South Burlington office and report directly to the Certified Financial Planner. Candidate will provide administrative and operational support for the financial planning and asset management business, including responsibility for the following tasks:

- Schedule and prepare supporting documents for client meetings;
- Maintain client account documentation including opening of new accounts;
- Process client deposit and redemption requests;
- Comply with federal and state financial regulations;
- Manage client correspondence; and
- Prepare quarterly billing statements and annual tax statements.

Accountants a degree or related work experience is required. Proficiency with Microsoft Office Suite (Word, Excel and PowerPoint), Internet navigation, and an ability to learn proprietary software used by the business is essential.

The position offers the possibility of flexible and/or part time hours with a competitive package. To apply please send resume and cover letter to budd@emgvt.com.

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For more information and to apply online, please visit www.addcovt.org
or contact Rachel at 288-6751.



Pacem School
is seeking part-time
faculty for the fall of 2016
to teach middle school
science.

More information is
available at
pacemschool.org
or by emailing
lea@pacemschool.org.

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We are looking for
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lifting up to 50 pounds
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Apply in person or
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405 Pine Street
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Executive Director

Newport City Renaissance Corporation works to advance and enhance the economic, environment and development of a vibrant and welcoming City design and promotes Newport City as a destination for tourism highlighting its competitive edge for business investment. This position reports directly to the board of directors.

The ideal candidate will have the personal qualities of integrity and energy, and a strong preference for collaborative problem solving.

Interested applicants should visit discoverynewportvt.com to review the job recruitment details.

Please send all inquiries and resume to info@discoverynewportvt.com.

Campus Minister

The Congregational Christian Ministry (CCM) at UNH seeks a full Campus Minister. Candidates must be ordained in one of the six sponsoring denominations - American Baptist Churches, Evangelical Lutheran Church in America, Presbyterian Church USA, The Episcopal Church, United Church of Christ, United Methodist Church - and be prepared to help re-establish the ministry in collaboration with Burlington area congregations. CCM represents Ecumenical, Progressive, Open and Affirming Christianity on a campus with 12,000 students. The position averages 15 hours per week with a \$15,000 compensation package.

APPLICATION DEADLINE: June 15

For details and full job description
contact Board Chair Stuart Barnhouse
at 878-2838 or cm@unh.edu



**HOWARD
CENTER**
Here + Here

SHARED LIVING PROVIDER

51-year-old kind gentleman seeking a Shared Living Provider in Claremont County. This sports-loving guy enjoys country music, puzzles and bowling. Ideal Shared Living Provider has a one-level home and is comfortable with providing diabetes management support. This individual uses a walker to ambulate. Potential Shared Living Provider should also be comfortable with occasional personal care and providing assistance getting in and out of the shower. This gentleman is in his company with his support worker for 20 hours per week, which may allow for the Shared Living Provider to monitor part-time employment.

This contracted role involves a tax-free annual stipend of \$28,000 and also covers an additional \$700-\$800 each month for room and board costs. To learn more about this opportunity, please contact brielle@howardcenter.org or 938-6563.

Elementary School Positive Behavior Coordinator/Coach

Highgate Elementary School is seeking a dynamic, creative, energetic, visionary, detail oriented, patient, compassionate person to help children and adults develop a comprehensive approach to developing positive behavior at school.

There are no specific requirements for this position but the following criteria will be considered to evaluate each applicant (in no specific order of importance):

- Experience working in a school
- Experience teaching children
- Artist/creative thinker
- Great sense of humor that appeals to kids and adults alike
- Ability to be "billy"
- Comfortable speaking/modeling/performing in front of as many as 300 students
- Demonstrated ability to work within a 5 year old through 17 year old age range
- Experience working in theater or teaching the staff/volts for education
- Experience in musical instruments, dance, improvisation
- Ability to see the big picture AND carry out small details
- Experience with Responsive Classroom (RC) or Positive Behavior Interventions and Support (PBIS)
- Demonstrated ability to work as a member of a team
- Demonstrated ability to build relationships with children who may have experienced trauma
- Takes their work seriously but not themselves seriously
- Likes soccer! Has not lost their inner child! Can lead cooperative games

This position does not pay an hourly wage. It is a salaried professional position with a contract of approximately 200 days a year. This position closely follows the school calendar and would provide time off in late June, all of July, and early August. The successful applicant will work one week in June of this year (6/20-6/23) and will begin work on August 15.

This job is opened until filled, and applications will be reviewed as soon as they are delivered to school. Interested applicants should send a resume or cv, a cover letter that breathes life into your resume, and three recent letters of recommendation, and any evidence (in any form) of possessing the aforementioned preferred criteria, to:

Patrick Hartnett
Principal
Highgate Elementary School
P.O. Box 163
219 Gore Road
Highgate Center, Vermont 05459
868-4170 x202



Like the our seeds, plants and flower bulbs, we're still growing!

Merchandising Director
Front-End Web Developer/
Designer
Web Developer
Data Analyst
Seasonal Fulfillment

Application deadline is Monday, June 6th
For details, visit americanmeadows.com/jobs.



SHARED LIVING PROVIDER

Are you looking to make a difference in someone's life? We have the perfect opportunity for you to join our team. We are looking for two Shared Living Provider Homes for young gentlemen with support needs. The ideal home would be able to support individuals in engaging in community activities, support therapeutic recommendations, meet like to do a variety of activities, have no children, and be a team player. The right person or couple will have a strong focus on safety, skill building, and enjoying what life has to offer. Strong team support, generous wages and training are provided.

Please contact willb@lancile.org



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Empowering Seniors
and Caregivers

Central Vermont Council on Aging is an innovative agency dedicated to quality elder services in Central Vermont. We are currently seeking a proven leader for the following full-time position based in our Barre office:

Director of Case
Management

Reporting to the Executive Director, the Director of Case Management will ensure quality, person-centered client services by supporting staff in skills development, supervision, training, and data management. As a member of the upper level management team, this position supports overall agency goals through participation in strategic planning, setting budgets, and management-level activities. Travel throughout Orange, Lamoille and Washington Counties is required.

The successful applicant will have a bachelor's or master's degree in a relevant field, and demonstrated experience in supervision, knowledge of Vermont elder services, exceptional organizational skills, a commitment to keeping our services growing in a constantly changing environment, and strong technological skills including database management and a working knowledge of MS Office, Excel, Word, PowerPoint and Outlook. Experience in RBA (Results Based Accountability), and grants management is a definite plus! Our ideal candidate is compassionate, open-minded, flexible, detail-oriented, and committed to fostering excellence in others.

For more information, visit our website at cvcoa.org. Salary is based on experience and includes a generous benefits package.

To apply, please send resume and cover letter to jobs@cvcoa.org by May 27.



CHITTENDEN COUNTY RPC
Communities Planning Together

Finance Assistant

The Chittenden County Regional Planning Commission seeks a skilled and self-motivated financial professional on a part-time basis. Successful applicants will enjoy working with a highly functioning team of committed professionals. Familiarity with QuickBooks or similar software is highly preferable. Applicants should be comfortable in a Microsoft Office environment, particularly with Excel. Functions include accounts receivable, accounts payable, general accounting, budgeting, grant administration, and records management.

CCRPC is the regional planning agency for the Burlington VT region. Our offices are in downtown. We're located along the river in a great working environment with a variety of restaurants, services and businesses. The workplace is friendly and flexible.

The individual selected must be a self-starter able to work independently and stick to deadlines. Some night meetings may be expected. Compensation commensurate with experience. There will be future opportunities for advancement.

Please send a letter of interest and resume (with references and contact information) by 4 pm, Friday May 27, 2016 to Charlie Baker, Executive Director at cbaker@ccrpcvt.org. See the full ad and job description at ccrpcvt.org/about-us/news/jobs.

No phone calls please. Applicants should be available for an interview.

CCRPC IS AN EQUAL OPPORTUNITY EMPLOYER



EQUIPMENT
MOVER

Entry level position for a motivated individual for installation of vending equipment. Experience with vending equipment preferred, but willing to train the right candidate.

Must possess mechanical skills and be willing to learn various levels of repair. You must have a clean driving record.

We offer competitive wages, benefits and a challenging environment. Apply online at farrellvending.com or in person at:

Farrell Vending
Services
405 Pine Street,
Burlington, VT 05401.



Vermont Association of Conservation Districts

Part-time Conservation Program Assistant

VACD seeks a skilled administrator to fill a 20 hour per week position as a Program Assistant (PA) based in the Natural Resources Conservation Service (NRCS) field office in Middlebury. The PA will assist NRCS staff to implement USDA Rural Soil conservation programs and is responsible for accurate documentation and tracking of applications contracts and financial records using computerized software as well as scheduling, customer relations and outreach.

Excellent verbal written, computer and customer service skills required. This ideal candidate will be well organized and able to work independently with accurate attention to detail. Must be capable to be charged to use the USDA computer network. Bachelor's degree with an interest in conservation preferred. Starting pay is \$14.50/hr. Training, health insurance benefits and leave package are included.

Visit www.vacd.org for detailed job description. Send resume, cover letter and three references by May 12th to Jeff Farber, VACD Conservation Program Manager, PO Box 589, Montpelier, VT 05601 or jef@vacd.org EOE

TRUE INDIVIDUALS ARE OUR FAVORITE KIND OF TEAM.

What if we could take the best ideas and talents of the world and put them in one place? We can. And we're looking for you.

Do you like working with a team? Do you like working with a team that's made up of people from all over the world? Do you like working with a team that's made up of people from all over the world? Do you like working with a team that's made up of people from all over the world?

Hotel Vermont
Cherry Hill, Washington



We are interviewing for the following full-time & part-time positions:

HOTEL VERMONT
Front Office/Reservations
Assistant

JUNIPER
Banquet Supervisor
Dishwashers
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To schedule an interview, visit www.hotelvermont.com



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BECAUSE CHILDREN NEED AND DESERVE GREAT TEACHERS AND GREAT SCHOOLS

UPPER VALLEY EDUCATORS INSTITUTE AND UPPER VALLEY
GRADUATE SCHOOL OF EDUCATION 47 YEARS OF EXPERIENCE
PREPARING PEOPLE FOR CAREERS IN EDUCATION

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Contact us for more information or to schedule
a personal appointment



eCommerce Operations Manager

Turtle Fur, a leader in the outdoor accessories industry with a growing multi-channel online business seeks an eCommerce Operations Manager. Become an integral part of a great team and take responsibility for overseeing the day to day operations of the online business at Turtle Fur on both our own website www.turtlefur.com as well as 3rd party marketplaces.

Responsibilities

- Manage a growing eCommerce team
- Work closely with the marketing team
- Set annual goals priorities and budgets alongside senior management
- Manage related SaaS systems to ensure smooth operations of the eCommerce department
- Guide all customer acquisition conversion and retention efforts (SEM, Email Marketing, Site Optimization, Review Solicitation, Live Chat, Promotions)
- Oversee the listing of Turtle Fur products on 2nd party marketplaces (Amazon & eBay) seek and new opportunities for 3rd party selling and coordinate with Sales on marketplace seller policies for wholesale
- Manage inventory levels via forecasting and in-house forecasts
- Be involved in the creation and planning of Direct to Retail product
- Oversee all eCommerce projects starting from conceptualization across all departments
- Report on traffic and sales metrics to senior management on a regular basis

Requirements

- 5-6 years of experience in B2C eCommerce (outdoor industry or CPC preferred)
- Bachelor's Degree required
- Knowledge of paid search programs (Google Adwords certified a plus)
- Experience working with 2nd party marketplaces and knowledge of their best practices
- Strong analytical background
- Strong communication skills
- Familiarity with HTML, CSS & Java
- Knowledge of Shopify, Channel Advisor or RateDrops a plus

All inquiries to hr@turtlefur.com

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Learn why it's more than just a job at www.renewablesystems.com/careers.



John Apple
Technical Services Manager
20 years with NRG



Shared Living Provider

Support an individual with an intellectual disability in your home or in their home. A generous stipend, paid time off (sick) and comprehensive training & support are available for providing residential support to an individual. We are currently offering variety of exciting opportunities.

For more information contact Jennifer Whitcomb: jwhitcomb@ccs-vt.org
or 800-831 ext. 118

Chaplain Community Services
301 Troy Ave. Suite 1
Colchester, VT 05445
(802) 852-4141

CCS VT 017

(02)

VOCATIONAL REHABILITATION- REGIONAL MANAGER

Department of Aging and Independent Living

The Division of Vocational Rehabilitation is looking for a creative, high energy leader committed to continuous improvement to fill a management position in a customer-centered agency serving job seekers with disabilities and the business community. Responsible for two busy offices, 25 staff, administrative, budget and personnel oversight. Requires Master's degree in a human services field and three years professional level experience that includes at least one year of managerial, supervisory or program administrative responsibility. For more information, contact Kara Blake-Orie at kara.blake-orie@vermont.gov or call 788-9645. Reference Job ID #618222. Location: Barre. Status: Full time. Application deadline: May 25, 2016.

SYSTEMS QUALITY ASSURANCE ANALYST

Department of Taxes

Do bugs bug you? Is detecting defects your thing? Are you a highly motivated individual who believes that systems quality has a direct impact on user satisfaction and business process efficiency and systems integrity? The Element Department of Taxes is seeking a talented Systems Quality Assurance Analyst who will bring the breadth and depth of their experience to the team implementing our new enterprise tax system. The desired candidate will have advanced skills in information systems QA in order to focus on and lead the development of repeatable test strategies, plans and test scenarios and to help manage the QA phases of implementation and ongoing support of our new tax system. For more information, email kara.blake-orie@vermont.gov Reference Job ID #618797. Location: Montpelier. Status: Full time. Application deadline: June 1, 2016.

MENTAL HEALTH SPECIALIST

Department of Mental Health

Vermont Psychiatric Care Hospital (VPGH) is seeking Mental Health Specialists to join our team of dedicated professionals. At VPGH we are passionate and committed to the care of individuals with psychiatric disabilities. As a Mental Health Specialist you will work collaboratively as a member of a multidisciplinary team, using evidence-based practices to provide patient centered care. You will support the

The State of Vermont

For the people... the place... the possibilities.

mission of VPGH to provide excellent care in a recovery oriented, safe, respectful environment. This is an excellent opportunity for individuals with a Bachelor's degree in Human Services or experience in a human services setting. Primarily night shifts available. For more information, contact Kathy Busby at kathleen.busby@vermont.gov Reference Job ID #618688. Location: Barre. Status: Full time. Application deadline: May 22, 2016.

EMPLOYMENT TRAINING SPECIALIST

Department of Aging and Independent Living

Put your customer services skills to work—literally! Voc Rehab Vermont, an incubator in supporting people with disabilities to obtain employment, is seeking an Employment Training Specialist. You will provide intensive, time limited on-and-off-site support for our customers to gain and maintain employment. Much of your work will be focused on delivering one-on-one job coach support. You will work as part of a dedicated team of professionals and employers ensuring the success of our customers in the workplace. Excellent oral and written communication skills are a must. Hours are on an as needed basis. For more information, contact Stephanie Jackson at stephanie.jackson@vermont.gov Reference Job ID #619233. Location: White River Junction. Status: Temporary/Infinite. Application deadline: June 2, 2016.

EMPLOYMENT TRAINING SPECIALIST

Department of Aging and Independent Living

Put your customer services skills to work—literally! Voc Rehab Vermont, an incubator in supporting people with disabilities to obtain employment, is seeking an Employment Training Specialist. You will provide intensive, time limited on-and-off-site support for our customers to gain and maintain employment. Much of your work will be focused on delivering one-on-one job coach support. You will work as part of a dedicated team of professionals and employers ensuring the success of our customers in the workplace. Excellent oral and written communication skills are a must. Hours are on an as needed basis. For more information, contact Stephanie Jackson at stephanie.jackson@vermont.gov Reference Job ID #619234. Location: St. Johnsbury. Status: Temporary/Infinite. Application deadline: June 2, 2016.

To apply you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (toll) or 800-253-0191 (TDD/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



Landscape Laborer

Full Time/Part Time
Flexible Scheduling
Transportation Required

Apply Today!
Quincy North Landscaping
qnltd@qnltd.com

Engineering Design and Production Technology Program Instructor

Our Center for Technology, Essex is seeking a hardworking, proven educator to join our team and help grow and market our new program for the 2016-17 school year. Engineering Design and Production Technology. This dynamic manufacturing engineering program will include instructional units such as: Principles of Manufacturing, Integrated Manufacturing Systems, Automation Robotics, Predictive and Preventive Maintenance, and Materials and Manufacturing Processes. Successful students at this program will be prepared to enter industry or continue on to college. They will earn industry recognized credentials that will make them uniquely prepared as high school graduates. The ideal candidate will have five-plus years' experience in a manufacturing production environment and strong familiarity with electro-mechanical systems & equipment, CAD and engineering schematics, factory automation and robotics, materials and manufacturing processes, predictive and preventive maintenance, and process improvement. Eligible candidates must hold (or be eligible to hold) a Vermont professional educator's license with a Career and Technical Education endorsement in Manufacturing (11-17K) or Engineering (11-17M).

For additional information and qualification requirements, please visit schoolspring.com (Job ID 29089240). Applications are only accepted electronically through SchoolSpring. Applicants are invited to include a link to a professional online design portfolio as part of their SchoolSpring application.



TOWN OF WILLISTON
PUBLIC WORKS
DEPARTMENT

BUILDING & GROUNDS MAINTENANCE WORKER

Permanent part-time position available for a Building & Grounds Maintenance worker. 20-25 hours per week year-round. Responsibilities include building maintenance, grounds maintenance, a snowed walk, sidewalk plowing, and other duties as assigned. Must be available 24/7 November 1st - March 30th. Experience in building maintenance to include mechanical systems and building reconstruction. Valid Vermont State Driver's license is required.

Applications can be picked up at the Public Works office at 7878 Williston Road or by e-mail: 878-6339. EOE. Position will remain open until filled.



CUSTOMER SERVICE REPRESENTATIVE (Internship)

The internal customer service representative, via phone and email, will manage customer accounts, interface with customers, outside sales reps, and internal departments. You will create sales quotes, answer in sales, and track orders. Handle customer inquiries, facilitate design reviews for new products, and much more. Must be a team player working collaboratively with many internal and external customers in providing quality service.

REQUIREMENTS ARE: a bachelor's degree or equivalent excellent math skills, prefer several years of customer service/account management experience, excellent communication skills, reliable, well organized with special attention to detail, be able to work in a fast-paced environment, and proficient with Microsoft Office. Work hours are weekdays 8 am - 5 pm. We offer excellent wages, benefits, and are an EEO employer.

Email your resume and cover letter to hr@champlaincable.com or mail to: Attn: HR Dept., 175 Hercules Drive, Colchester, VT 05446

OTHER OPPORTUNITIES: looking for summer (+) interns for engineering and customer service. There will be future openings for a plant master electrician and plant maintenance personnel.



Medical Professions Co-Teacher

2016-2017 SCHOOL YEAR

For position details and application process, visit schoolspring.com, job #2809407, or email covert@nwtcvt.org, resume, certifications, and three letters of recommendation to:

Lesann Wright, Director, Northwest Technical Center
71 South Main Street, St. Albans, VT 05478-2274

*Does the dance between
people-scaled design and
transportation excite you?*

Rutland Regional Planning Commission (RRPC) is hiring a full-time Transportation Planner, who will be part of a diverse and fun team of regional and urban planners. The right person for this position will thrive by working with a team of professionals who promote smart growth principles and will understand how transportation planning shapes our local communities.

The Transportation Planner will have a core understanding of urban design, town planning and economic development. A deep understanding of transportation planning concepts is essential and a local use planning background or advanced degree is preferred.

The position requires the ability to work cooperatively with people from diverse backgrounds, to organize and facilitate public meetings, to write in a clear and compelling manner, to write and administer grants and to oversee program budgets. Boring meetings, public hearings and field visits come with the territory.

The RRPC is located in The Open House, a historic building located in the epicenter of downtown Rutland, Vermont. The RRPC is 50 years strong and full of energy to make a lasting difference in the region.

The Rutland Region is dynamic and thriving. It is home to three major ski areas, four colleges, a vibrant local food, craft beer, and arts scene, and world class recreational opportunities. There is a can-do community spirit that sets the region apart - from entrepreneurial support to record-breaking blood drives. The high quality of life in the region draws people from all corners of the world. Each season brings ever-changing vistas of beauty throughout the scenic valleys, mountains and byways. The region is large enough to entertain a thriving economy yet quiet enough for individuals to enjoy the peace of the green mountains and to make a lasting impact in the community. Rutland is evolving and you can be part of the change.

The salary is approximately \$50K per year, plus generous health care, retirement options and vacation time.

If you want to make an impact in a growing field and network of 27 communities that will last into the future, then please submit a cover letter, resume and three professional references to mekanan@rutlandregionalplanning.com or mail to: Mary Kay Shann, Rutland Regional Planning Commission, P.O. Box 965, Rutland, VT 05702. Deadline is May 31, 2016. Visit rutlandregionalplanning.org for more information.

Address questions to Mary Kay Shann, mekanan@rutlandregionalplanning.org. You will be contacted before references are called. RRPC is an equal opportunity employer.



Senior Graphic Designer

Turtle Fun is looking to add a talented Senior Graphic Designer to our team.

Do you have a love for design and want to work in an exciting and challenging environment? The Senior Graphic Designer works directly with the Marketing Director and creative team on a wide variety of large campaigns, branding, packaging, and design projects. Must have abundant creativity coupled with the desire to explore visual ideas and brand focused storytelling, a keen eye for the outdoors, and an impressive work ethic.

Responsibilities:

- Design and layout the product catalogs annually
- Create beautiful, functional and cohesive hanging, labeling and packaging program
- Effectively combine strategy and insights to develop unique creative solutions
- Create graphic designs and layouts to effectively communicate selling messages in both print and digital environments
- Gain an understanding of outdoor industry trends and trends to provide the most effective and persuasive work possible
- Analyze various projects and handle tight deadlines in a fast-paced environment
- Stay abreast of the latest tools and software in order to produce the best work possible
- Ensure timely accounts completion of assigned projects
- Knowledge and ability to investigate, research and develop creative ideas with an emphasis on branding, website, social print advertising and layout
- Show understanding and relevance of the target market
- Be able to effectively visualize and create concepts into the end product, giving direction on photography style, imagery, typography, ideography and visual branding solutions

Requirements:

- At least 5 years as graphic designer with proven performance in both print and digital
- Creative/Imagery production experience required
- Ability to think strategically
- Document brand evolution for art direction, photo editing, cropping and retouching
- Excellent written and communication skills
- Strong project management, organizational, documentation and planning skills
- Ability to work successfully in a team environment
- Understanding of current digital design principles and best practices
- Ability to own multiple phases of a project with minimal oversight while managing multiple priorities and meeting tight deadlines
- Ability to brainstorm and develop creative concepts that combine branding and commerce
- Proficient with Adobe InDesign, Photoshop, Illustrator and MS Office applications (Word, Excel, PowerPoint)
- Knowledge of HTML, CSS, responsive web design and video production a plus

Please send your resume, salary requirements, and portfolio samples to bauer@turtlefun-group.com. No phone calls, please.



CASE MANAGEMENT COORDINATOR

This full-time position is responsible for the supervision of a talented team of housing case management professionals and for guiding the delivery of services to clients who are homeless. The Coordinator provides regular support and supervision for the housing case management team, and crisis intervention as necessary. The Coordinator is responsible for maintaining and updating professional standards and practice. This position will work within the COTS leadership team on program and policy development.

Master's degree required, MSW & UCSW preferred, minimum of three years of supervisory experience, and five years of related human service experience. Ability to work in Housing Database (AWARDS) required. The successful candidate should be familiar with the needs of the homeless population; have a working knowledge of mental illness and substance abuse issues; be familiar with community resources; and have a commitment to COTS mission.

Submit your resume, cover letter, and salary requirements to jobs@okemo.com.

COTS is an equal opportunity employer.



Dining Service Supervisor

Wake Robin provides a restaurant quality dining experience with full table service for our residents and guests. We have 5 dining rooms, each supported by a team of servers dedicated to the mission of our community. As part of our dining management team, the Dining Service Supervisor will assist dining managers by coordinating server staff onboarding and training, as well as providing backup managerial oversight of dining services in the absence of the floor manager. Functions include dietary planning, overseeing food quality, presentation and service, and staff supervision. Qualifications include an Associate's degree or training in hotel or restaurant management, with a minimum of two years' experience as a supervisor specializing in food delivery in the health care or hospitality industry highly preferred.

If you have high standards of service and a commitment to a dynamic resident-driven community, email hr@wake-robin.com or fax your resume with cover letter to 888-264-9148.



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CASH CONTROL MANAGER

Okemo Mountain Resort

is seeking a Cash Control Manager. Responsibilities include managing all aspects of back-of-house operations to include daily reconciliations of sales and receipts, preparing bank deposits and report distribution. Responsibilities also include the direct supervision, hiring and training of staff. Candidates must have computer data entry typing and calculator skills, and superior math, problem-solving and communication skills. The ideal candidate will be familiar with JD Edwards software as well as Microsoft Excel applications. Requirements include an Associate's degree in accounting, four years experience with bookkeeping and cash handling duties, and a minimum of four years previous supervisory experience. This position requires the ability to work weekends and holidays during the winter season. This is a full-time, year-round position with benefits including 401k, Medical, Dental, Vision and Disability Insurance, Vacation/Sick/Personal Time, Flex Plan, 50 and 6090 Report Discounts and more!

Come join the team and find out why Okemo was named one of Vermont's Best Places to Work in 2014, 2015 and 2016!

jobs@okemo.com

okemo.com



Construction Laborer

Construction Laborer needed for full-time position. Must have initiative, valid driver's license and willingness to learn from the ground up. Basic construction skills a plus. \$13.50 per hour depending on skill level. Benefits included.

Please contact Susan with contact information at susan@hemafood-design.com or by phone at 878-3303 x202.
HIS ISLAND



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www.gmcscareeremployment.com
or for more info, email turnovercouncil@gmcscareer.com.



FULL-TIME CUSTODIAN 40 hour/week

Colchester School District is seeking applicants for a full-time Custodian. Responsibilities include, but are not limited to, the custodian's assigned tasks such as sweeping, mopping, vacuuming, trash disposal, cleaning bathrooms, waxing floors, moving furniture, set-up and break-down for events, shoveling snow from walkways in the winter, and other tasks as assigned.

To apply, please visit our website at csdvt.org/jobs.

Applications are also available at Colchester School District
Central Office, 128 Laker Lane, Colchester, VT

Inspired to care

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FIND YOUR INSPIRATION

Woodridge Rehabilitation & Nursing is hiring!

Jobs available for energetic, compassionate and deeply committed LPNs who are looking to make a difference and grow their career in a place they'll love. We are offering:

- New higher LPN salary rate
- \$4000 sign on bonus
- Great benefits

Full job description at www.org/careers/wdr

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Champlain Community Services

Service Coordinator

Champlain Community Services is a growing developmental services provider agency with a strong emphasis on self-determination values and employee and consumer satisfaction.

We are seeking a Service Coordinator with strong clinical and organizational skills to join our dynamic team. The ideal candidate will enjoy working in a fast-paced, team-oriented position and have demonstrated leadership.

This is a new opportunity to join a distinguished developmental services provider agency during a time of growth. Please send your cover letter and application to liberth@champlainccs.org.

CCH-VL013

001

TOWN OF STOWE PARKS AND RECREATION

Summer Camp Director

SUMMER EMPLOYMENT OPPORTUNITIES

Stowe Parks & Recreation is currently seeking a strong leader and team player to fulfill the Summer Camp Director position. The candidate must be energetic, fun, responsible, and a reliable role model that possesses an encouraging attitude and enjoys working with youth. Strong communication skills, creativity, and the ability to adapt to any situation are all traits that the Summer Camp Director should have. Applicants are responsible for overseeing daily operations and supervising staff members. The Summer Camp Director will ensure a positive recreational experience for each and every participant during our program.

A bachelor's degree with a major in recreation, physical education or closely related field and two years' experience working with children in a supervisory role, or an equivalent combination of education and experience. The ideal candidate will have knowledge, experience and skills in organizing, conducting and supervising programs. The applicant will be required to speak in front of a large group, and to work with participants, staff and volunteers. All interested applicants must be available to work from early June into August. Salary is based on experience and qualifications.

Job descriptions and employment application can be obtained on our website townofstowevt.org. Email employment application, letter of interest and resume to: recruit@townofstoveconnect.org or by mail to:

Recruit, Town of Stowe,
PO Box 730, Stowe VT 05672.

Applications will be accepted until the positions are filled. The Town of Stowe is an equal opportunity employer.

Howard Center IS HIRING

an Assistant Director and Director for its widely
emerged adult programs. **First Call for Chittenden
County.** (Until the launch of the new programs at
Howard Center each candidate receive the name.)

It took 10 years to build Howard Center, and
it's still growing. We need people who understand
and want to be part of the community.

Charlotte McCutchen
Director of Case Integration

To apply:
HowardCenterCareers.org



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CENTER**
help is here

Howard Center is proud to be an equal opportunity employer. We
welcome qualified applicants to apply for employment. Without
regard to race, gender, ethnicity, sexual orientation, gender identity, or
any other characteristics or related traits.



Receiver

Are you passionate about customer service and being
part of a great community?

Hunger Mountain Coop in Montpelier is seeking a
substitute on-call Receiver. This position requires
flexibility and the willingness to be available to work
shifts on short notice. Wages start at \$13.45 per hour
and up depending on experience.

This position is responsible for the care and custody of
all HMC products from time of receipt from our
vendors until items are either stored or removed
from the receiving area for placement for sale on the
floor. Receiving staff will be responsible for validating
that HMC has received the right product in the right
quantity at the right cost and notifying buying staff of
any discrepancies.

QUALIFICATIONS:

- Excellent customer service skills
- Ability to focus on specific tasks for a long period of
time
- Ability to organize both physical items and data
- Good time management
- Ability to communicate effectively and work safely
- Team Player
- Ability to lift 50lbs on a regular basis
- Ability to use pallet jacks and other light-duty material
handling equipment

Please visit: hungermountaincoop.org/aboutus/
coopcareers.coopcareers to view the position
description and apply

Hunger Mountain Coop is an equal opportunity employer



SOUS CHEF

Amesbury, Vermont

Looking for a qualified sous
chef. Good wages,
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Curtis Lumber Company is one of the 40 largest and fastest growing building
materials companies in the country and employs over 600 people in 21 locations
throughout New York and Vermont. We are committed to delivering top-
notch service and provide our customers with an array of construction and
home improvement solutions. Our Burlington location is looking to fill a Sales
Representative position. Industry experience preferred.

SALES REPRESENTATIVE

ESSENTIAL DUTIES & RESPONSIBILITIES

- Customer Service
- Acknowledge, greet and assist customers in a timely and professional manner
- Handle telephone and electronic inquiries efficiently and effectively
- Identify the needs and provide the appropriate level of assistance to the
customer
- Effectively research and resolve customer complaints and conflicts

SALES SKILLS

- Understand the marketplace
- Know product features
- Work to meet prospective customers' needs
- Effective suggestive and upgrade selling and add-on sales
- Effective closing technique
- Quote follow up - quote to order conversion
- Share expertise with others

SALES AND MARGIN

- Meet and/or exceed individual sales and margin goals
- Inventory and Merchandising
- Maintain a neat, clean store and counter appearance
- Practice good merchandising including setup and traffic flow
- Maintain inventory levels and notify appropriate person of stock outs
- Rotate stock
- Manage shrink

We provide excellent benefits, professional development, growth opportunities
and a success oriented team environment. If you have the skills and experience
we seek and would like to apply for this position, please email your resume to
employment@curtislumber.com or visit our website at curtislumber.com and fill
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VACANCY

DIESEL POWER TECHNOLOGY INSTRUCTOR

The Hannaford Career Center is seeking a 1-D Diesel Technology Instructor for the 2016-2017 school year.

Responsibilities:

Provide instruction in all aspects of the Diesel Industry to 11 and 12 grade students. Preparing students to successfully take state assessments, enter the workforce and attend post-secondary institutions in preparation.

Requirements:

- Vermont license in Career Technical Education/Diesel or ability to gain licensure via Teacher Education Program.
- Associate's Degree or equivalent and ability to pass PRAXIS exam.
- A minimum of 5 years' experience as a diesel technician with current ASE certification preferred
- Successful experience in teaching and managing students to meet the state plan for career technical education or other

OTHER ANTICIPATED OPENINGS

Long Term Substitute - Automotive

November 28, 2016 - March 3, 2017

Teaching Assistant - Automotive

Full-time school year beginning August 31

Teaching Assistant - Agriculture/Forestry

Full-time school year beginning August 31

Substitute Teachers - All areas

Part-time beginning immediately

Details on Job Descriptions, salary, and benefits can be picked up at the address below

Send letter of interest, resume, transcript, and copy of Vermont teaching license (if applicable) and three recent letters of recommendation to:

D. Lynn Coale, Director
Hannaford Career Center
51 Charles Avenue
Middlebury, VT 05753

EDE

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**PLUMBING & HEATING
TECHNICIAN.**

Work hard, work smart to learn, professional licenses preferred, gas plumbing or certification experience in the trade is required.

Pay commensurate with experience. Vehicle provided.

Call 893-0787
for more details.

TOWN OF STOWE

**Town Manager's
Executive Assistant**

Come join our team of talented municipal employees and be our good will ambassador. As such you are vital to the successful operation of the municipality in general and the municipal building in particular. The Executive Assistant is responsible for a variety of tasks, including, but not limited to: taking minutes of Selectboard meetings during evening meetings, compiling the Selectboard meeting packets, proof reading the Manager's correspondence, performing records, preparation of the annual report, overseeing the municipal building including scheduling and overseeing the custodian/ building maintenance, submission of property and casualty insurance claims, managing the town's website, dispatching for the highway department, interfacing with the IT consultant, greeting the public, answering the phone, maintaining files and other records, and a myriad of related tasks. It is a confidential position reporting to the Town Manager.

The position requires a high school diploma with five years of experience demonstrating increasing levels of responsibility overtime or an equivalent combination of education and experience. Customer service experience and a desire to help others in a positive manner are critical. The successful candidate must also have excellent proof reading and typing skills, strong computer skills, attention to detail, and exercise sound judgment. This is a full time position with excellent benefits. Starting pay \$21.55 to \$25.56, but negotiable depending on qualifications.

A job description and employment application can be obtained on our website: townofstowevt.org. Send employment application, letter of interest, resume and salary requirements to:

Town of Stowe, c/o Charles Safford,
PO Box 730, Stowe, VT 05672

or email recruitment@townofstowevt.org. Applications will be accepted until the position is filled. Scheduling for interviews is anticipated to begin the middle of June.



PAINTERS WANTED

Must have a valid license and dependable vehicle. Five plus years experience required. No license no vehicle no job. Call 717-602-455-0242



BOOKKEEPER

Burlington area \$21.00/hr. New profit experience or 6 months of a bookkeeper experienced with QuickBooks. Duties include: All AP/AR bank statement reconciliations, general ledger entries, etc. We are a small group of employees with a good working atmosphere.

Send resume to info@brownledge.org



BAYADA
Home Health Care

BAYADA Home Health Care is seeking dynamic **Registered Nurses**, with home health or hospice experience to join our growing team in the role of Clinical Director. Send resume to Kristine Hillier at khillier@bayada.com



**Half-Time
SUPPORT SECRETARY**

Colchester County Public Schools
Office, High Tech. Personnel
technical operations regard
Experience as a legal secretary and
with Microsoft Office software
proficient. Must be able to work
autonomously and as a team player.
Half-time FTE position with State
health. Full job description found at
dhs.vt.vocareer.gov/reviewers
Salary pay: \$14.60/hour

Equal women and men before the law
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FOR & Program Administrator at
marydolan@vtschools.net

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Experienced MA to serve
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ordering, herbs blending
Available now. \$10000
year wellness benefit
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offered. Send CV to ma@mountainviewnatmed.com.

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in Charlotte at a small
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a high interest in all things
mechanical.

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competitive.

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We're seeking an energetic,
compassionate and deeply
committed applicant who
wants to grow their career in
a place they'll love.

at the
**University of Vermont
MEDICAL CENTER**

**Medical Lab Scientist
Night Shift**

- The Medical Lab Scientist performs, reviews and reports laboratory diagnostic tests. This position is scheduled to work 3:00PM - 11:00PM.
- Bachelor's degree required. Certified or certificate qualified in the field required.
- Competitive pay and great benefits (just adding health insurance, before reimbursement, and paid time off).
- Apply at uvmhealth.org/medcenterjobs

[UVMhealth.org/medcenterjobs](http://uvmhealth.org/medcenterjobs)

Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, sex, age, religion, sexual orientation, gender identity or gender expression.



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**COLCHESTER
WATER DEPT.
FIRE DISTRICT NO 2**

COLCHESTER FIRE DISTRICT No. 2

**DISTRICT
ADMINISTRATOR**

Posted on 04/21/2010 by Colchester Fire District No 2 Colchester, VT expires on 05/05/2010

Colchester Fire District No. 2, located in Colchester, is currently accepting resumes and cover letters for a full time District Administrator. The District provide water to the Mad River section of the Town of Colchester and emergency service to the entire Town. The District serves over 8,300 residents with over 2,600 service connections. The District Administrator oversees the day to day operations of the District water system and supervises the District employees. This position encompasses all aspects of administration of the District's water system. The Administrator is the water system primary operator and is responsible for operations, maintenance and proper functions of the District's water supply and distribution system.

Minimum Qualifications

- Knowledge and level of competency associated with a post secondary education.
- Three years of supervisory experience and two years experience with computer software and control and telemetry systems, or an equivalent combination of education and experience that demonstrates possession of the required knowledge, skills and abilities.
- Possession of a State of Vermont Class D or higher water operator certification or other certification within one year of employment and maintain such certifications throughout employment.
- Possession of or ability to readily obtain a valid driver's license issued by the State of Vermont and must be valid throughout employment.
- Possession of fire service certification and, or knowledge of the operations of a volunteer fire department is a plus.

Cover letter and resume can be submitted to:

**Colchester Fire District No.2
Prudential Committee
P.O. Box 4
Colchester, VT 05446**

Call 802/662-4621 or
emil@col2fire@gmail.com
for additional information

COLCHESTER FIRE DISTRICT NO. 2

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SIDE *dishes*

CONTINUED FROM PAGE 47



Wagon Spacia inside show and how counter

"When we first came up with this idea, a lot of people were, like, 'Oh, you're opening another ribs bar' [But] I never wanted to be in the bar business," she adds. "We're primarily a hole shop—but then there's this little bar out back."

with Yucatan black chile sauce, traditional asopos and coconut rice, plus tangy, creamy shrimp will explore cuisines such as Cuban and Greek, sometimes with guest chefs cooking.

—J.C.

In Putney, **AGRICOLA FARM** is building on the success of its monthly dinner club series with two new weekend lunch series. Last Sunday, May 15, the farm hosted its first Putney, a family-style, rustic-chic luncheon receding a longed Italian afternoon apertivo enjoying food and drink.

And this Saturday, May 21, Agricola will launch a farm-to-table brunch series with farm-to-table meats, breads and Italian vegetables. Can't make it this weekend? Starting June 5, the Putney and Farm-to-table series will alternate most Sundays this summer.

—H.P.E.

Last Saturday, May 15, **VERMONT AGENCY OF AGRICULTURAL FOOD & FORESTRY** co-sponsors protection section chief **WENDY MACGREGOR** was inducted into the North American Maple Hall of Fame.

The induction honored the chef's 40-year career in the maple industry. During that time, MacGregor has served on the international maple boards and coordinated the Maple Grading School.

The letter has named hundreds of registered, producers, packers and consumers on maple grading since 2003. For this work, MacGregor has become the industry's go-to guy for advice regarding maple flavor and overall quality.

In a phone call on Monday, though, he was humble about his status. "I'm quite an honor," he told *Seven Days*. "Part of the way I try to do my job is to educate and train people."

On May 15, **CAROL CRAMER** received a U.S. Dairy Sustainability Award for her work in renewable energy production at **SUNFLOWERS** in Hadley, Mass. There, a \$2.8 million anaerobic biogas plant converts manure, food scraps and production waste into 2,300 megawatt-hours of energy annually.

That's enough energy to power some 150 homes for a year, or to make a year's supply — 80 million pounds — of Calumet butter.

—H.P.E.

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Crumbs: Leftover Food News

FOR LOTS OF SEASONAL AND HOLIDAY RECIPES

Saturday, May 21, marks the return of chef **CONSTANCE CONNOR**'s pop-up dinners, a series of monthly feasts served at the large farmhouse table at our owners' private estate in Shelburne.

Though her focus is on cooking instruction, Connor says she relishes the creative catharsis of the pop-up series. "It's fun to get those ideas out of my system and just cook."

Like I'm cooking for friends," she tells *Seven Days*. "I'm not constructing. I'm just feeding people."

Each menu will highlight a different world cuisine. This weekend's Mexican-focused meal features braised chicken



May you saw it in... **SEVEN DAYS** FROM \$1.30
sevendaysvt.com

Know Your Fisherman

Vermont's Slow Food community considers creatures of the sea

BY HANNAH PALMER EGAN

As the sun set last Thursday evening, a crowd gathered at New Northeast Harbor in Bar Harbor. Upon arrival, guests received a plate of bone-dry, apple-encrusted Vermont haddock, fermented at Newport by Eden Specialty Ciders. Near the door, John Rowley, a taut-faced, heavy-set fisherman, stuck oysters. His thick fingers moved in a deft, pig-pig-rip movement, turning sealed oysters into ruffled pools of brine. Guests splashed them with tangy miso-onion and slurped with glee.

In early fall, Rowley broadcasts tiny oysters into Duxbury Bay, a smaller protected cove just north of Cape Cod. Though his Street Sealed Oysters grow within spitting distance of natural raw-bar staple Island Creek Oysters, he explains that varied water flows and nutrient flushes give the skirted broods different nuances in flavor than their well-known neighbor.

"It's subtle," Rowley said, "but there is a difference."

Such conversations occur when oceanic serve shellfish directly to consumers. The practice is uncommon, even near the coast. It almost never happens in landlocked states.

But the nation's Slow Food community was what brought dozens of local food producers, thinkers, activists and organizers to Alaska for a Slow Fish Benefit Dinner last week. Proceeds from the four-course meal will help send 15 Vermont delegates to the biennial Slow Food International conference—the Terra Madre Salone del Gusto—in Turin, Italy, this fall.

Founded in 1989, the global organization has initiatives in 150 countries, each with the mission to preserve local food cultures and traditions while cultivating interest and engagement in the food-system web.

In Vermont, most of Slow Food's work is about agriculture and local food access. With the narrow coastline barely rising, most of the fish that Vermonters eat—aside from local freshwater species—comes from beyond state lines.

Since each ocean flows into the west, and massive international firms broker annual catches wholesale, most seafood is harvested, processed and sold through worldwide channels. Even relatively



WHEN PEOPLE CONNECT THE DOTS BETWEEN SEA AND PLATE, THEY CARE.

"local" fish—perhaps caught off the coast of New England—often crosscross the globe between eat and plate.

Burlington-based fisherman Anthony "Captain Tony" Naples is working to change that. A bomb-builder and lifelong fisherman, Naples heads to Alaska for salmon each summer. Five years ago, he began to ferry his catches from sea to consumer under the label Starfish Fish.

Naples is one of just a few dozen fishermen doing direct sales worldwide. In Vermont, you can find him at farmers markets and retail outlets such as City Market/Oxon River Coop, Healthy Living Market & Cafe and Range Mountain Coop, where he regularly offers tastings and demonstrations.



"A huge part of what I do is educate people about fisheries, fish and seafood in general," Naples told *Seven Days* via phone last week.

Starfish's process is labor intensive. Naples personally catches, ships, processes and sells each fish himself. But that legwork builds accountability into the product, he said.

Since large Asian companies own most of the world's fish-processing plants, most seafood—regardless of where it's caught—goes to China

for processing. "We just don't know what's happening to that fish," Naples said, adding that many processors rely on chemical preservatives and long-term cold storage to stabilize product until it reaches retail markets. Sometimes, that's years after the fish was caught.

So that "New England cod" you bought at the grocery store? It may have been fished off the coast of Massachusetts, but it likely traveled to China and back before you snipped it up.

"People just go to the store and get [fish] from a cooler, and the sticker says 'Product of the USA'—or Indonesia," said chef Doug Paine on a rainy afternoon earlier last week. "But that's just where the boat came in. People need to know where it came from." That day, the chef was cooking lines into the mouth of the Winooski River. A camera crew took \$400 for a promotional piece looking at his work with sustainable seafood.

Unlike produce and meats, which are usually farmed, most seafood is still wild caught. And since fish populations are vulnerable to factors ranging from overfishing to oil spills to global warming, it's crucial to eat something we really need to protect, Naples said. "It will go away if we don't treat it well."

At Alia, responsible sourcing is a top priority. "People need to know their fishermen," the chef said, tossing a line into the water.

Often, that means serving species that may be unfamiliar to many diners. That's hard, Paine admitted, "because everyone wants shrimp, cod and crab cakes."

When Alia opened two years ago, it offered neither, lacking a consistent, conscientious vendor for those species. It took a year and a half to find a steady crab source, he explained. Paine often swaps lesser-known fish for well-loved, overfished or otherwise threatened species, such as halibut and sea bass.

When guests ask for red snapper, for example, Paine offers coon red perch. It's a smaller fish but similar in color, flavor and texture—a fact that Alia's servers must explain over and over. Diners are generally receptive to trying

John's family (clockwise from left)



Salmon, sea bream and blue rock trout, Seabird



an unfamiliar fish once they're assured that it's out to sea.

The vast majority of Maine fish comes from coastal New England, Lake Champlain or the Canadian Maritimes, his trusted channels. Dale's is one regional exception is Alaska wild salmon, which he gets from Naples at Seabird Fish.

This spring, Naples and "Crabber Bob" Leschinski attended the Slow Fish convention in New Orleans. While there, Naples said, a group of direct sales fishermen noted that "we're kind of the people people for the sustainable fishing industry."

From a consumer perspective, buying fish from the person you caught it means you can ask questions. Rather than coming from some unnamed boat trolling factory waters, Seabird's fish comes from a real person who is personally involved in every step of the process. And that means Naples can set his own price.

Leschinski grew up fishing in coastal Connecticut and worked for a

local fish packer after he started the Vermont Cranberry Company in East Fairfield. These days, he moonlights as a boat out of Rye, N.H. He met Naples at the Burlington Farmers Market three years ago. Naples needed cold storage and fish processing space. Leschinski had room to spare on his farm.

Last summer, the two partnered on a lobster roll cart, which made regular appearances at Friday-night Truck Stops, named by *Artisan* in Burlington. This year, they'll up the ante with a full-on food truck.

Reaching fish directly to consumers means the fishermen can command several dollars more per pound than wholesale fishermen, whose prices are dictated, top down, by international markets. "[Fishermen] are totally beholden to large companies that control prices," Naples said. "It's as unenviable as you're about to go out [to sea for months] to harvest this food, and you don't know what you're going to get paid for it."

When people connect the dots between sea and plate, they care. At times, Naples said, "People want to eat something that's good for them and good for the environment."

Most people in the food system regard such concerns as the front lines of the sustainable food movement. And special tasting style meals like last Thursday's dinner are harbors for in-person dialogues. Prices here differ: themed events once a month or so at Seabird or Blue.

At the table, the food and corresponding beverages pairings come courtesy of local growers and shippers including the fishermen noted above, as well as Vermont Beekeepers Association president Scott Larson (of Lowville's Pioneer Liquid), Eden Specialty Cider's Eleanor Legay, local activist and Maine Womans' doughnut maker Ben Warner, and Aria Coffee works owner Masha Van Den, among many, many others.

Over tips of parking order and tables of Rhode Island calamari — which was seared in afternoon oatmeal and so tender you could easily cut it with a fork — conversations wandered from fish to forest foraging and permaculture. My tabernacle tilted heads, conversational food education and feeding the hungry. We discussed how to funnel excess produce from local farms into hospitals, schools and prisons, and acknowledged that Vermont feeds the nation in many of these practices.

"I think the fact that we're [a] small [state] allows us to do these things," Warner said, ascribing a bit of Seabird's success with crumbly appointed beans and ramp-topped cream fraiche.

Vermont's small size makes for tight, strong communities and facilitates open dialogue that can yield meaningful local results. All of which represents the heart of the Slow Food mission.

When the final saucy course arrived, the room quieted, aside from a few oohs and ahhs, as guests savored Leschinski's plump Rhode Island sea scallops. Seared golden on the outside, they were served with a heap of pork-studded mushrooms *à la bordelaise*.

As I contemplated the milkshake's milky internal sweetness, I recalled a comment from Slow Food Vermont board chair Ann Crowley earlier in the evening. At events like this, she said, "We gather. The gathering matters. What else is there, really?" ☐

Contact: barnes@seabirdpost.com

INFO

Location: 41, Shoreline Court Rd.

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MAY 21 | MUSIC

Syrian-American composer Mulek Jandali is known for integrating Middle Eastern modes into classical Western forms, and for being one of the leading figures in today's piano world. The German-born musician, who got his start as a classically trained pianist, produces large-scale compositions that have been performed by some of the world's leading orchestras. His music is described as "gorgeous, haunting, yearning and full of hope, with a pain more personal than that of Tchaikovsky or Beethoven!" by conductor David Pionon. Jandali will be performing with Abdulrahim Alaudi on oud and Karen Kaderbek on cello.

THE MALEK JANDALI TRIO

Saturday May 21 4-8 p.m. at North
University Chapel in Woodstock. \$20-25.
Info: 457-3668; georgetown.edu



MAY 24 | WORDS

Comfort Food

After 30 years at the helm of the *Kirkus* Middle Current magazine, its editor-in-chief, Ruth Reichl, found herself without a job in 2009. Left facing an unknown future when the publication's parent company suddenly stopped the presses on the monthly mag, Reichl found comfort in the kitchen. The result of the wordsmith's culinary catharsis was her 2010 book, *My Kitchen Year: 365 Recipes That Saved My Life*, which follows the changes of seasons in conjunction with the writer's evolving emotions. For losses and goings-on of the food food for thought when the *Jones Award* Award winner dug into a candid conversation about her book and other topics with food media expert Clark Wolf.

RUTH REICHL

Thursday May 24 7
p.m. at Carleton
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College in Orono
Carleton Free Info:
802-586-7771 ext. 104
clerk@carleton.edu

FRIDAY MORNING WORK SHOP Let your analyst culture shine in preparation for the upcoming Business Week meeting. 10:00 a.m. - 12:00 p.m. Burlington 10-32-16 Free. Registration at www.bur.org. Contact: info@bur.org. Info: 302-375-0164

FRIDAY WITH FRIENDS - AND MUSIC Canine companions. Join Deborah Ann Gullinger and Emily Moulton as we read to each other for Friday Friends at a Canine Friends and Friends Petting Place. 5:00 p.m. - 6:00 p.m. Burlington 10-32-16 Free. Info: 302-375-0164

SAT 21

activities

NATURALS FOR PAPER Those who have spent their country abroad return to meeting to discuss craft of handmade paper. 10:00 a.m. - 12:00 p.m. Burlington 10-21-16 Free. Info: www.naturalsforpaper.com

agriculture

BLUES TUNE FESTIVAL Seven bluesy days that join artists and audiences in a rich blues. 10:00 a.m. - 12:00 p.m. Burlington 10-21-16 Free. Info: www.bluestune.com

CRUISE WITH FRIENDS Join the Burlington Cruise Club for a day of fun and friends. 10:00 a.m. - 12:00 p.m. Burlington 10-21-16 Free. Info: 302-375-0164

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PAINT WITH FRIENDS Artists join to create a painting. 10:00 a.m. - 12:00 p.m. Burlington 10-21-16 Free. Info: 302-375-0164

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WINE: THE JOURNEY HOME See 460-15

food & drink

CHOCOLATE TASTING See 547-73

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Info: 540-0372

health & fitness

MONKHOOL FLOW YOGA See 502-34

YOGA WITH SUE Drawing from western dance and
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Arts

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ELLA YOGA See 547-73

RENEE CONCERT See 547-73

BLACKBERRY HUMPS See 547-73

CHANGING COURSE College faculty members
presenting their work. Available, Saturdays, 7:30pm-9:30pm
Info: 540-502-3803

MONKHOOL FLOW YOGA See 502-34

ENGLISH-FRANCH CONVERSATION Practice your
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WINE: THE JOURNEY HOME See 460-15

WINE: THE JOURNEY HOME See 460-15

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ELLA YOGA See 547-73

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calendar

TUESDAY

SPRING MUSICALS Are you ready to sing? Stroom Lake Area Senior sang and danced with a difference. Songs: "Let's Sing Again" and "Fiddler on the Roof." 8 p.m. Free. Info: www.stroomlake.org

CHART TALK WITH A TRUMPET See 30C 36

TSODOLIS STAFF TIME David Tsodolios will do 3 years of his first 100 hours: classes, classes and exploring time. Business Management Library. 10:30-12 p.m. Free. Registration Info: 304-3854

Wednesday

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SATURDAY

BURLINGTON HIGH SCHOOL CLASH See 30A 10

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calendar

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nature

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taichi

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well-being

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writing

A NEW PUBLISHING CONFERENCE The New York City Writers Conference is a non-profit organization that promotes the practice of writing. The conference is a non-profit organization that promotes the practice of writing. The conference is a non-profit organization that promotes the practice of writing.



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WINTER MUSIC FESTIVAL The Winter Music Festival is a non-profit organization that promotes the practice of music. The festival is a non-profit organization that promotes the practice of music. The festival is a non-profit organization that promotes the practice of music.

yoga

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YOGA

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YOGA

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George Sowles as Jim Farchin in *TO KILL A MOCKINGBIRD*

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Ch-Ch-Ch-Changes

Rubblebucket's Alex Toth and Kimbra reimagine Bowie

BY DAN MELLER



Since David Bowie's death in January, countless tributes have been made to the Thin White Duke — the man, myth and legend. Entire encyclopedias could be filled with the annals of a pop star who changed David Robert Jones, analyzing every facet of his work and every of his music, acting and personal life. And there have been numerous tributes galore, from dance parties and cover nights at small local clubs to star-strudded blowouts on the grandest stages in the land. The latter include David Byrne, the Roots and Kimbra opening the Rock and Roll Hall of Fame 2016 concert with a cover of "Fame," and last month's two-night extravaganza at Radio City Music Hall and Carnegie Hall in New York City.

This Sunday, May 28, at the EC180 Loopy Centre for Live Performance, Burlington will experience a Bowie tribute unlike any that have come before it: "Fame!l, Mierres: The Music of David Bowie Reimagined."

The show is a collaboration of Rubblebucket's Alex Toth — who performed with Manfred & Sons at the Radio City Bowie tribute — and Kimbra. Toth is spearheading the project and has enlisted several of his

Rubblebucket mates, as well as guitarists Steve Marlon and Christian Todak (Delicate Steve) and drummer Jason Murray (Beet in Heaven).

Local guests include vocalist Kat Wright and the drums and dance collective Sambabanda, among others. Signal Ranch is presenting the show as part of the Full Moon Masquerade series. That means that all manner of other musical, theatrical and artistic additives await costume and revelers — and, yes, includes an introductory brother words, it's a tribute fit for a Golden Ring.

Down Earth recently caught up with Toth and Kimbra by phone to talk about the show.

SEVEN DAYS: The project is described as "reimagining" the music of David Bowie. What does that mean precisely?

KIMBRA JOHNSON: We wanted to be able to take liberties with the songs and not just play them straight. But what I think connects all of us as musicians is that we're all producers as well, we make our own records. Doing Bowie songs is one thing. But I think where we

have the most fun is writing and translating on our own records. So we thought, *How do we approach that same mind-set on these Bowie songs?* We're using those more as motifs and hooks. We're using lyrical phrases we liked, but we've placed that it's almost like we're doing riddles. It's all in the spirit of doing honor to Bowie. And, hopefully, we're approaching the songs in a way that evokes them even further. I would love to think that, after you go, someone would be able to take those liberties with my music, as well. I think it's a beautiful way to continue the work when you retranslate music.

ALEX TOTH: For a specific example, Kimbra took the song "Bring Me the Disco King," which I'd never heard before. *Bowie* was a pretty juicy gig, and the recording had this brassy, jazz drum thing with jazz piano chords. So we're doing a funk-driven version of it. So far, we're up to six local acapellas on it. [Laughs] And then *The Mx* is making a big *Disco King* puppet, and she's got her Bowie-esque alter-did haircuts that are going to accompany the puppet. I don't want to give too much away, but it's kind of a science for the *Disco King*.

SD: Really, it sounds like you're filtering Bowie through the prism of Rubblebucket and Kimbra. **KJ:** [Laughs] Exactly.

SD: Nifty. Are you focusing on specific eras of Bowie?

KJ: I feel like we're covering a lot of eras. One of my favorite albums is *Isotropy*, which I don't think anyone knows, so I thought this would be a cool opportunity to dig into that. But we're doing some of the classics, as well. And I think we both have had different entry points into his music.

AT: Definitely. We're doing a song from his most recent album, as well. And I think we might be covering the weirdest Bowie song ever released, "African Night Flight." It's insane.

SD: And it sounds like you're not just reimagining the music, you're reimagining Bowie's theatrical qualities too.

AT: One of the things about Bowie is that his acting and performance is completely inseparable from the music. I've always been really interested in that.

SD: You were both part of other Bowie tributes recently, correct?

AT: Kimbra did "Fame" with the Roots and David Byrne at the Hall of Fame thing. And last month, I was asked to play with Manfred & Sons at the Radio City thing. It's been cool to see, like, *Kronos Quartet* covering *Madness* with *Aranda Project*. Michael Stipe

CH-CH-CHANGES BY POC



Anipse

Ground Control

Before we begin this week's column, I'd ask you to turn to page 48 and check out the interview I did with **MAISON MARTIN MARGIELA**'s most recent and New Zealand-born indie-pop singer **KIMURA**. I'll wait...

Pretty cool, right?

For those of you who didn't bother to follow my very simple request, in that piece Toth and Kinsler discuss the ups and downs of *Therese*, *Therese*, the Muse of *SAVOIR FAIRE* magazine! That's the wildly creative Bowie tribute show they're mounting at the ECHO Leahy Center for Lake Champlain this Saturday, May 31, with a band that includes members of Bubblegumchick, *GLUCOSE* (yes, and *MAISON MARTIN MARGIELA*). And it's gonna be *awesome*.

Also, the show is a feature attraction of everyone's favorite (or at least mine) delusional bash, the Pull Measa MusicFest. That being the case, lots of other fun stuff is on tap for the night. The Q&A with Toth and Kinsler centered mostly on Bowie — and not trying really hard not to be smitten with Kinsler's delightful Kiwi accent. So let me fill you in on what else is in store once the moon is fully waxed (See below, gonna be, above).

As mentioned in the Q&A, the musical portion of the main stage show will open with Kinsler's "space moon jam," an improvisational freestyle featuring her and the rest of the Starline band. The show will close

with the Bowie tribute. In the middle is a band that's quickly becoming near and dear to local music fans, one we led by *JOHN AMARIS*, Kennedy of the *WAVE* *METHOD*. Joe has lived in Burlington something of a second home. They appear fairly frequently at local pub joints such as the *Sloney* *Peasants* and the *Light Club* *Lung* *Shop* — and they put on a terrific set at *Waking Windows* 4 into weeks ago. Given Adams and co.'s affinity for beauteous spunky noise — and provocative art rock — they seem like a natural fit to be the meat in a Bowie tribute sandwich.

As you probably know, ECHO is a huge and unconventional venue for a show, with all sorts of nooks and crannies. Each of those nooks, and even a couple of crannies, will feature all manner of intriguing discoveries. Take the *Maeson* *Bar*, for example. Here you can expect to find a variety of intimate, low-key performances. Most of the *Maeson* for this room has yet to be unveiled, but the names to know are experimental composer *MARK ADAMS* and *MAISON MARTIN MARGIELA*, who are presenting an immersive, dreamy multimedia experience. In *Maeson*'s terms, it's gonna melt your brain. In a good way.

Then there is the *Super Nova* *Dance Den*. The official tagline here is "Wonder what it's like to dance in zero gravity?" I presume that means the absence of gravity, not that revelers will be dodging around to house music ankle deep in Green Note Lager. But, hey, you never know, right?

Meanwhile, at the *Maeson* *Theater* — see you peering up on the space theme yet? — the comic crew from *Kidz* *Bean* will present theatrical performances of "the dramatic, comedic and tragic varieties." I'm guessing that *SHANE* *LEE* *ANDERSON* (i.e. *JACQUES* *THE* *GOBLIN* *KING*)'s guest co-director — FYI, that's Bowie's character from *Labyrinth*. Which might be the only kid's movie in history with a prominently featured guest co-director. But, again, I'm just guessing. At the *Film House* of the *Maeson*, take a breather and watch one of several films specifically selected for the evening. I'm kind of enjoying the guessing game here, but I'd put my money on *Labyrinth*, *The Man Who Fell to Earth*, *The Hunger*, *The Prestige* and *Zoolander*.

Finally, check out the *Private* *Patio* & *Voyagers* *Veranda*. Those are outdoor spaces featuring performance art and, best of all, views of the full moon.

SOUND BITES @ PIV

For up to the minute news about the local music scene, follow @musicdot on Twitter or read the Live Culture blog www.dayvsn.com/liveculture.

live culture
VIBRANT ARTS NEWS + VIEWS

HIGHER GROUND



FRI
5:20

Kung Fu
Kung Fu

WED
5:10

Chick
Chick

THU
5:10

All That Remains
All That Remains

FRI
5:30

Old Man Canyon
Old Man Canyon

SAT
5:21

Brandy Clark
Brandy Clark

SUN
5:22

Dreamers
Dreamers

WED
5:32

Hannibal Buress
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THU
5:36

Hannibal Buress
Hannibal Buress

FRI
5:37

Hannibal Buress
Hannibal Buress

FRI
5:27

The Garcia Project
The Garcia Project

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5:20 *Maeson*
5:30 *Maeson*
7:14 *Maeson*
10:10 *Maeson*

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ALICE TAYLOR AND KIMBERLY

Ch-Ch-Ch-Changes

did the most moving version of "Aches to Bitch?"

SG: On a more personal level, what are some of things you appreciate most about Bowie's music and life? **KJ:** There's so much. You develop a new appreciation for David Bowie when you start analyzing him in this way, sitting there, listening his lyrics. I've always found his lyrics provoking and interesting, but I've never sat down and really worked out what he's saying. And it's been fascinating analyzing that side of what he did, and how he could be quite abstract and random, yet hit these profound moments of clarity. So I appreciate him even more now.

I also appreciate the freedom in his music. He's all over the spectrum and exploring so many different things. There's a fascination in so much of his work. And the more I see that, the more I get inspired to be like that myself in my work.

AT: I had never dug this deeply into Bowie before, because he was always this mystical figure to me. And when you dig into how it all works and explore it, you see that he was uncompromising from start to finish. He always knew what he wanted to do, and it's fucking wild. It was always cutting edge, and that's really inspiring.

Strikerlinea, you're opening the show with a "space moon jam." Tell me about that.

YOU DEVELOP A NEW APPRECIATION FOR DAVID BOWIE WHEN YOU START ANALYZING HIM. IN THIS WAY, SITTING THERE, LEARNING HIS LYRICS.

KIMBERLY

KJ: I started doing these improvisation sessions last year in LA, and then I brought it to New York. And I found musicians who were into that spirit of improvisation. So I wrote some music the night before and then kind of go into the spirit of writing a song in the moment, taking random ideas and really trying to find some structure in them. It's sort of a quantum physics experiment: What happens when you put hundreds of people in the room, and how does that affect the concert? So I'll be doing that with Alice and the band. And I think that's a fun way to celebrate Bowie, as well. Because I think that was so much of his spirit, there was such playfulness in his music.

AT: Oh, and there's a full moon that night, so we're all gonna howl at the moon. ☾

INFO

Full Moon Prospects featuring Forward Elements: The Heads of David Bowie: Film and music directed by Alice Taylor & Kimberly, with live sets, Saturday May 21, 7 p.m. at OCHO Lush Center for Lake Champlain in Burlington. \$20/\$35 suggested ticket prices.

soundbites

CONTINUED FROM PAGE A1



Illustration: Sarah Jones

Correction: Views of Bowie: Because, to be precise in "Love You Till Tuesday." "Don't be afraid of the man in the moon, because it's only me."

BiteTorrent

Staying on the tribute beat — and also the Sigurd Ritchen beat — everyone's favorite local all-star tribute series, Select Season, continues this week. The folks who brought you notes for me to readlines of **REAL SMOKE'S** Grotoland, the **ALANIS MORTISSETT** RARE's Rat a Pouch, the **SMITHS** TV and the **BEATLES** Sgt. Pepper's Lonely Hearts Club Band are back again. This time around, they're looked and looked for the taste of **GARY'S** BONES.

The show is this Thursday, May 18, at Ardhat in Burlington. The band features the usual cast of characters, including **MCROFT**, the **WEE'S** CUNE, **BECKHAM**, **GOVE** HANNA, **DAVE** GORDON, **MICHAEL** HANNA and many others. But most importantly, charismatic vocalist



Photo: B. B. B.

JADA PANDA fronts the band. Panda is one of only two local singers I can think of with the urge to do **Ad Rose** justice (The other is **Blue Buttons Jason** Conley.) I do wonder if Panda can rough up his golden pipes enough to really welcome us to the jungle. But I long ago learned not to doubt the man when it comes to his extended big vocal chops. Also, this show is a benefit for the Edmonds Middle School. Wonder if they've gotten do "Get in the Ring?"

If you're looking to prepare Season, I'd suggest heading down to Maple Hat Brewing in South Burlington on Saturday afternoon for the livefest. This is the sixth annual incarnation of the outdoor bash, which benefits local doggers Big Heavy World. As usual, it features a rock-solid local lineup. This year's slate includes **LAND OF THE DEAD**, **CHICKEN & WIGGLES**, the **MICHAEL** **DAVID** **BAND**, **JOHNATA** and **CHUCK** **RAYMOND**. There will also be a live art expo with **JOHN** **JOHN**, **JOHN** **JOHN** and representatives from

the nonpartisan voter registration outfit HeadCount, Ob, and beer.

Welcome back, **MANE**! The formerly Minneapolis-based songwriter is swinging through Vermont this week in support of her new EP **Cardinal**. This is now based outside of Minneapolis, living in a tiny house she built on her brother's land. She recorded the EP with songwriter **JOHN** **JOHN**, who is high on my own personal list of the Top Five American Songwriters You're Probably Not Listening to Because You're a Dinosaur. Seriously, I love that guy. (And I don't really think you as a dinosaur. But check out **Measurements** already.)

I'm also a pretty big fan of Rize, and not just because — full disclosure — she frequently ex Libertes and users with my sister. However, my bias playing loud sin has an involvement in the EP or this tour. So I feel little complicit in saying that **Cardinal** presents some of Rize's most beautifully affecting writing to date. (Though it could probably use more upright bass and backing vocals. I did, I did.) The physical version also comes with a limited-edition **brochure** block art print, handmade by Rize.

Say hi to Rize when she plays the **Walden Open House** on Tuesday May 24, with local support from **GOAT**.

Last but not least, congrats to the **VERMONT** **WINNERS**! The longtime **Northern Lights** readers are the winners of this year's **Grand Point North** Local Contest. As such, they've won the honor of opening the 2016 **Grand Point North** reception in September. This week's goes to

Listening In

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REVIEW *this*

Old Sky, I Miss the Blue

(SELF-RELEASED OR DIGITAL DOWNLOAD)

Andrew Strawn and Shari Gural seem to have a thing for color. The primary architect of the local Americana duo Old Sky released their debut recording in 2015, *Grown as Fly*. That EP presented a sparse take on (mostly) acoustic twang, shaded by themes of love and loss and set to the mournful banal of Strawn's downcast vocal rasp and Gural's elegiac fiddle. Recently, Old Sky released a follow-up EP, *I Miss the Blue*. Perhaps not coincidentally, Strawn was also a founding member of local whodunnit band Cold Ties in '90s, punk rock.

While the new EP bears some of the same nostalgic heart in their debut, it's less a sign-to-be print and more *Wodehouse*. In other words, the presentation here is vibrant, yet still basks in a bygone era.

The EP opens on "River Dugger," which Strawn refers to as a "local



sourced cover." It's a traditional tune, but the arrangement comes by way of local Vermont fiddler Neil Ross. Intriguingly, Gural's fiddle is featured front and center, taking the melodic lead alongside Josh Holmquist's twanging mandolin. Gural also provides pretty vocal harmony in a duet with Strawn. Though already a few players, the seven-tracker is more confident this time around. In the opening stories, Gural reveals the melody with a soul band, but taps at the ears that are occasional, framing the song's dark, guttural theme of misadventure.

"History in My Coffee" is the first of three Strawn originals. Couched in lively Appalachian string, it could pass for another tried tune. Gural is open featured, due time is being loose as a rye to fiddle lines that fit and swirl with abandon. Perhaps the snarkiest of Strawn's yet from the second year. "Put a little whiskey in my coffee, and I'll drink it down."

The title song comes next and represents the final showcase of Strawn's songwriting. The melancholy ballad evokes the wintry chill of a broken heart through the delicate lyrical use of color. "I miss the blue and the look in your eyes / When winter has covered the hours of life," Strawn sings. Then, "Blue becomes the stillness that beats through the night / I miss the blue that's with you on the other side."

On "Hard Wood is Chug," Strawn and Gural take us to the woodshed with a fiery blue, fiddle and guitar instrumental. Strawn proves an talented a picker as he is a vocalist, not just hanging with Gural's exquisite runs but matching her note for note.

Intriguingly, given the penultimate cut, *I Miss the Blue* ends on an evocative reclusion of the traditional, "Never Grow Old." The contrast between the instrumental and vocal lines is stark and beautiful. It brings us back down just how much the Old Sky era, which might make some listeners green with envy.

I Miss the Blue by Old Sky is available at oldskyband.com

QAM BOLLER

Jane Boxall, Field Notes

(SELF-RELEASED CASSETTE OR DIGITAL DOWNLOAD)

In a recent email to Seven Days, Burlington rapper and percussionist Jane Boxall writes that her latest album, *Field Notes*, is a "hypnotic album." Indeed, it was recorded in May 2015 and released in May this year. But it's more than merely a second commercial offering. "Fungal about January," writes Boxall. "Spring is the start of the new year." *Field Notes* is an album of new beginnings.

Queen City fans likely know Boxall best from her time drumming for the local punk bands Doll Fight and Black Rabbit. They may also be aware that she's a classically trained musician with a doctorate in percussion from the University of Illinois. In other words, Dr. Boxall is a highly educated and trained musician who can pulverize a drum kit and coax harmonious, intellectually complex patterns from a marimba. While the title on her fascinating 2012 solo album *Zero to Eighty Miles*.

Though these disciplines may seem disparate, they have one thing in common.



structure. In *Field Notes*, Boxall is bound by the rigidity of meter and two-minute songs. In her classical pursuits, she is bound by composition, even if she is the composer. So, her *Field Notes*, she wanted to try something new and unstructured. With a little help from her friends, Boxall found her muse for these new songs as scratchy field recordings made with an iPhone 3 in Milton, Vt., and Slovenia.

Field Notes is a conceptual album, but its concept is open to interpretation. A collaborative and representational work, it relies on the interpretations of its collaborators. On "We're You Are," vocalist John Josephine Sloan adds a chorus of overwrought vocals over a field recording of imprinted marimba. "Milton Falls" was built around a recording of church bells. Over this, producer-engineer Michael Chorney adds his signature guitar and garter. In concert with Boxall's

marimba, Chorney's light thrum sound almost jump-like, heavenly.

In contrast, "Sweet Relief," based on a field recording of church bells in Slovenia, takes on a more exotic, ethereal tone. Only occasional clapping leads to the the listener in the earthly plane.

Boxall calls "Too Long," the "most tightly composed piece on the album." It may also be the strongest. It's built upon a field recording that happens atop an a five-bar loop. Over this, Boxall layered marimba lines, bowed with a double-bass bow. It's fascinating, if jarring. Fortunately, what follows is the sweetest and most straightforward cut of the record, a traditional Irish jig called "Oysters," scored by local chanteuse Marion Bernard.

Field Notes closes on "Anticipation." The field recording here is an absurd Marimba sound on a nearby frozen Lake Champlain. Chorney's prepared guitar and Boxall's use of rubens and tank drums creates the frenetic shuffle of ice. It captures a sense of barren chill that makes one long for the warmth of spring and the promise of new beginnings.

Field Notes by Jane Boxall is available at janeboxallmarimba.bandcamp.com

QAM BOLLER

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USAF HERITAGE
BRASS ENSEMBLE
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Friday, June 17, 8 pm

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Saturday, June 18

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Saturday, July 2, 8 pm

122 Hourglass Dr., Stowe
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Opposites Attract

"Traditional Culpripts," Cal Lane, BCA Center

STORY AND PHOTOS BY PAMELA POLSTON

Cal Lane's art is all about dichotomy — in fact, multiple dichotomies. She invites the contemplation of opposites, even what it means to oppose. An exhibition of Lane's work in plaster, cut steel and mixed media leaves the mind reeling, as most visitors in her current show at the BCA Center would agree.

Recently departed curator DJ Helleman made the wise decision to include just a few pieces — five sculptural works and an installation — in order to give each of them breathing room. That is, visitors have the necessary physical space in which to contemplate, digest and reflect upon what these works convey.

Masculine and feminine is the most obvious binary in Lane's creations. While that's an easy target, the Canadian-born artist addresses it in her unique way by cutting daily-life patterns into heavy, once-affirming pieces of steel. The process has got to be harder than she makes it look.

In "Sweet Spill" (2010), an oil drum lies horizontally in the gallery, a floral motif etched nearly all the way around its perimeter. The pattern continues on the bottom, and a splash appears on the top. In front of the drum, the "spill" is manifested in cutlery of two-dimensional steel on the floor — in fact it resembles the tendrils of underlying ferns. Lane combines blossoming nature with the implied ruininess of an oil spill, subtly introducing another contrast.

Next to this, "Fabricate" (2010) presents three sections of riveted I-beams cut through with repetitive circular patterns — a different one in each piece. The beams are set at intriguing proximity, two on the floor angled away from each other, the third hanging usually against the wall, as if left behind by workmen in a construction site.

Though the extensibility of these pieces is clearly wobbly, the heavy decorations give them an unexpected, almost preposterous delicacy. To anthropomorphize, they are both obedient and yielding. Domesticity and industry is also contrasted in these works — though that interpretation,



too, drifts into unresolvable gender stereotypes.

Lane provokes us to think more deeply with her two wall-hung works, "Infrared Illumination" (20 by 24 inches) and "Mortar Heroes" (20 by 32 inches). Both were crafted in 2011 from former ammunition boxes — one still retains an orange, diamond-shaped label that reads, "EXPLOSIVE 1.2 G." Again, the artist incorporates floral motifs, and, as in some, as well, in her metal cutouts. But "Infrared" also presents within this backdrop a figure with a cogtail, seemingly in the act of beating a crouched figure before him. That primal representation of aggression is consistent with the source material yet contrasts with the demure filigree effect Lane's title for the piece is suggestive.

"Mortar Heroes," also cut from an ammo box, depicts a central figure,

notably male, with arms outstretched, each hand gripping the reins of a winged horse. It gives the sense a simultaneity of aerial power and wild rebellion, barely contained.

A mythological theme is fully embraced in "Gutter Snipe" (2011). At 62 by 288 inches, this is the largest of the exhibition's metal works, made of cut steel and corrugated pipe. Essentially a long, gently curved shape set against a wall, it forms a passage that gallery-goers can enter, reading the "Snipe" warning sign.

Lane has covered the piece with negative images, that is, cutouts of figures including a satyr, winged cherubs and a shepherd-like character with a staff. There are cutouts, too, of mechanical dogs, raptors with wings spread wide, unicorns and ... well. Definitely some unattractive rodents. The overall



appearance of this piece is pretty like a giant pierced-in candleholder. But a closer look suggests a cross between medieval armor and geranium. The cutouts on its surface are off putting,

"tormented" manifestation



THOUGH THE MATERIALITY OF THESE PIECES IS CLEARLY WEIGHTY, THE FUSSY DECORATIONS GIVE THEM AN ALMOST PREPOSTEROUS DELICACY.

But step inside the structure and it often is a sense of protection, a shield. Unlike the artist's "Pillager: Car Bombing" — a 2007 commentary on terrorism not included in this exhibit — the impact of "Gutter Scapes" is less obvious. But given its title, Lane has perhaps created an elaborate home-on-wheels.

In the back room of the BCA Center, Lane dispenses with steel altogether. "Locod (as Pure as New York Sew)" is all pattern — 45 nearly identical patterns laid side-by-side on the floor. It prevails: exhibitors the artist has used dirt for earlier installations, but here her medium is powdered sugar — mixed with borax to discourage insects.

Lane's temple was a lace tablecloth, through which she stilled the

pander to create the impression, well, it's white tablecloth hung on the floor. Knowing this, however, only partially assuages the question: How did she do it? Trying to figure that out is an absorbing conundrum for viewers.

Into our side of the pattern, Lane pushed a sharp-edged sword. Visually, the disruption creates intriguing tension. Conceptually, "Locod" suggests demateriality, and the cerebral ritual of sitting at an elegant table (never mind that euphemism for cocaine in the title). It's startling to find this elegance on a floor, it's buttressed to make it feel as if it's swept up and discarded at exhibitor's end. This impermanence, after all, speaks to an altogether different order of constant life and death.

Lane's skill in her creations is extraordinary. But "Traditional Calypso" is, in the end, an object lesson in how we see, and think about, the dichotomies around and within us. **D**

Contact: patrick@seawallarts.com

INFO

Traditional Calypso: Oct. 14, Lane through June 16 at BCA Center in Manhattan. borington.org

CALL TO ARTISTS

2014 SPECIAL AWARDS COMPETITION has had submissions from over 30 internationally renowned judges, including one from the artist. The competition is open to all artists, and the winners will be announced in December. The competition is open to all artists, and the winners will be announced in December. The competition is open to all artists, and the winners will be announced in December.

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FUTURE NAME, IT YOUNG

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NEW THIS WEEK

bar/bington

PHOTOGRAPHY Originals and prints of black and white photographs of the city of Bingham. The exhibition is open to all artists, and the winners will be announced in December.

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Available online at www.sciencedirect.com

ART SHOWS

address opportunity and choice. Juried by Earl Wingo, Jr. Through May 22. Info: 877-3885. Burlington Gallery in Stone American.

EMILY MADSEN Images from the Vermont landscape photographs. Through May 27. Info: 802-6022. Middlebury in Vermont.

LEE GARDNER Exhibition honoring the life and work of Emily S. Lee Gardner (1825-1914) who is featured in Vermont every day of the year and whose life is depicted Wednesday May 5-9. Through May 10. 10am-5pm. Info: 802-755. Dawn Square in Middlebury in Vermont.

PIM LAURILIN Lovers' moment in 2008, an artistic moment painted that resonates the question "Love never presents itself easily." Through June 5. Info: 802-8877. Trade & Grange Gallery in Jericho.

SHARON WOLF An exhibit of artwork by the owner of L'Esprit mercedes. Through May 22. Info: 878-2100. Broward Library in Stone Junction.

burlingtonpost.com

ANDREW GORDON Three months of work in preparation of exhibiting selected fine art, paper and print with North-east candidates by the Public artist. Through June 10. Info: 802-5633. Greenleaf Gallery in Montpelier.

ARTIST'S SCHEDULE Open and Closed, "emerged" collage by the featured artist and an artist. Through June 30. Info: 802-5637. Vermont Governor's Court Gallery in Montpelier.

EMERGING ARTISTS Group exhibition of artwork and works of media inspired by the color yellow. **EMERGING LINE-UP** Vermont Landmarks. Through June 1. Info: 802-5637. Vermont Governor's Court Gallery in Montpelier.

CHARLES FISH Blue, Greens & Red: a photographic series in Vermont country lanes. Through July 1. Info: 802-6222. Vermont History Museum in Montpelier.

CHOP GARDNER Ponds of water and mud in motion by the author of Vermont artist. Through June 30. Info: 802-6022. The Arts in Montpelier.

EXPLORE THE THIRST KARE ARISTO An exhibition featuring one hundred and fifty years of the 20th century artist's work (the artist's work is featured in the Vermont Museum of Art, Burlington). Through June 10. Info: 802-6022. The Arts in Montpelier.

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DORIAN LAM African American photographs and stories of everyday life. Through June 10. Info: 802-6022. Stone American Library in Montpelier.

EXPLORE THE THIRST Curated by Loretta Smith and Loretta Smith. Through June 10. Info: 802-6022. Stone American Library in Montpelier.

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VCBH is here to help

The Vermont Center on Behavior and Health is conducting a study to help mothers quit smoking. With your participation, you could earn up to \$1,000.

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STONE BRIDGE SHOWS IN 2009

Edmund Alley

"In my studio, I am many" at the Montreal Museum of Contemporary Art, is a retrospective featuring nearly 80 works made between 1950 and the 20th century artist's death in 2004. Some have never been exhibited. Alley is known for slipping between diverse mediums from mixed, abstract and paintings to bold, bright pop-inspired graphics to works that incorporate technology, including circuit boards and biochemical imagery. May 18 through September 28. Featured detail of "Blue Prints."

Montpelier

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EVENTS/EXHIBITIONS/ARTS

FROM FARM TO TABLE A prize exhibition featuring an interdisciplinary photography by more than 50 artists in a show that explores the visible landscape from planting and growing to harvest, rig, and dining as well as culture, beliefs, faith, and beauty. Through June 30. Info: 554-5522. Bryan Howard Center in Jacksonville.

REVERENDS The first annual group exhibition of artists that connects like cultural roots. Through July 3. Info: 554-5522. Bryan Arts in Jacksonville.

STORM STORMY MAY SHAW A variety of monthly studies by the Shaw elementary middle school students, as well as a parade from the school to school and to the. Through May 29. Info: 253-8358. Lillian G. Art Center in St. Augustine.

mid river valley/leontenberg

KARINA GATELLE Installation of works in the main hall, 4000, through May 27. Info: 456-5432. Three Rivers in Cary at Midland.

VOLENT A group exhibition celebrating the beauty and artistic interest in the things of nature, with works by artists from Cary, Midland, and Midland. Through May 27. Info: 456-5432.

MARY WILKINS A series of paintings, variations of a most famous work by the artist, and other works. Through May 27. Info: 456-5432. Cary Arts Center in Cary at Midland.

THE ART OF THE ARTIST A series of paintings, variations of a most famous work by the artist, and other works. Through May 27. Info: 456-5432. Cary Arts Center in Cary at Midland.

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midland/leontenberg

DOUGLAS FURNACE Early American landscape in the main hall, 4000, through May 27. Info: 456-5432. Three Rivers in Cary at Midland.

JOSHUA BELL A series of paintings, variations of a most famous work by the artist, and other works. Through May 27. Info: 456-5432. Cary Arts Center in Cary at Midland.

KATE GRUBER A series of paintings, variations of a most famous work by the artist, and other works. Through May 27. Info: 456-5432. Cary Arts Center in Cary at Midland.

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Karen Rosenkrantz

In "Birdwatching A Merganser for Survival" at Seven Jagers Gallery in Midland, the artist and New York-based painter uses oil on canvas collage-like series of birds and landscapes. While both human and animal are frequently rendered with the lifelike precision characteristic of traditional oil paintings, Rosenkrantz's graphic sensibility and use of fragmentation are decidedly contemporary. The motifs these works are about form of surveillance on several levels, including "birds watching birds and... girls being watched," and the increasing government surveillance of citizens. A reception is Friday, May 20, 5-7 p.m. Through June 30. Featured "Trying to Focus" detail, oil on canvas.

STAIRWAYS TO THE SKY: A COLLAGE

A series of paintings, variations of a most famous work by the artist, and other works. Through May 27. Info: 456-5432. Cary Arts Center in Cary at Midland.

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LANDSCAPES AFTER DUSK: REMAINING THE

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the Brooklyn Museum. Through July 6. Info: 445-3371. Brooklyn Museum.

randolph/jaggon

DIRECTOR'S CHOICE: Joe's latest works by Vincent Cooperman. The 8-piece black-and-white series "The Machine" is at Saratoga High Gallery and John Galsworthy. Through July 5. Info: 877-6630. 814/246-1816 to 1/866-663-6630.

JAMES YONAS: Nine framed bronze lights, an installation of abstract sculptures by the Charlotte artist. Through June 30. Info: 438-9428. 800-375-6630 to 1/866-663-6630.

BRADLEY BROWN: Works in a range of media, including film, sculpture and bronze sculpture. Through June 7. Info: 433-0224. Chantrelle Gallery in Randolph.

LEWIS ECKHARDT NEWTON: ARCHITECT EXTRAORDINAIRE OF VERMONT: An exhibition organized by the Portland and Newport Historical Societies that came first to the city and now to the Vermont and land. Through June 4. Info: 763-7254. Portland Historical Society in South Portland.

PAT HARRINGTON: An artist's life of abstract expressionism, including the artist's studio, which was the artist's studio, and the artist's studio, which was the artist's studio. Through May 31. Info: 767-4258. Sandy's Books & Gallery in Rochester.

outside vermont

ANDREW BUCKINGHAM: Color and texture in his work. An artist's life of abstract expressionism, including the artist's studio, which was the artist's studio, and the artist's studio, which was the artist's studio. Through July 16. Info: 767-4258. Sandy's Books & Gallery in Rochester.

WILLIAM J. JAMES CLARK: THE YEAR-GOLDEN COLLECTION: An artist's life of abstract expressionism, including the artist's studio, which was the artist's studio, and the artist's studio, which was the artist's studio. Through June 26. Info: 767-4258. Sandy's Books & Gallery in Rochester.

CONTEMPORARY ARTS ARTS: An artist's life of abstract expressionism, including the artist's studio, which was the artist's studio, and the artist's studio, which was the artist's studio. Through June 16. Info: 767-4258. Sandy's Books & Gallery in Rochester.

JANE COOPER: An artist's life of abstract expressionism, including the artist's studio, which was the artist's studio, and the artist's studio, which was the artist's studio. Through June 16. Info: 767-4258. Sandy's Books & Gallery in Rochester.

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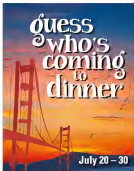
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movies

Money Monster ★★

John Boorman's latest directorial effort is a blend of greed and therapeutic confusion. It requires nearly a month of editing to get through it, as he last saw the 2001 Mel Gibson take-to-the-road extravaganza, *The Winner*, but he entirely forgot that the 2004 financial meltdown had already jeweled his fodder for more than a dozen features — from Charles Ferguson's Oscar-nominated documentary *Inside Job* (2010) and J.J. Abrams's star-studded and imperious *Morgan* (2013) to last year's Oscar nominated *The Big Short*. The three to mean the cause so fraught, a wise filmmaker never yet proceeds to repeat less intelligently as the story does the digest of money monster's predecessors.

To make matters worse, Boorman apparently couldn't decide whether he wanted to make a working indictment of Wall Street greed, a caution story or a nice suspense-theatrical in the end, but confusion proves, nevertheless, as the fate of all films.

George Clooney is stuck in Los Angeles, the host of the eponymous financial advice program that's clearly modeled after Jim Cramer or a "Mad Money" Cramer postcard, come under scrutiny after landing the views of last October's stock to witness past days be-

fore the suspense tumbled. In *Greer*'s case, the cash cow is a visually sinister market-based call-the-Clay-Capital, which has somehow pulled last week of \$200 million, and whose CEO (Wendy Carrillo [Dianne Wiest]) is MIA, heard one of his lawyers jots.

John Roberts comes as Patty Poole, the show's producer. When a stranger suddenly wanders into the set of the broadcast, Greer Poole and the three cameramen — never mind the show's money staff — appear concerned. Not a terribly realistic touch. All that changes though, when the angry posing man named Kyle Butwell (Jack O'Connell) pulls out a gun, starts popping all shots and produces an explosive war for Greer to den if Kyle takes his thumb off the detonator, the host and half the building, we're informed will be blown to kingdom come on live TV.

Turns out, Kyle survived in this stock every cent of the \$400,000 he der departed money left him, based on Greer's endorsement. Now he wants... well, not what you might think. Greer immediately offers to repay the broke trader to be out of his own deep pockets. At this rep quickly makes the offer but money won't buy the blue collar lumber business. What he wants is no apology from his CEO. Again, not a terribly realistic touch.



PATRY POOLE Boorman's propulsive hostage drama revolves around the broadcaster's leading audience from members like *Fraser*, *24* and *Survivor*.

Roberts makes the most of a role that pretty much confuses the to control from the whippersnapped hostage, even limits into Clooney's expertise and makes frantic calls to Du staff in an effort to resolve down their boss looking to someone has to offer an on air exit call.

It's Boorman, however, along with screenwriter Justin Landau, Alan Davies and Joe Kosoff, who can't stop trying.

The film's cinematic touches mount. The dramatic shifts to be made have the viewer squinting with the barely traced everyman one minute and laughing within the next.

The film looks even more amounts of suspense. Money monster pays little in the way of entertainment dividends.

Recall the *Clayton* of *Up in the Air* (2009), that's a brilliant cinematic response to the financial crisis, as the Clooney who, amidst, comports and started in *Good Night, and Good Luck* (2005), also plays a similar character, and you can't help but wonder what persuaded the star to meet in his time and talent in a park band of a gamble like this.

NEIL RUSSELL

Green Room ★★★★★

Just how noisy sounds does that gun have left? What problem would will make the attack dog attack? How long do you have to catch a very large monster before he goes all out?

Moderns often film don't generally sit down their kinds of men and boys, as men, become art their place in a low-level reality whose events rarely respect the lines of physics, let alone the facts of what violence does to human bodies. Green Room may be the best example on screen that there's something a little crazy about a violent film that does seem to take place in our world, more or less.

Writer-director Jeremy Saulnier's *Green Room* is such a film. Its plot unfolds as one of the oldest horror-movie tropes: Outcasts retreat into a remote, frontier community to get the prize. In this case, the outcasts are a punk band called the *Three Kings* (Anton Yelchin, Joe Cole, Alex Sharkey and Callan Tuckey) who are trying to scrape up enough cash to get home from an unfruitful tour. When they are all fired a zig in a rural Oregon stronghold of anti-Rox skinheads, they're desperate enough to take it.

After the chase, one of the *Three Kings* has the bad luck to stumble on the altar, each of a monster. The skins prey man becomes their prison, then their fortress, as they fight for their lives against a club-



STAND ON THE RUN A punk band finds itself in a tight spot on screen, but in Saulnier's real-life horror story.

owner who is greatly determined to keep his own little collection of "true believers" intact.

Getting Patrick Stewart — better known as the Captain Jack — as the lead of the band is a stroke of brilliance. Another way depicting the outcasts as bad people who calmly and matter of factly pursue their goals rather than as drooling backwoods psychos. When Stewart delivers his instruc-

tions to his bandmates with the demeanor of thoughtful gravitas that we're accustomed to seeing and trusting in him, the results are all the more satisfying.

Saulnier's breakthrough indie film, *Blue Ruin*, was a chilling portrait of a violent seeking revenge with more enthusiasm than competence. Character development isn't his strong suit as a writer, and viewers watching it here as a journey to drive home will be disappointed. At most, it has some

work, and their survival is partly a function of luck. Still, there aren't the paper-thin characters of a slasher flick, the loathsome monster and a strong sense that we cheer when the bad men are trying a winning tactic and gaud when someone meets a gruesome end.

And there are several of the best. Green Room isn't a film for people who like the violent film. But it is a film for people who like violent films enough to wish they could be a little smarter — just to see what happens when our tolerance for violence is pushed to the limit. The setting is claustrophobic, inducing the shooting ritual, and the tension surrounding the deaths are all the more painful because no one gets a mechanical send-off — the survivors are too busy surviving.

And yet for all the blood spilled the most powerful shot in *Green Room* is one where Stewart surprises us by defining rather than avoiding the conflict. In this non-programmatic piece flick, any one of the monstrous monsters mentioned earlier — the confinement of pain, a dozen evil look-ers — has the power to reverse the course of events. It's the most attention to all these violence, and to the fictional end of things, that makes *Green Room* so oddly satisfying.

HAROLD HARRISON

NEW IN THEATERS

THE GREAT FIRST WIVES Inspiring, candid tales to know: What are these women actually doing? This ensemble comedy looks at companion with an allegory story featuring comedians who are also real-life former first ladies: Jill Biden (Julia Louis-Dreyfus), Michelle Obama (Cobie Smulders), and Hillary Clinton (Catherine Keener). (PG-13)

THE HANDED MAN **THE HANDED MAN** is a great Indian film in the genre of *Slumdog Millionaire*. It's a comedy to study under the stars. The film is a great piece of art, a story of a young man who is a genius, a story of a young man who is a genius, a story of a young man who is a genius. (PG-13)

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BARBERSHOP: THE NEXT CHAPTER is the third feature film in the Barbershop comedy series. (PG-13)

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ratings

★ = instant classic
★★ = excellent, better movie, but not great
★★★ = good, but not great
★★★★ = superb, then the average best
★★★★★ = superb, then the average best

BACKLASH ASSOCIATES TO PRODUCE, INC. (PG-13)

THE HANDED MAN is a great Indian film in the genre of *Slumdog Millionaire*. It's a comedy to study under the stars. The film is a great piece of art, a story of a young man who is a genius, a story of a young man who is a genius, a story of a young man who is a genius. (PG-13)

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05601-0301

Wednesday 18 — Thursday 18

Capitan America: Civil War (PG-13)
The Jungle Book
200000+

Friday 19 — Thursday 18

Schedule not available
at price listed

CAPITOL SHOWPLACE

40 North St., Montpelier 05601
561-6666

Wednesday 18 — Thursday 18

Eye in the Sky
The Huntsman: Winter's War
The Jungle Book (PG-13)
Mary Poppins
Masters Ray

Friday 19 — Thursday 18

The Angry Birds Movie (G) 9-100
The Jungle Book
Mary Poppins
Neighbors 2: Sorority Rising
The New Gays

ESSEX CINEMAS & T-Rex THEATER

23 West St., #102 Essex 05730
603-253-6666

Wednesday 18 — Thursday 18

The Angry Birds Movie (G) 9-100
PG-13 (Theater)
Capitan America: Civil War (PG-13)
The Huntsman: Winter's War
The Jungle Book
Rising
Mary Poppins

Masters Ray
Neighbors 2: Sorority Rising (Theater)
The New Gays (Thursday)
Neighbors 2: Sorority Rising
The New Gays
Zookeeper

Friday 19 — Thursday 18

The Angry Birds Movie (G) 9-100
Capitan America: Civil War (PG-13)
The Huntsman: Winter's War
The Jungle Book
Mary Poppins
Neighbors 2: Sorority Rising
The New Gays
Zookeeper

MAJESTIC 10

100 Somerset St., White River Junction 05795
863-2000

Wednesday 18 — Thursday 18

The Boss
Capitan America: Civil War (PG-13)
The Huntsman: Winter's War
The Jungle Book (PG-13)
Rising
Mary Poppins
Neighbors 2: Sorority Rising
The New Gays (Thursday)
Zookeeper

Friday 19 — Thursday 18

The Angry Birds Movie (G) 9-100
Capitan America: Civil War (PG-13)
The Jungle Book (PG-13)
Rising
Mary Poppins
Neighbors 2: Sorority Rising
The New Gays (Thursday)
Zookeeper

MARQUIS THEATRE

Mar. 1, Montpelier 05601
603-253-4444

Wednesday 18 — Thursday 18

Capitan America: Civil War
Eye in the Sky



MERRILL'S ROXY CINEMA

303 Crown St., Burlington 05401
603-253-4444

Wednesday 18 — Thursday 18

Eye in the Sky
Capitan America: Civil War (PG-13)
Eye in the Sky
Mary Poppins
Neighbors 2: Sorority Rising

Friday 19 — Thursday 18

Neighbors 2: Sorority Rising
The New Gays
The New Gays
The New Gays
The New Gays

PALACE 9 CINEMAS

100 W. 3rd St., South Burlington 05403
360-3400

Wednesday 18 — Thursday 18

Capitan America: Civil War (PG-13)
The Jungle Book
The Jungle Book
The Jungle Book
The Jungle Book

My Big Fat Greek Wedding 2
Neighbors 2: Sorority Rising
The New Gays
The New Gays
The New Gays
The New Gays

Friday 19 — Thursday 18

The Angry Birds Movie (G) 9-100
Capitan America: Civil War (PG-13)
The Jungle Book
The Jungle Book
The Jungle Book
The Jungle Book

PARAMOUNT TRIN CINEMA

100 W. 3rd St., South Burlington 05403
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Wednesday 18 — Thursday 18

Capitan America: Civil War (PG-13)
The Jungle Book
The Jungle Book
The Jungle Book
The Jungle Book



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The Jungle Book
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The Jungle Book

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Wednesday 18 — Thursday 18

Capitan America: Civil War (PG-13)
The Jungle Book
The Jungle Book
The Jungle Book
The Jungle Book

Friday 19 — Thursday 18

Capitan America: Civil War (PG-13)
The Jungle Book
The Jungle Book
The Jungle Book
The Jungle Book

SUNSET DRIVE-IN

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Wednesday 18 — Thursday 18

The Angry Birds Movie (G) 9-100
The Angry Birds Movie (G) 9-100
The Angry Birds Movie (G) 9-100
The Angry Birds Movie (G) 9-100
The Angry Birds Movie (G) 9-100

WILDEN THEATRE

100 W. 3rd St., Burlington 05401
603-253-4444

Wednesday 18 — Thursday 18

Capitan America: Civil War (PG-13)
The Jungle Book
The Jungle Book
The Jungle Book
The Jungle Book

Friday 19 — Thursday 18

The Angry Birds Movie (G) 9-100
The Angry Birds Movie (G) 9-100
The Angry Birds Movie (G) 9-100
The Angry Birds Movie (G) 9-100
The Angry Birds Movie (G) 9-100

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NEW PLAYERS IN THE

MY FATHER'S BACK **WEDNESDAY** (9 PM) Fourteen years later, we see what Tom Verica's ultimate life insurance strategy of the superior comedy will do with the father again, with a twist for another week's episode. In the *Verica's Back* family, Rick Jones (played by John Carls), Michael (played by Verica) and their family (played by Verica).

REAGAN & CLAYTON In this family comedy, Reagan (played by Verica) and Clayton (played by Verica) are a married couple who are a group of friends who are the only ones who are not in the family. Reagan (played by Verica) and Clayton (played by Verica) are a married couple who are a group of friends who are the only ones who are not in the family.

THE WITNESS (9 PM) Director John Carls (played by Verica) and Clayton (played by Verica) are a married couple who are a group of friends who are the only ones who are not in the family. Reagan (played by Verica) and Clayton (played by Verica) are a married couple who are a group of friends who are the only ones who are not in the family.

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NOW ON VIDEO

THE WITNESS (9 PM) Director John Carls (played by Verica) and Clayton (played by Verica) are a married couple who are a group of friends who are the only ones who are not in the family. Reagan (played by Verica) and Clayton (played by Verica) are a married couple who are a group of friends who are the only ones who are not in the family.

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More movies!

Film series, events and festivals at venues, other than community can be found in the outdoor section.

OFFBEAT FLICK OF THE WEEK

BY CAROLYN DOE

The Modder

Colleen Carr (played by Verica) is a certain age story by the New York Times, writer-director Loni Anderson. The Modder (played by Verica) is a certain age story by the New York Times, writer-director Loni Anderson. The Modder (played by Verica) is a certain age story by the New York Times, writer-director Loni Anderson.



Offbeat Flick of the Week. We pick a movie, foreign, adult or just plain weird, that has local theaters (and/or video) around the world. If you want an alternative to the mainstream, try this.

WHAT I'M WATCHING

BY STEPHEN DOE

This week I'm watching: The Trust

The Trust is a new film starring Nicolas Cage and John Goodman. It's a comedy about a man who is a certain age story by the New York Times, writer-director Loni Anderson. The Trust (played by Verica) is a certain age story by the New York Times, writer-director Loni Anderson.



Don't miss it! It's a new film starring Nicolas Cage and John Goodman. It's a comedy about a man who is a certain age story by the New York Times, writer-director Loni Anderson. The Trust (played by Verica) is a certain age story by the New York Times, writer-director Loni Anderson.

In the feature, published every Sunday on Live Culture, I will find out what's new in the world of watching, and connect them to the world of art.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT saturdayart.com/liveculture



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JEN SORESEN



HARRY BLISS



"Like hell I'm doing downward dog!"

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 sevendaysvt.com

PHOTO: JACQUES MARRAS

STYLING: JACQUES MARRAS

HAIR: JACQUES MARRAS

MAKEUP: JACQUES MARRAS

FRAN KRAUSE

DEEP DARK FEARS



EACH TIME I HAVE AN UNKIND THOUGHT ABOUT SOMEONE'S PHYSICAL APPEARANCE,



I WORRY THAT SOMEDAY, I'LL INHERIT ALL THE THINGS I LOOK DOWN ON.

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RED MEAT

carelessly ignores tough topics

What else scares them of



THIS MODERN WORLD

by TOM TOMORROW



**Taurus**

(April 20-May 20)

The short attention span is now considered as the default mode of your mind. We share with you about "Love" author James Laughlin "The same way you think of a cat or a lost memory, you say, 'Oh, the dog, and that's how it was.'" There is a problem with that approach, however. "You can't think of a memory," says Laughlin. I propose that we make that your slogan to live by in the coming weeks. Taurus, the second of the four signs. According to long-winded astrologers, you're going to be afflicted with a series of Shakespeare level information and insights. Forget the mud and all these black-ops you must penetrate and must not and must do.

ARIES (March 21-April 19) "We are moved a foot by entering what lies outside it," writes poet Jane Hirshfield. You can't see the people inside the board of if no value to you unless you break it into a head and move it around algorithmically and throw an excellent metaphor for you to keep in mind during the coming weeks. My friend, if you want to reach your next destination, you must have intense and continued interaction with the mysterious depths that lie outside your known world.

GEMINI (May 21-June 20) "There are situations in life where it is evident not to be too nice," said Friedrich Schiller. The coming days may be one of these times for you. I therefore advise you to design any tendency you might have to be impressed with your sophisticated intelligence for the sake of egoism, misperception, or cleverness. You

are most likely to make good decisions if you limit or slow your low instincts. Simple solutions and uncomplicated answers will give you access to beautiful truths and truthful beauty especially if you anchor yourself in ancient compassion.

CANCER (June 21-July 20) To prepare you for the coming weeks, I have gathered these quotes from the Babylonian text *3000 Years*. These poems along with my commentary will stress to you and let you see its needs for your ongoing meditation. Read like 1. "I would like to start from scratch. Where is scratch?" Here's my statement. As later than your birthday, you'll be ready to start from scratch in the meantime your task is to find out where scratch is in order to start to. Read like 2. "All the things are like a lighted screen that help to darkness." My statement: Monitor your dreams closely. They will offer clues about what you need to remember. Read like 3. "You are statement: stop guessing for knowledge, lose the habit of the past." My statement: Go in search of the new ideas.

LED (July 21-Aug. 22) "These are mixed ships, the elements, materials, metals," said writer Vladimir Mayakovsky. I hope you have at least one of each. And also if you don't, I encourage you to get out and look for some. It would be great if you could also get access to others, that miracle drug called love. Colorful, sometimes, less religious, prayer flags and the red horn light. Right now you're missing the stimulation that your plastic collaborations can provide. The next chapter of your life story requires abundant contact with interesting people who have the power to surprise you and teach you.

VIRGO (Aug. 23-Sept. 22) "The Indian is a man with which to trust the power," says author Rebecca Serfati. She is of course implying that it might be better not to trust the positive, but rather to protect and nurture the possible in a subtle option—especially if perfectionism ultimately proves to have no value other than in a task. This is always a truth worth knowing, but it will be crucial for you in the weeks to come. I hope you will

cultivate a reverence and devotion to the possible. As every or nothing is in right or it will also prove your powers as a writer.

LIRIA (Sept. 23-Oct. 22) An imaginative challenge is found in your way. To prepare you I offer the wisdom of French author Andre Gide. "Through light to the past," he wrote. "Our mind moves to make that connection, a possible only if today's joy makes way for it." What this means: Look to find you will probably have to surrender your attachment to a well-loved delight if you want to make yourself available for a bright new delight that's emerging on the horizon. In emotional distress will every way of it and only if you clear space for its arrival. As Gide concluded, "Such new dawn the beauty of its first light to the realization of life providing love."

SCORPIO (Oct. 23-Nov. 21) How prompt we are to satisfy the hunger and thirst of our bodies, how slow to satisfy the hunger and thirst of our souls? Henry David Thoreau wrote that, and now I'm putting it on to you, just in time for a special phase of your long-term cycle. During this upcoming interval, your main duty is to feel your soul in every way you can imagine. So please start it with unpredictability, beauty, and wonder, also. Don't miss mysterious adventures and amazing lives in the hidden. Keep it with unpredictability and playful love and fierce devotion in behalf of your most crucial dreams. Warning: You will not be able to rely solely on the soul food that has sustained you in the past. Be eager to discover new forms of nourishment.

SAGITTARIUS (Nov. 22-Dec. 21) Here's how every letter can be your statement," says Russell Gibson in his poem "Just Perfect Impersonal." Here it is yours, unable to surrender and please may I love that? I bring this issue to your attention because it may serve as a helpful mode in the coming weeks. You're entering a phase where you will have an enhanced ability to border with and define and even transcend your dual internal relationships. I'm hoping Gibson's prediction will sustain a series of

inquiries that will inspire you to you imagine how you could surpass your significance and remain the way you collaborate.

CAPRICORN (Dec. 22-Jan. 19) Fifth-century Christian historian St. Jerome wrote that "It requires infinite discretion to look for gold in the midst of dirt." Ancient Roman poet Virgil on an occasion declared that he was "searching for gold in dung." I think addressing the weights fifth-century French poet, Charles, should have inspired. From such thing, I extracted its significance. You give me your poem and I made gold out of it. Now what's next? Capricorn, you have been assigned a similar task lately. The theme of your call shows came in the next two weeks. (Thanks to Michael Delaney for the inspiration. www.michaeldelaney.com.)

AQUARIUS (Jan. 20-Feb. 18) "At this moment my life," says singer Janis Joplin. She confronted a lot of my levels. A lot of them were really silly but they were incredibly real at the time." According to my reading of the astrological calendar, Aquarius, you are due to enjoy a similar grace period. It may be a humbling grace period because you'll be invited to orderly finish some work. Aquarius, just have that you with reminders that. And it may be a grace period that requires you to make conscious adjustments, since you'll have to make some of your old stories about who you are and how you got here. But it will also be a useful grace period, because you'll be around again and again with a vibrant sense of liberation.

PISCES (Feb. 19-March 20) Here there's a very thought for your poem "A Soliloquy." Being alone already stage the wandering meditation on the pathless joys of spring's soft awakening. Suddenly you're brave and fearful. Therefore, dark part, I'm about to ask it. I'm about to bring you for everything. How would be a perfect moment to draw inspiration from her? Please, I'd like you to say it. I'd like you to mean it. Speak these words. "Therefore, dark part, I'm about to do it. I'm about to bring you for everything."

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